Design, Architecture, Landscape and Society

Module Number.: ... 

Lecturer: Prof. Linn Song 

ECTS-credits 3 

Number of hours 2 

Workload 90 hours total workload, 30 hours attendance in person, 60 hours of preparation and study outside of class (incl. field studies/excursions) 

Learning objectives: 

Subject-related objectives 

to understand how design disciplines affect society / to understand design beyond an exercise in formalism, aesthetics and "taste" / to understand the importance of various cultures upon design / help develop a design "position" based upon a more holistic understanding of design 

Interdisciplinary qualification objectives 

critical thinking / to make new connections between seemingly unrelated fields, events and objects / to understand how many fields are affected by design and vice versa / to become more aware of one's environment / to understand design in a cultural context 

Content: 

We are confronted with design everyday - objects we use, buildings we inhabit and landscapes we move through...and yet despite (or due to) its omnipresence in our lives, it is highly undervalued in comparison to the way we treat e.g., STEM (MINT) fields in education, and in the workings of everyday life. This course is for anyone interested in critically thinking about the role of design in our lives (individual - public/global). It is structured around three scales of design: objects/buildings/landscapes and although we will examine a number of "projects", the course is not about history or styles, but rather about the psychology, sociology and politics of design. 

Study achievement: The course will combine lectures, seminar-type discussion groups and individual essays and "projects" designed to have students interact with each other. The lectures provide a basis for discussions and projects. 

Recommended basics: -
Literature: Recommended Reading List:

Participants: 30

Examination: Assignment and Presentations (PStA), comprised of short, written essays and graphic-based assignments (photo essay, sketches, etc.)