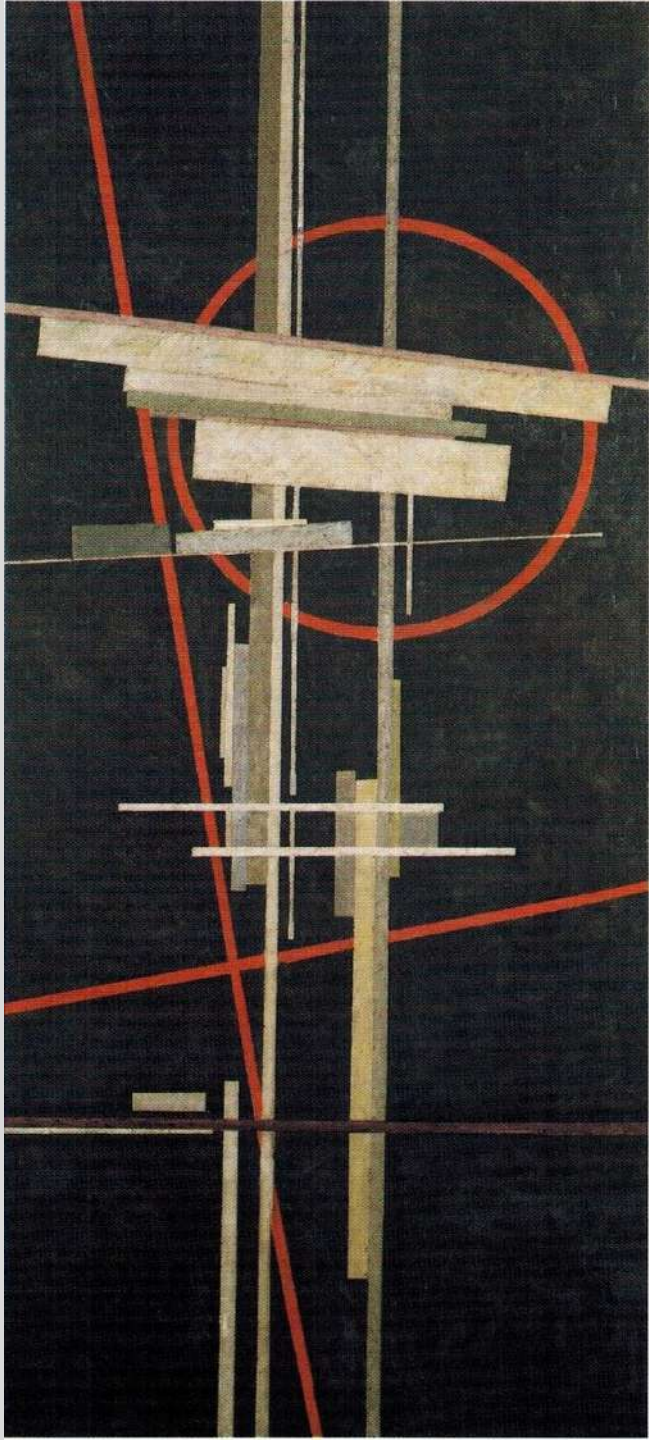


Ilja Tschaschnik



Raum 1

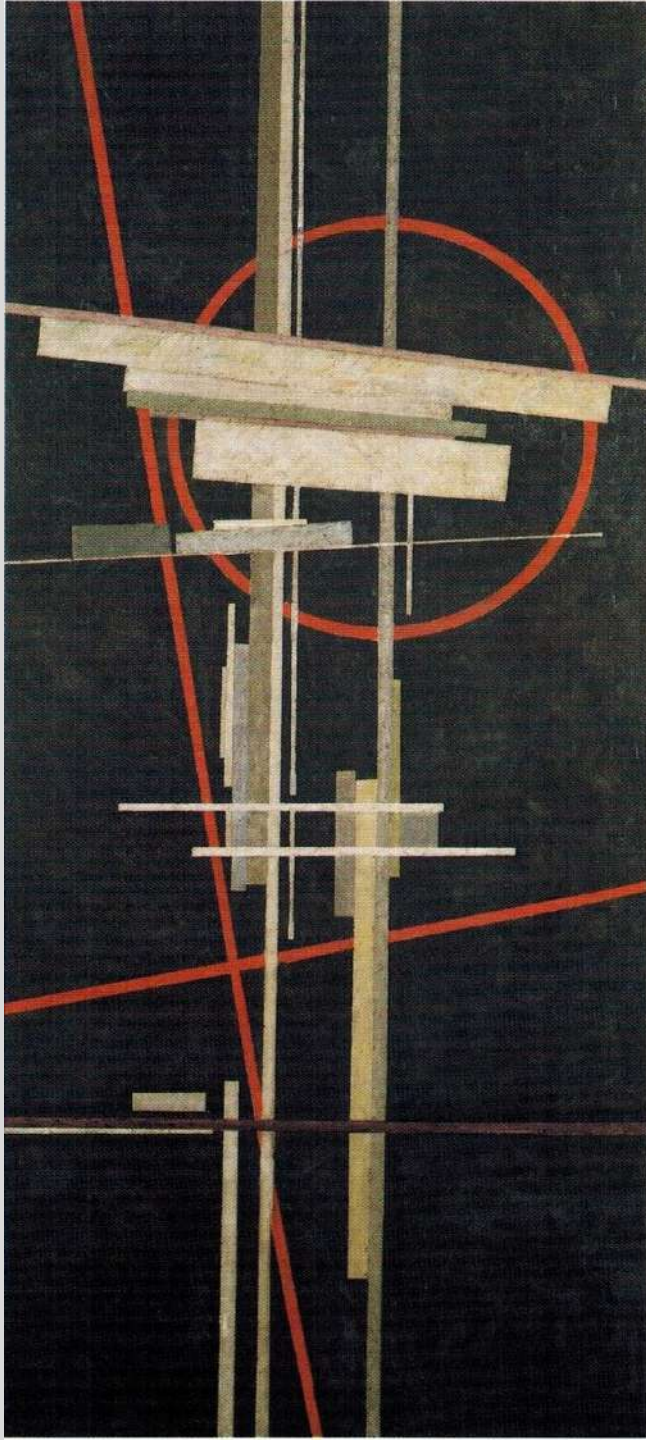
Studierende

V. Petz, A. Krennek, S. Eiler

Betreuung

Frau D. Dih

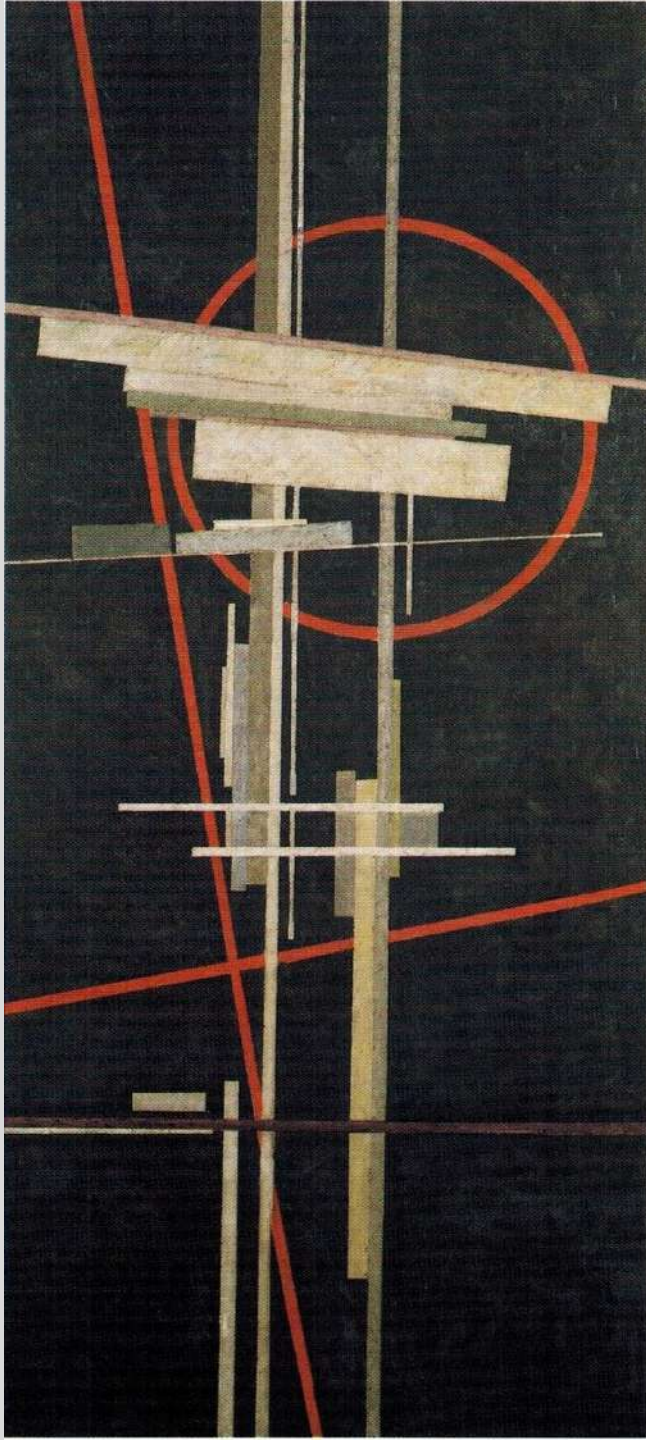
Ilja Tschaschnik



INHALTSVERZEICHNIS

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- 3 **Relief** - Erstellung verschiedener Arbeitsmodelle
- 4 **Objekt**
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 - 4.2 Zweidimensionale Zeichnungen der Stadt
 - 4.3 Lageplan schattiert
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 - 5.1.1 Verkehrsplan
 - 5.1.2 Funktionsplan
 - 5.1.3 Primär - Sekundär -Tertiär Statik
 - 5.2 Schnitt Wohngebäude
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- 8 **Darstellung**
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 - 8.2 Standort der Stadt

Ilja Tschaschnik



1919 Studium an den freien, staatl. Kunstwerkstätten in Moskau

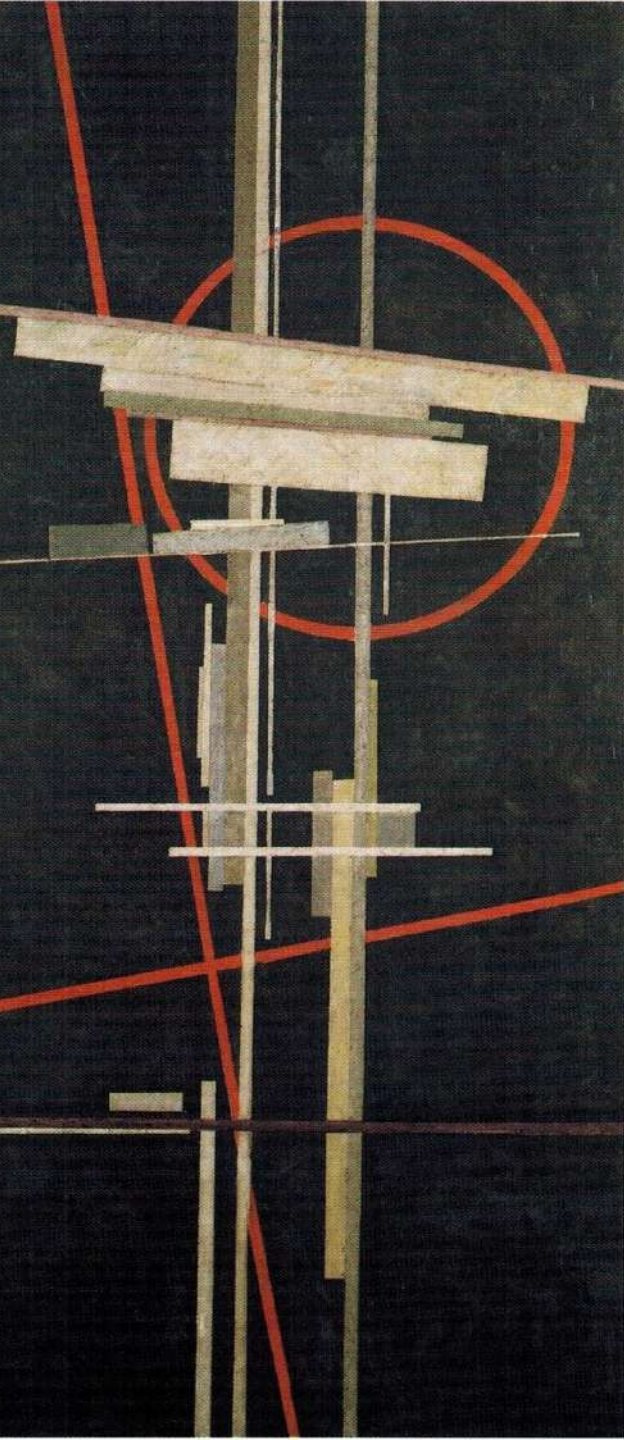
1919 Kunstschule in Witebsk
(Lehrbeauftragte u. a. K. Malewitsch u. El Lissitzky)

1922 wissenschaftlicher Mitarbeiter von K. Malewitsch
für künstlerische Kultur in Petrograd (St. Petersburg)

1922 Entwurf von Porzellan auf der Basis der
suprematistischen Idee

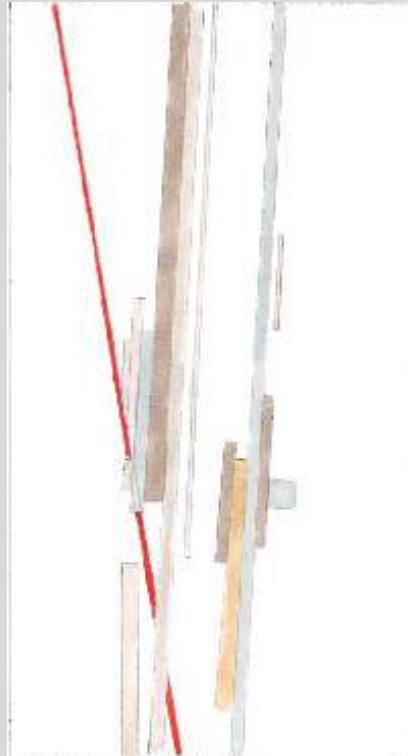
1925 Ausstellung auf der Weltausstellung in Paris

1929 starb aufgrund einer Blinddarmentzündung



Zersetzung des Werkes

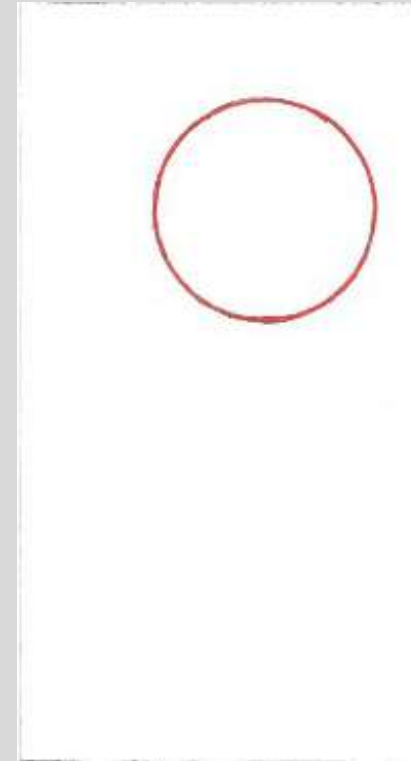
Bildformat: Hochformat



Vertikal verlaufende
Linien



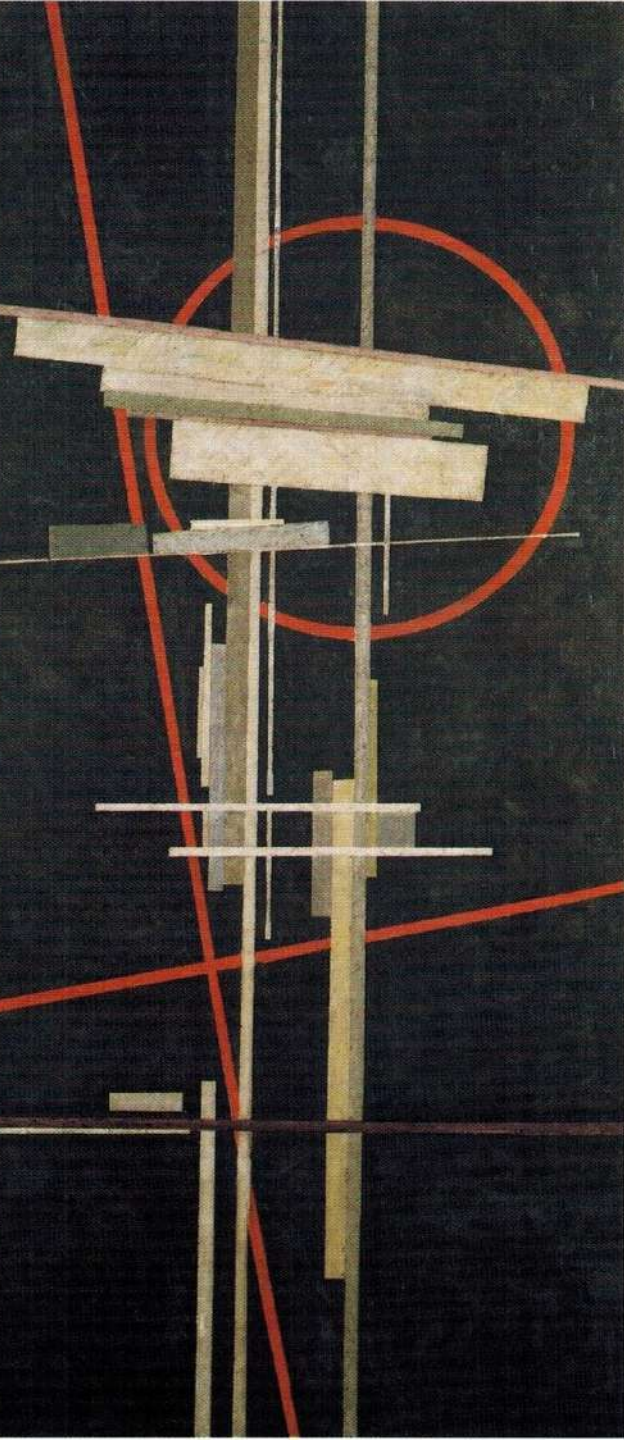
Horizontal
verlaufende Linien



Kreis rechtsbündig
oben

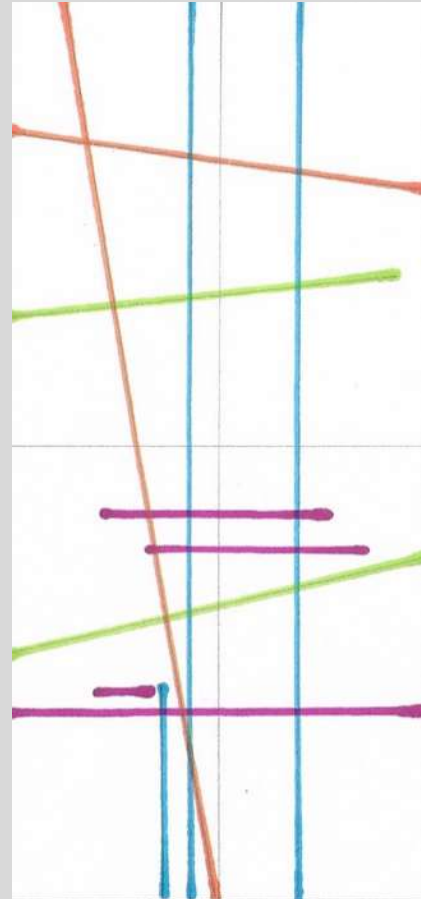


Grundfarbe



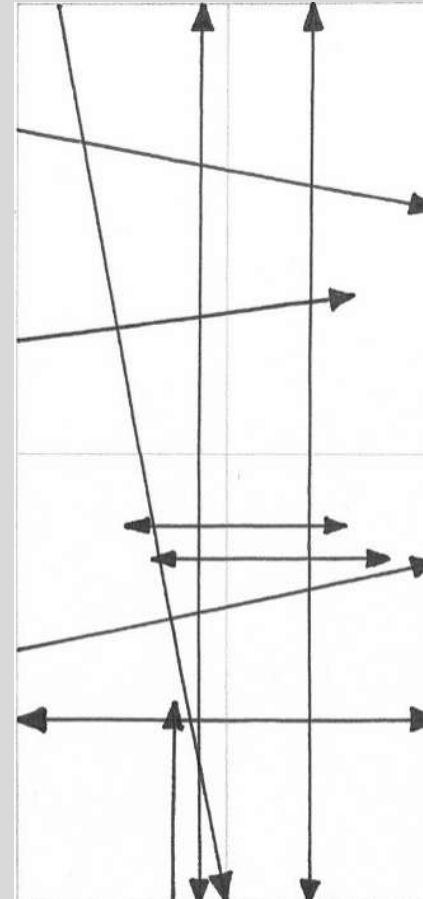
Zersetzung des Werkes

Bildformat: Hochformat

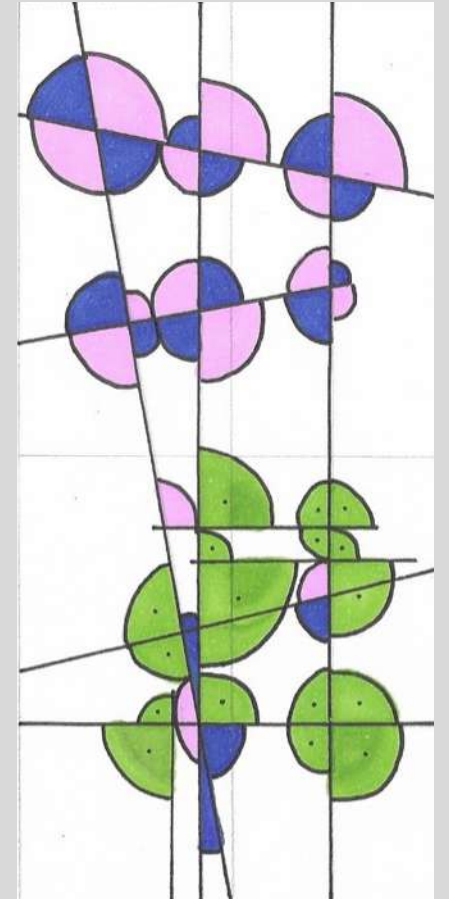


Linienausrichtung

- Vertikal
- Horizontal
- Diagonal aufsteigend
- Diagonal absteigend

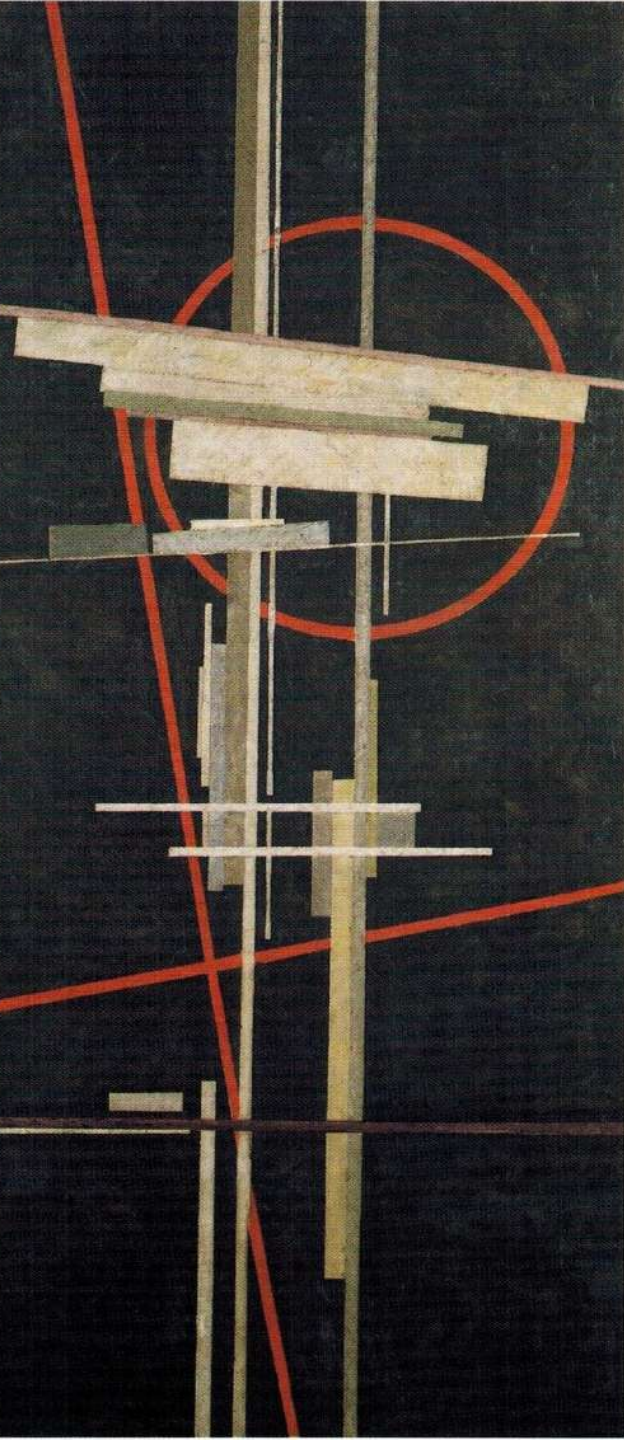


Kräfteverlauf der Linien



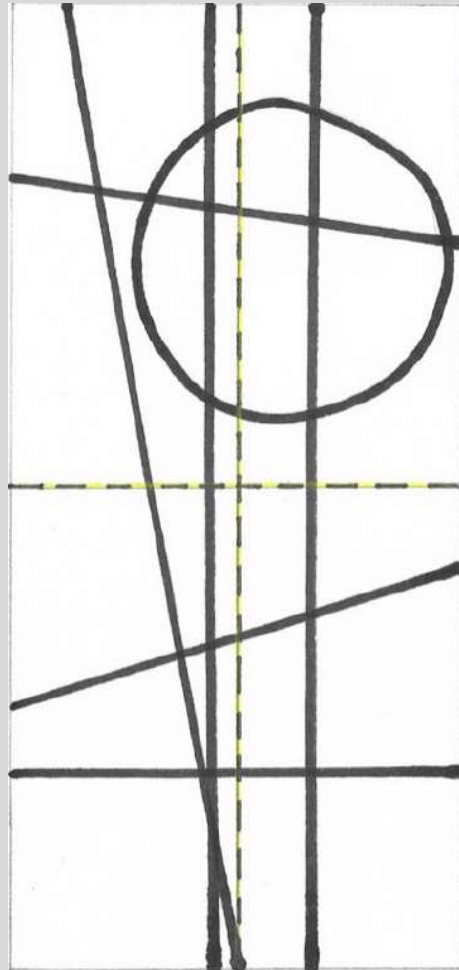
Winkelverhältnisse

- Rechter Winkel
- Stumpfer Winkel
- Spitzer Winkel

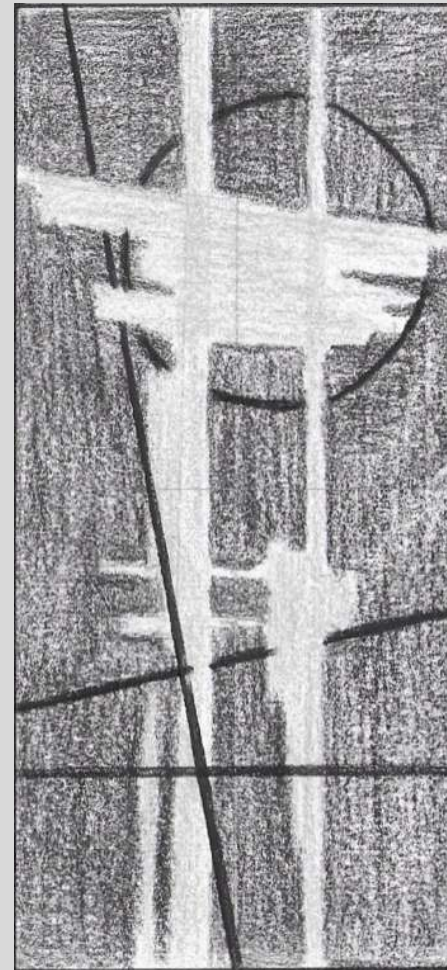


Zersetzung des Werkes

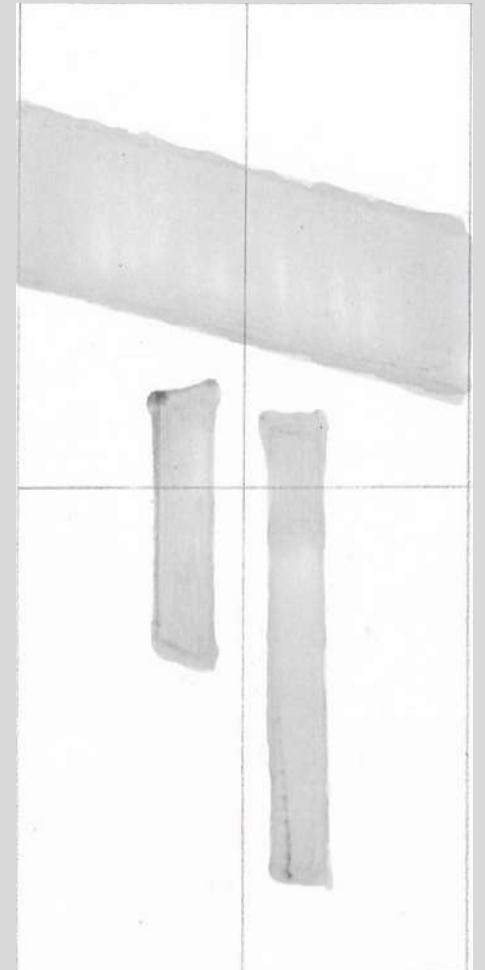
Bildformat: Hochformat



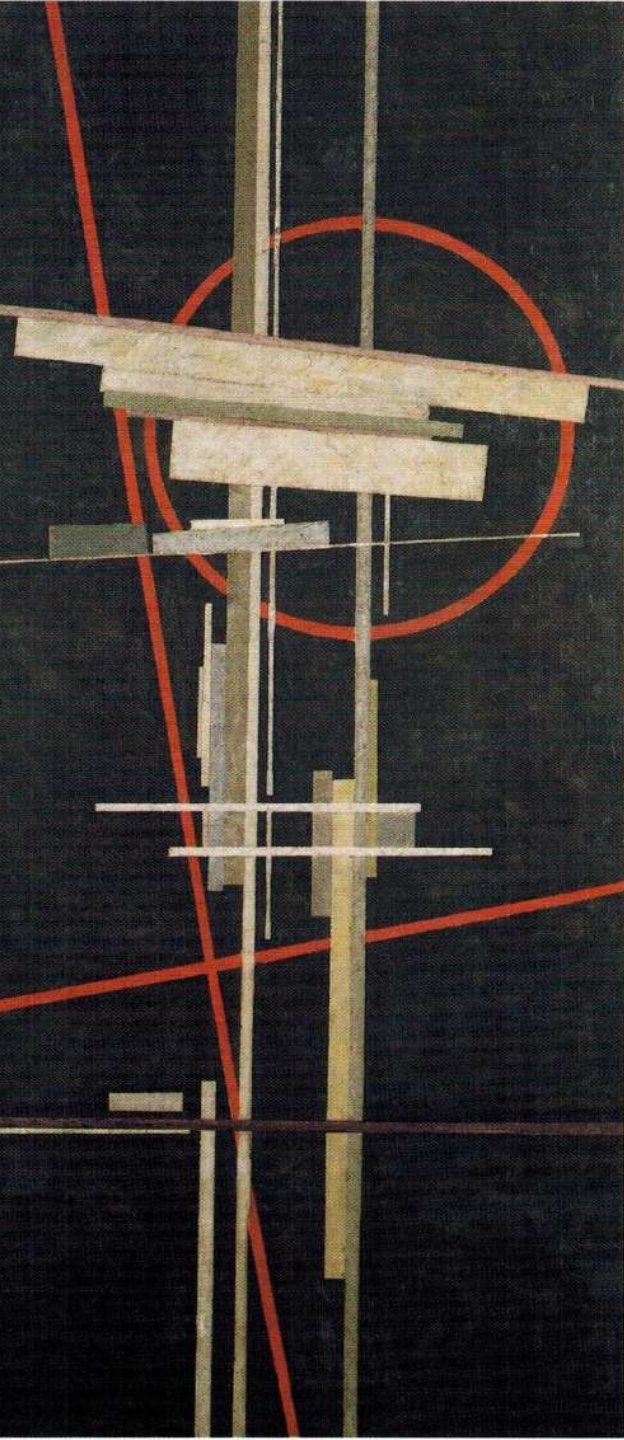
Hauptlinien



Helligkeitsstufen

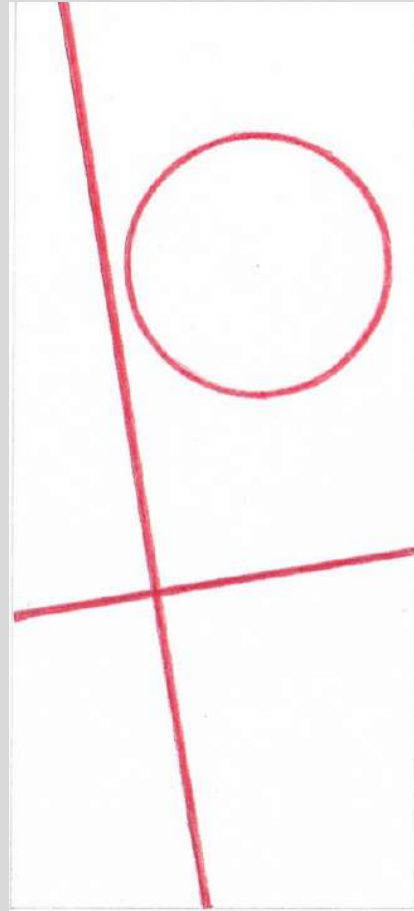


Verdichtungen/
Ballungen

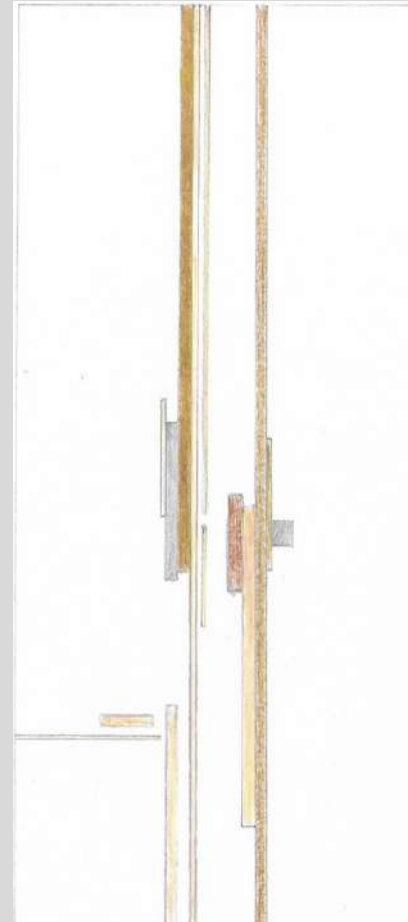


Zersetzung des Werkes

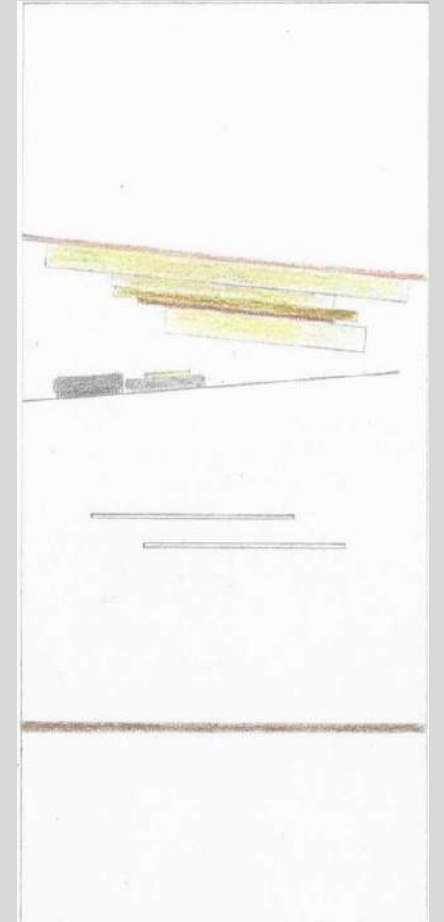
Bildformat: Hochformat



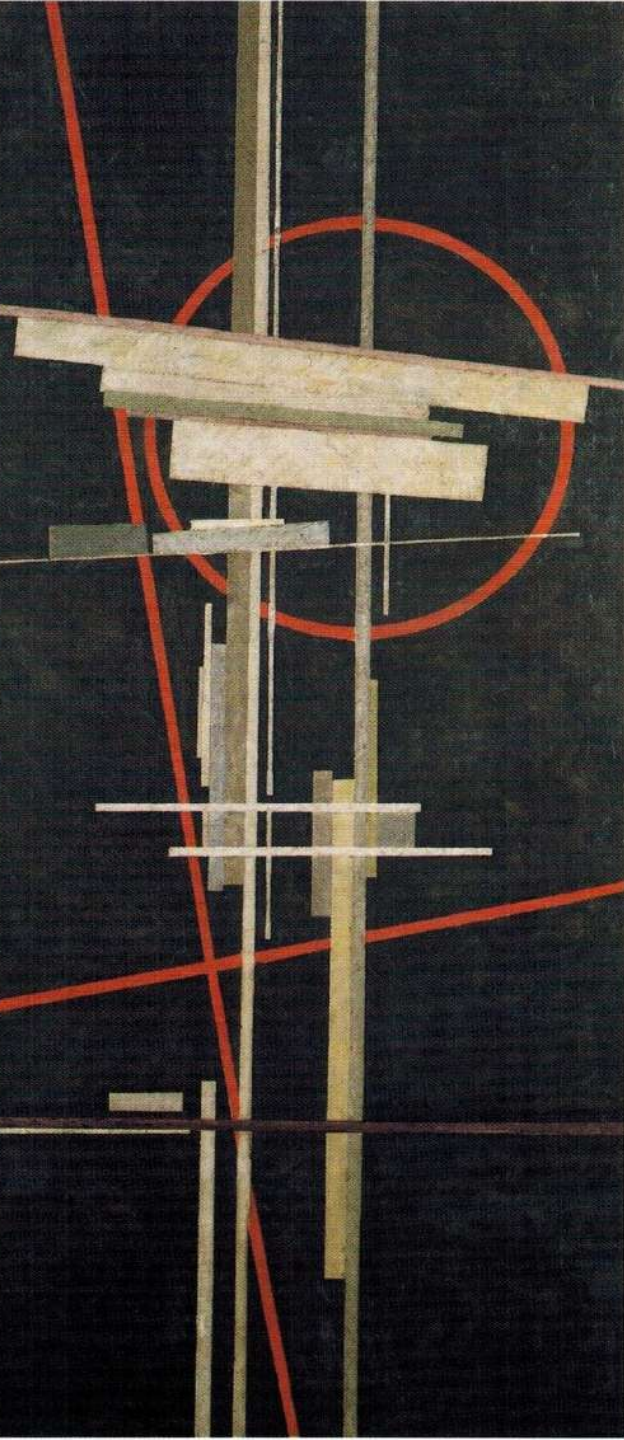
1. Ebene
Kreis und Geraden
verschwinden im
Hintergrund. Diese sind
das Grundgerüst für die 2.
Ebene & 3. Ebene



2. Ebene
Häufung an vertikalen
Geraden, mit der
Ausnahme einer
horizontalen Geraden.
Wirken auf dem
Hintergrund befestigt.

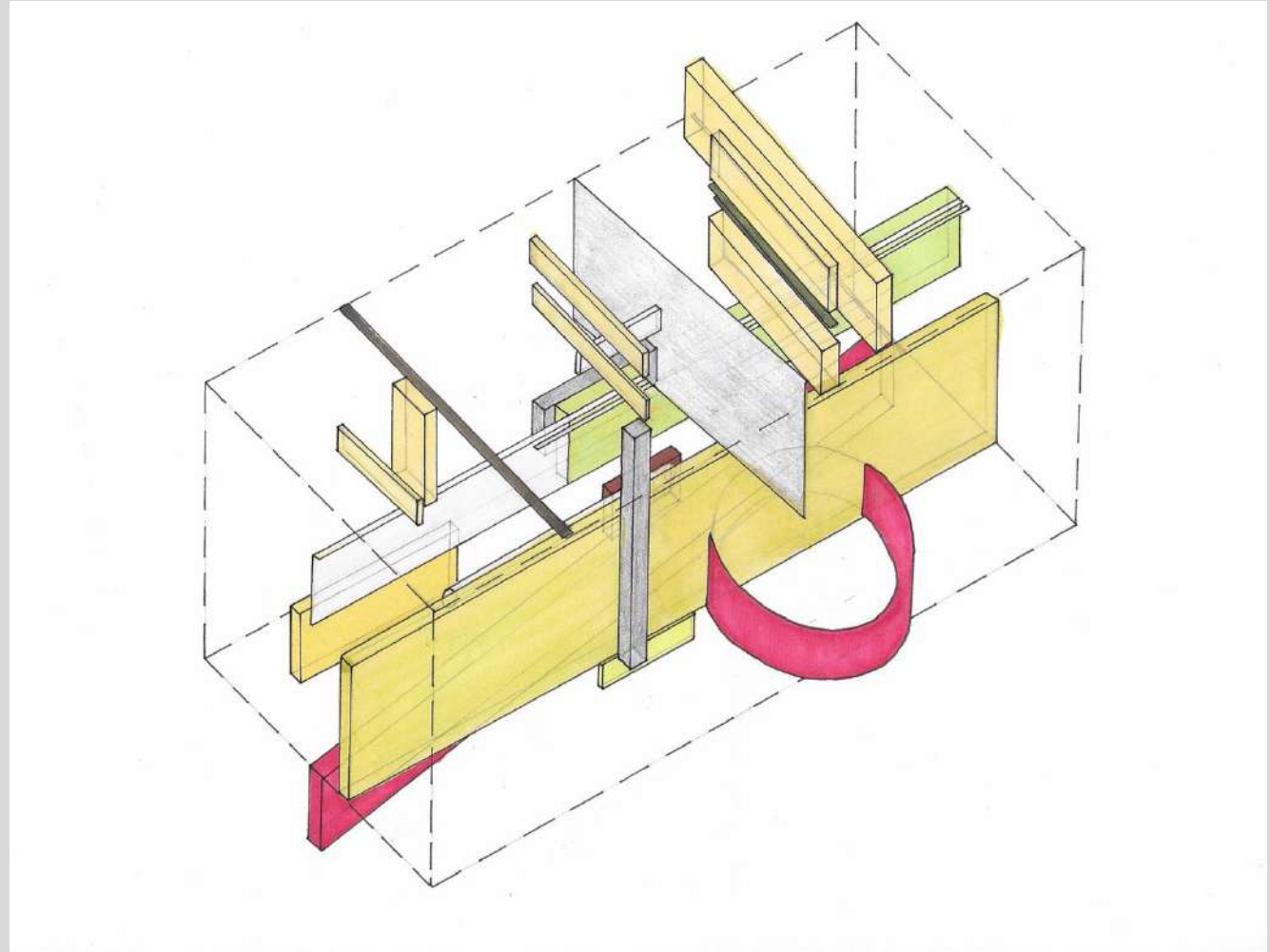


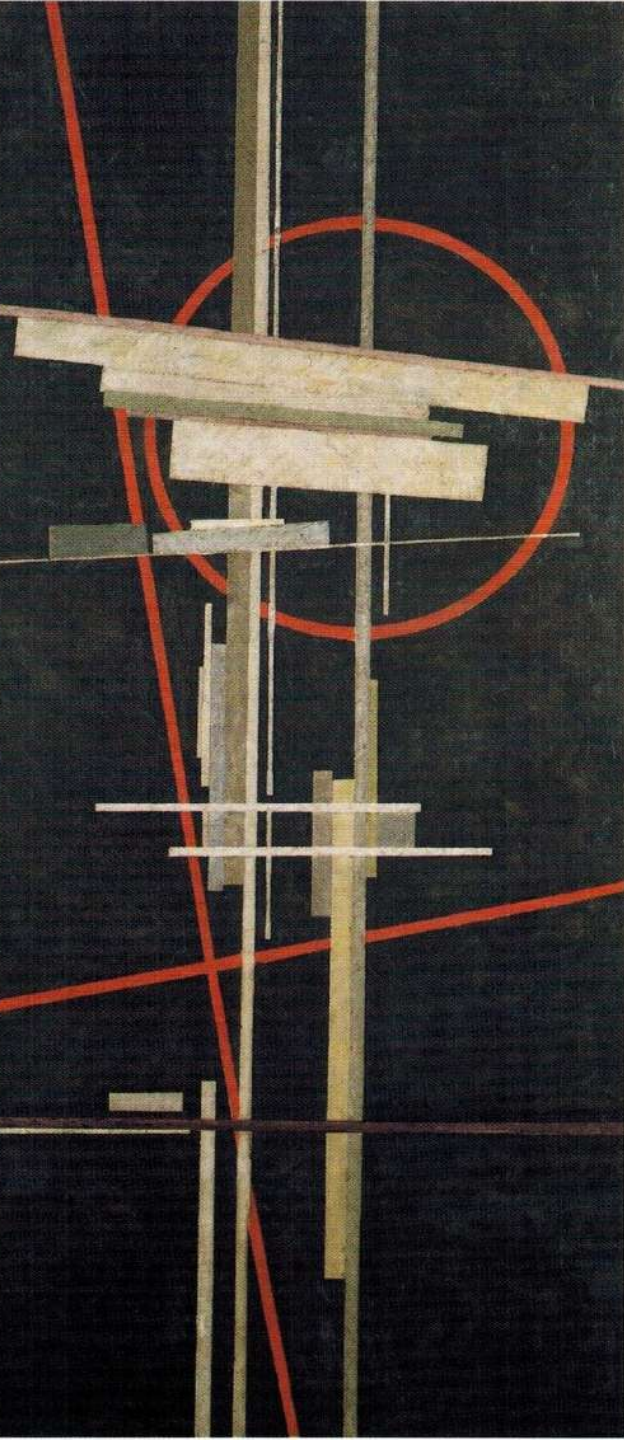
3. Ebene
Häufung von
horizontalen Geraden.
Liegen im Vordergrund
und tragen die 1. Ebene,
sowie die 2. Ebene



Zersetzung des Werkes

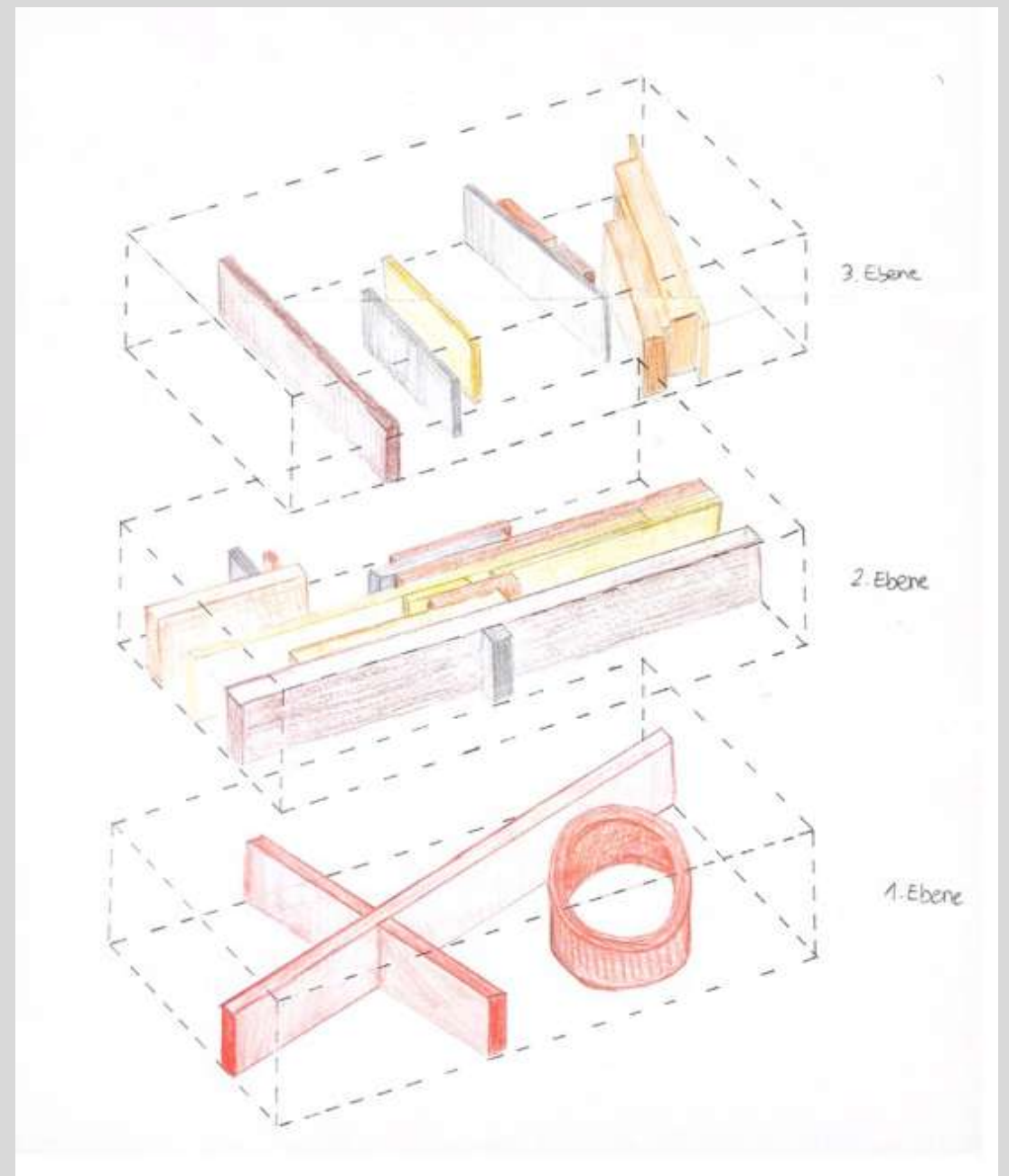
3 Dimensionale Ansicht

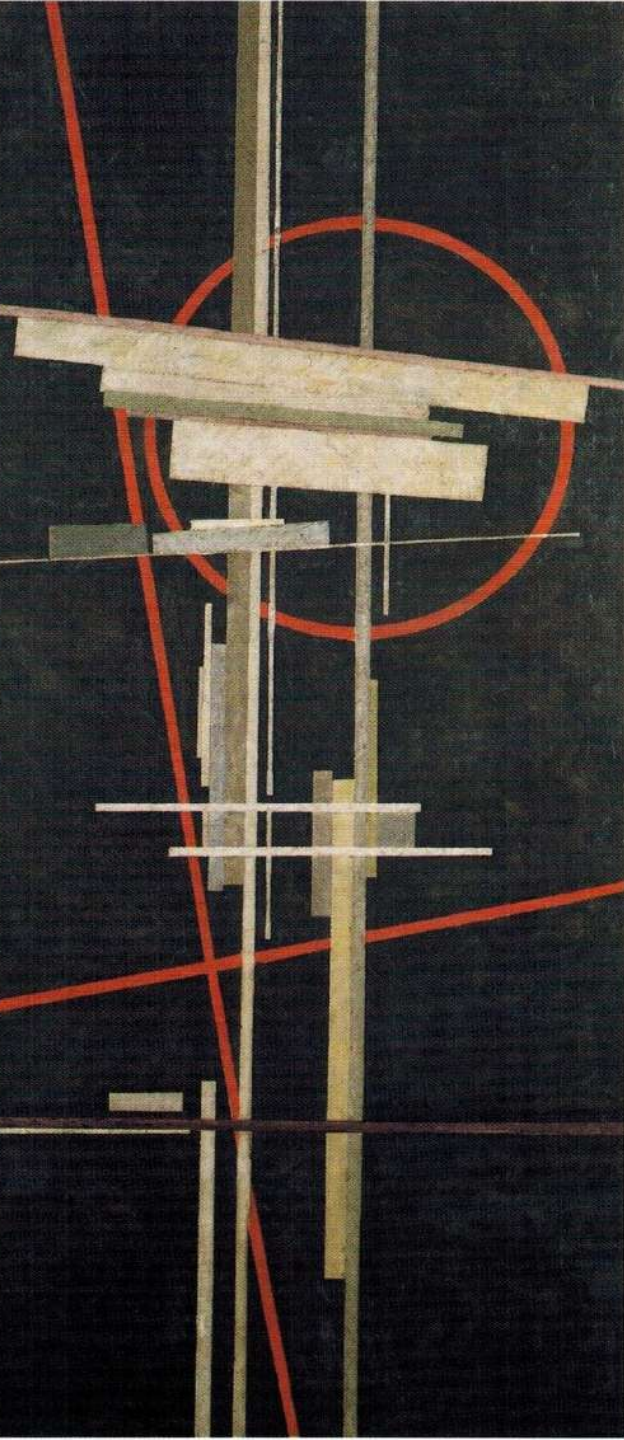




Zersetzung des Werkes

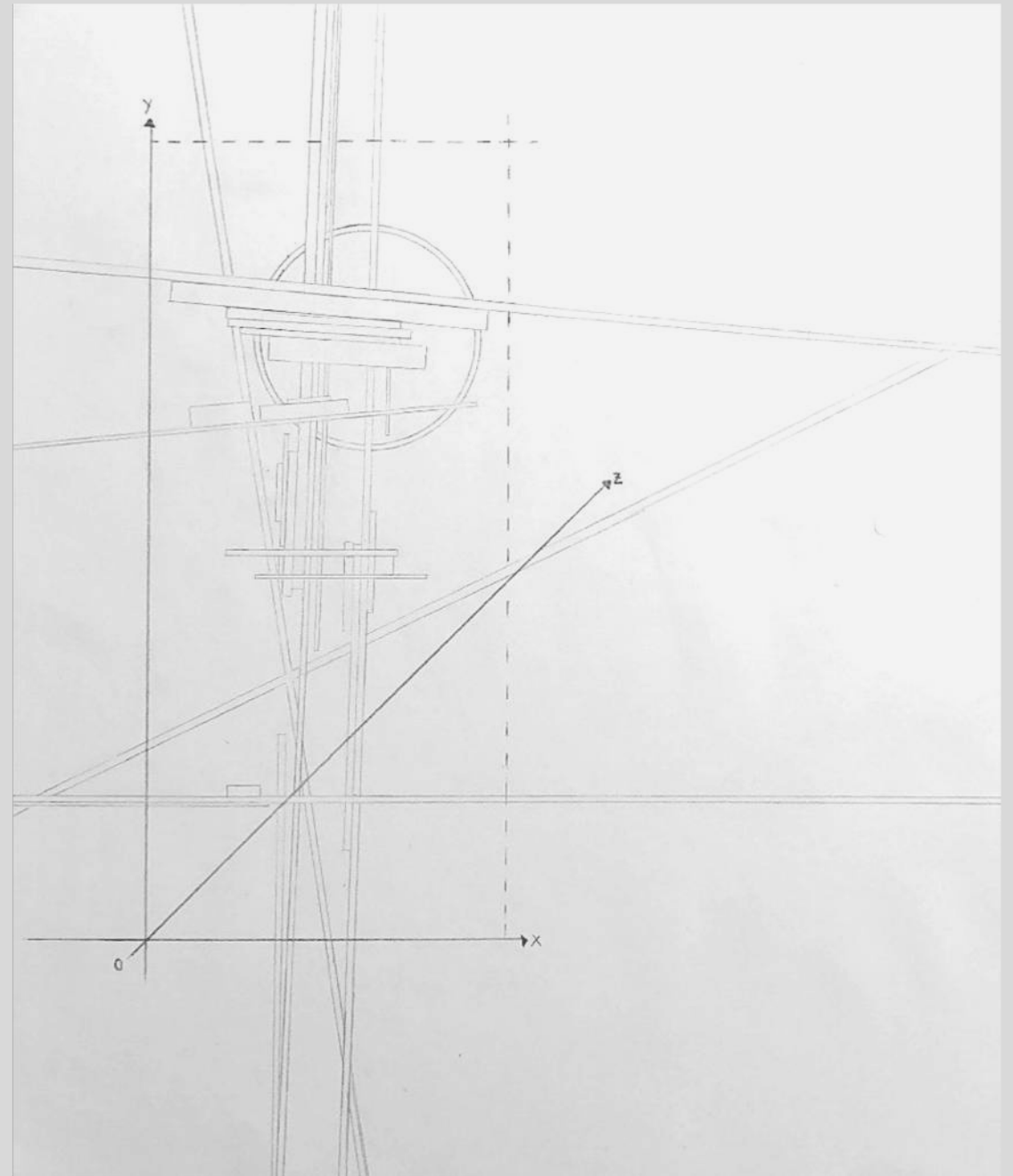
Drei Ebenen in 3-dimensionaler Ansicht





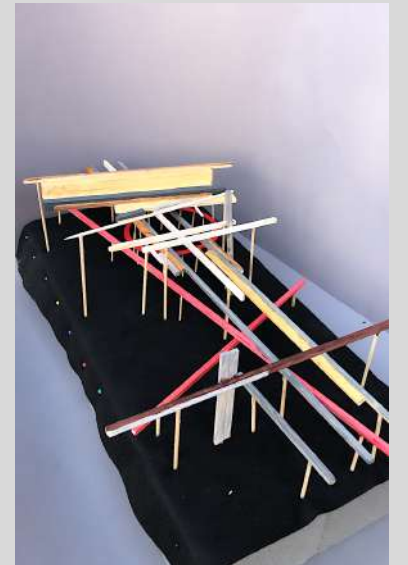
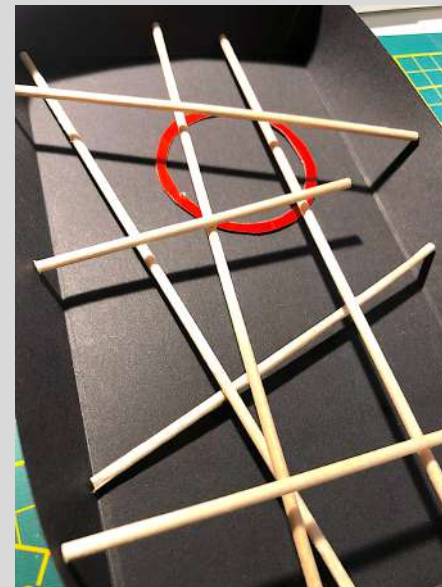
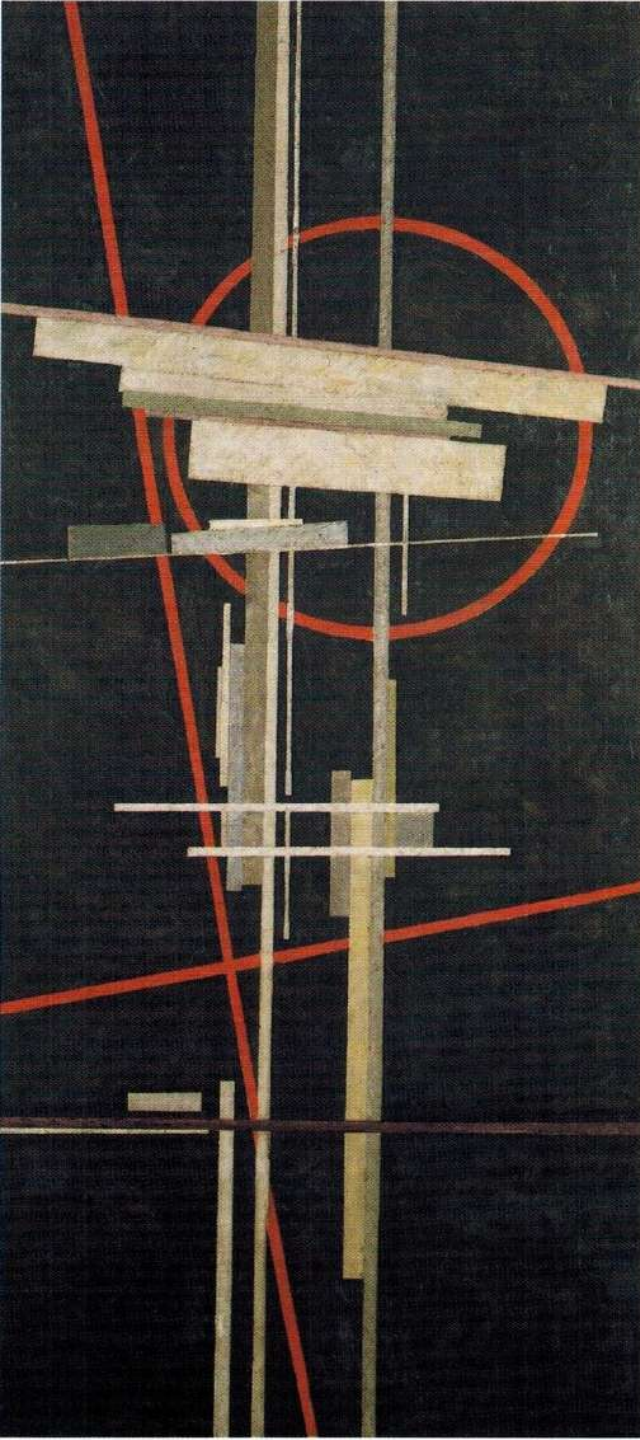
Zersetzung des Werkes

Linienabhängigkeit

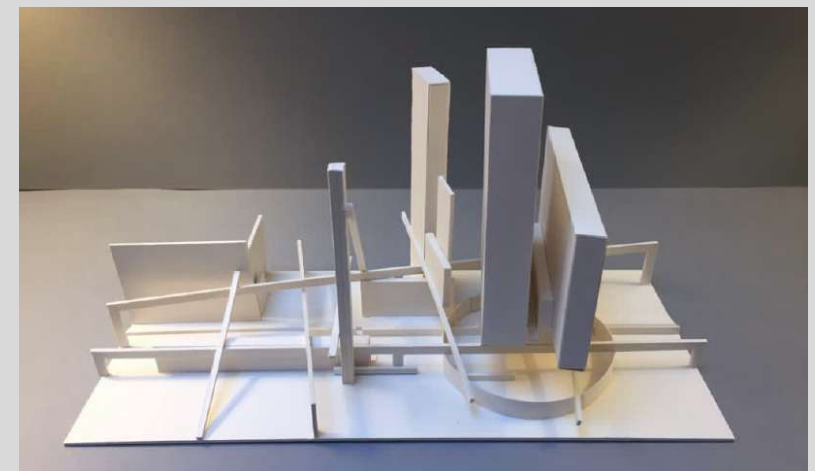
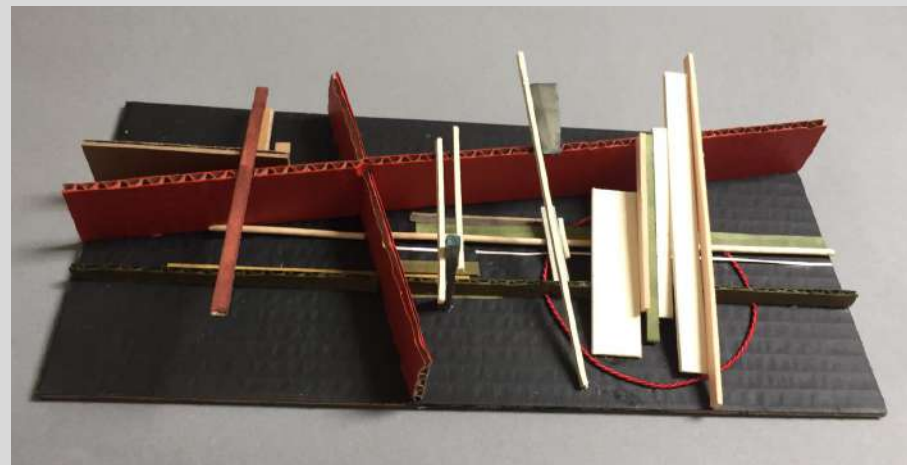
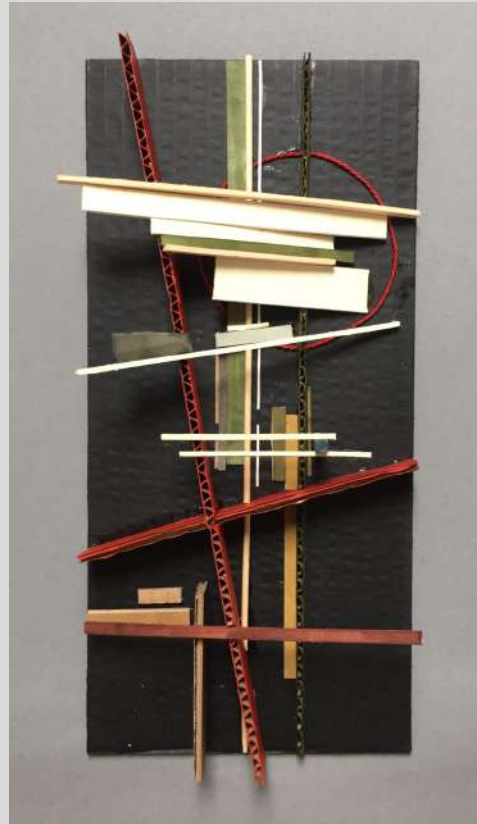
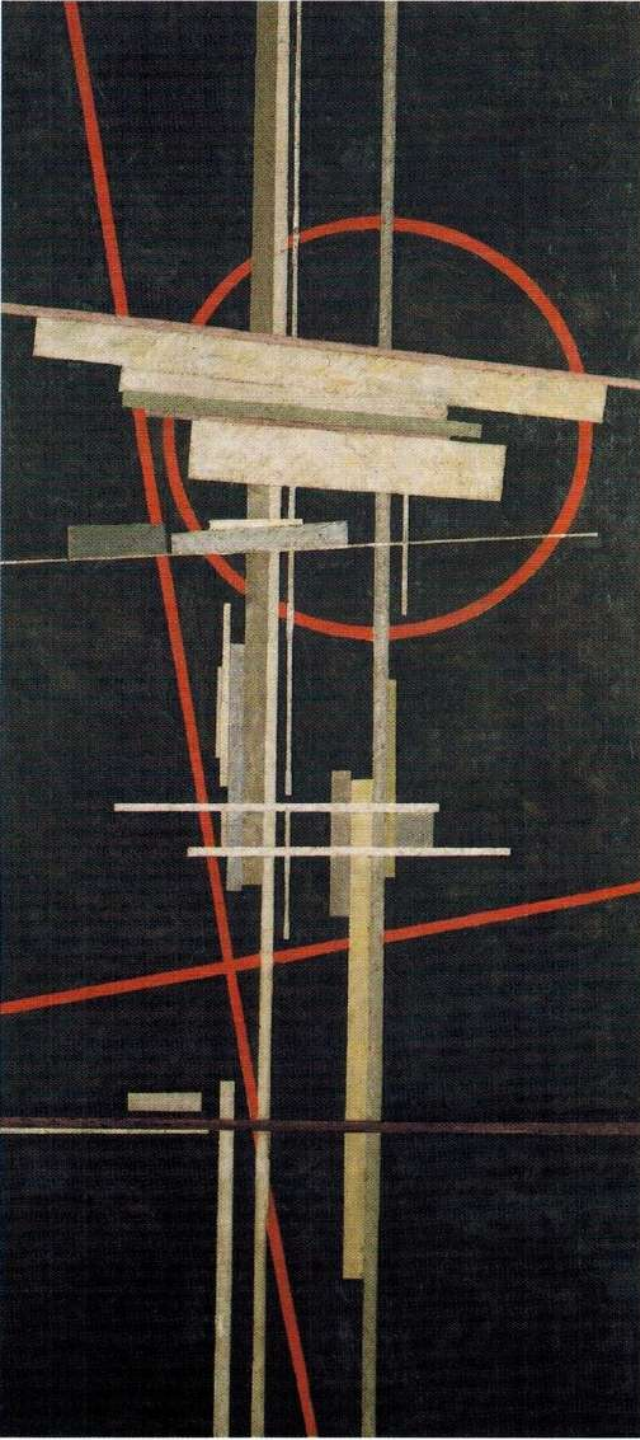


Vehikel

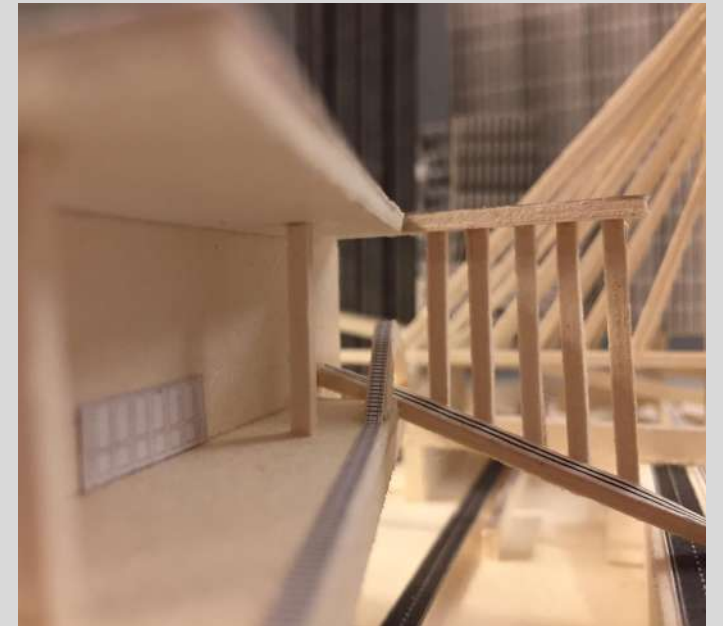
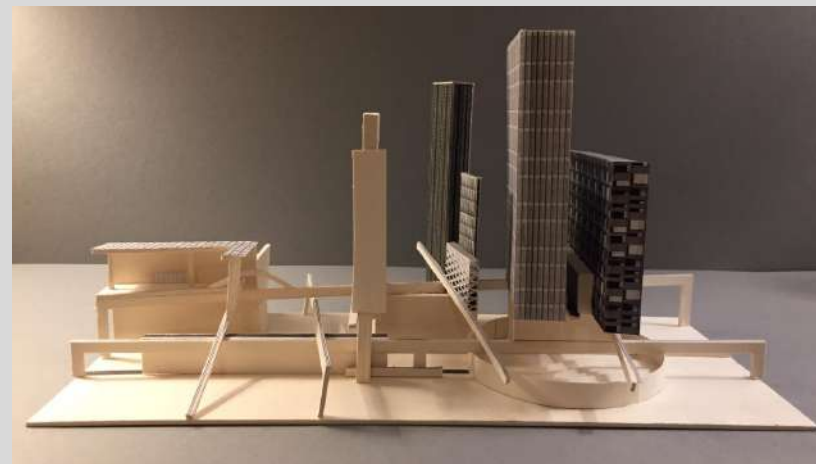
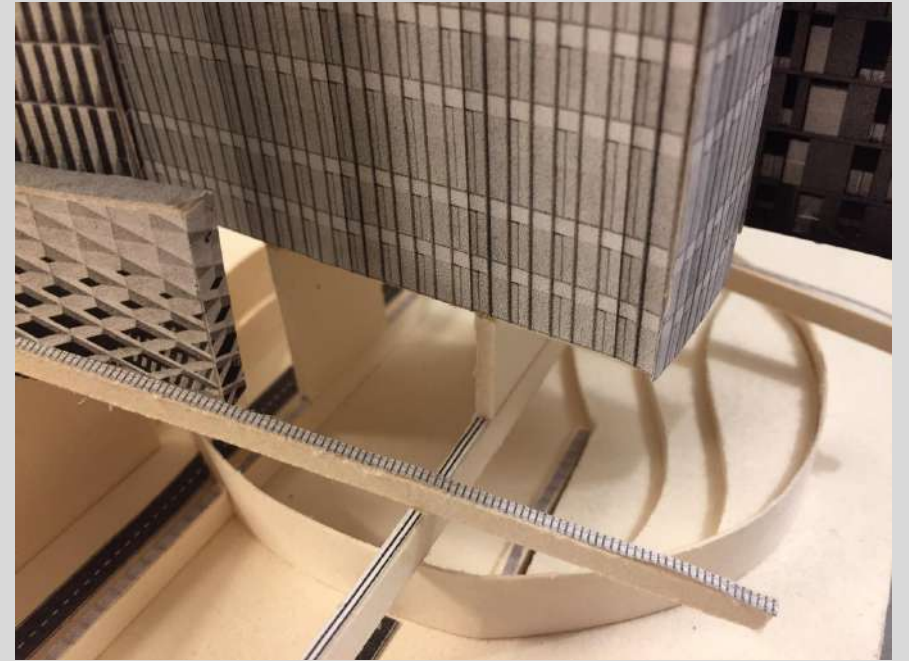
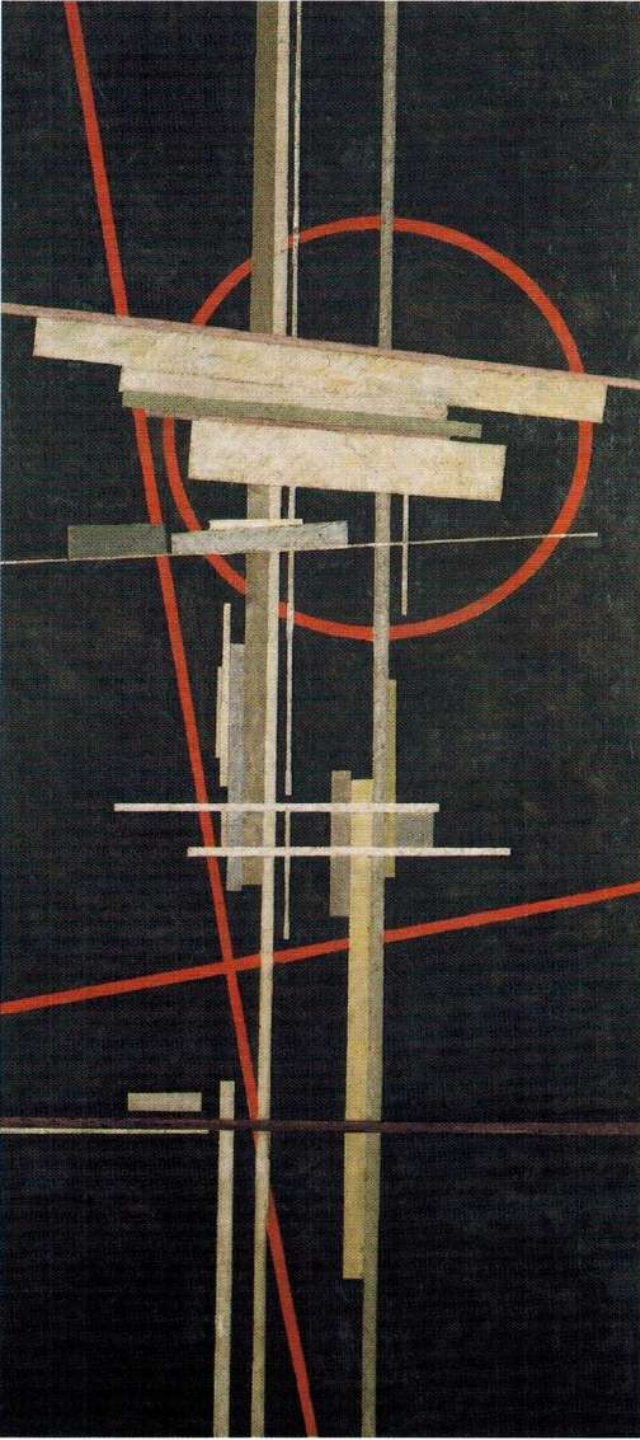
verschiedene Arbeitsmodelle

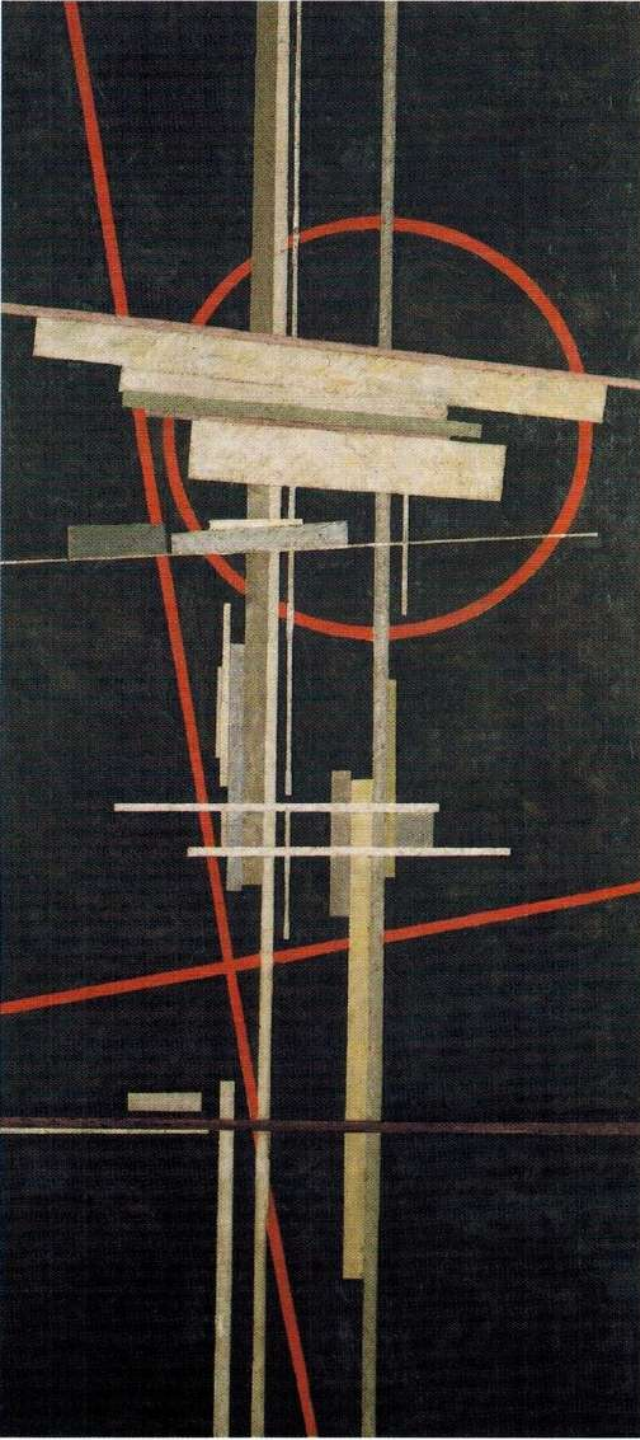


Vehikel
verschiedene
Arbeitsmodelle



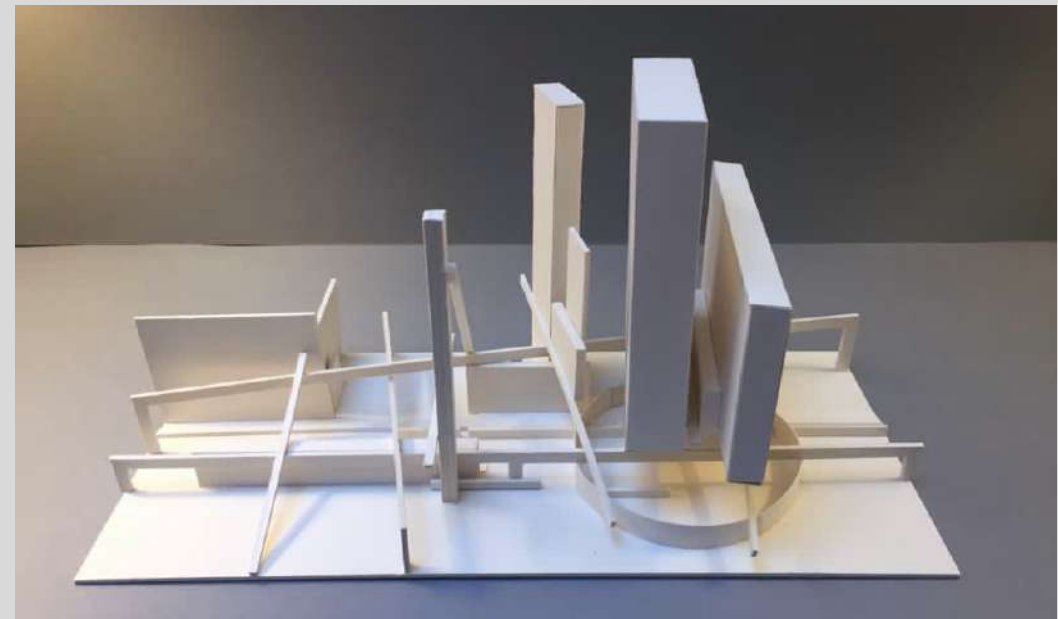
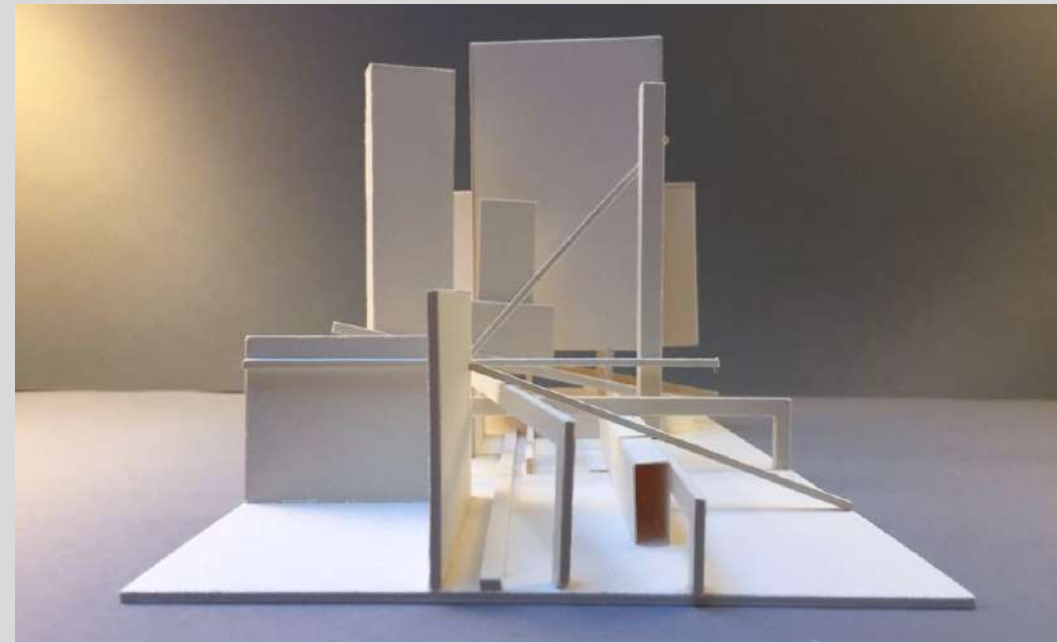
Vehikel
verschiedene
Arbeitsmodelle



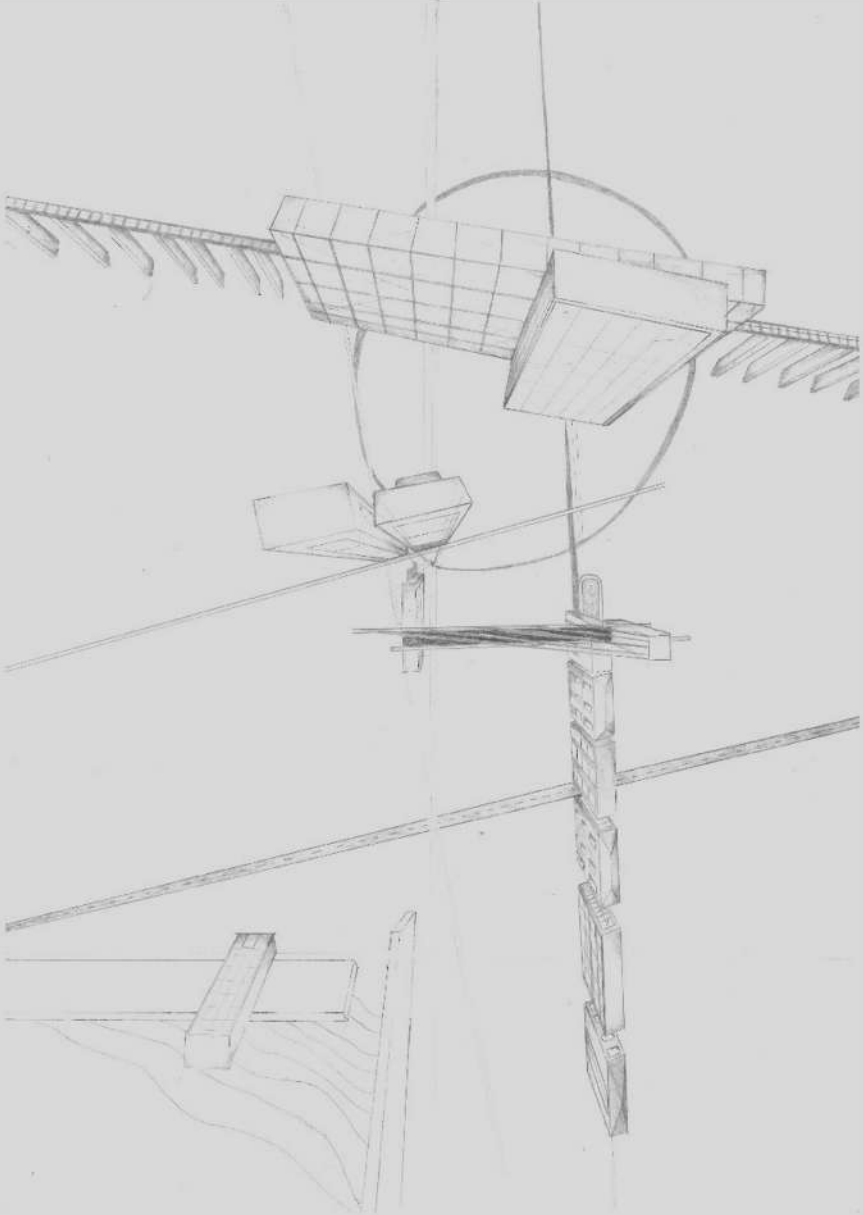
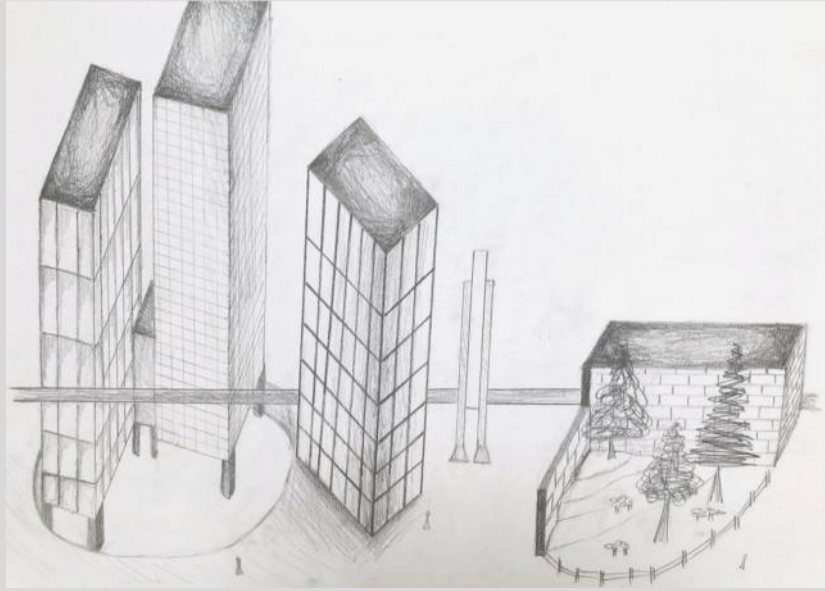
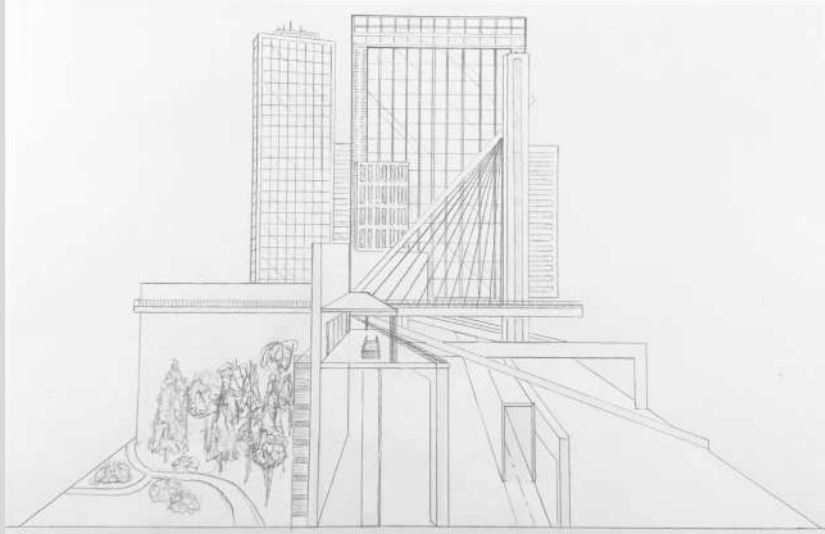
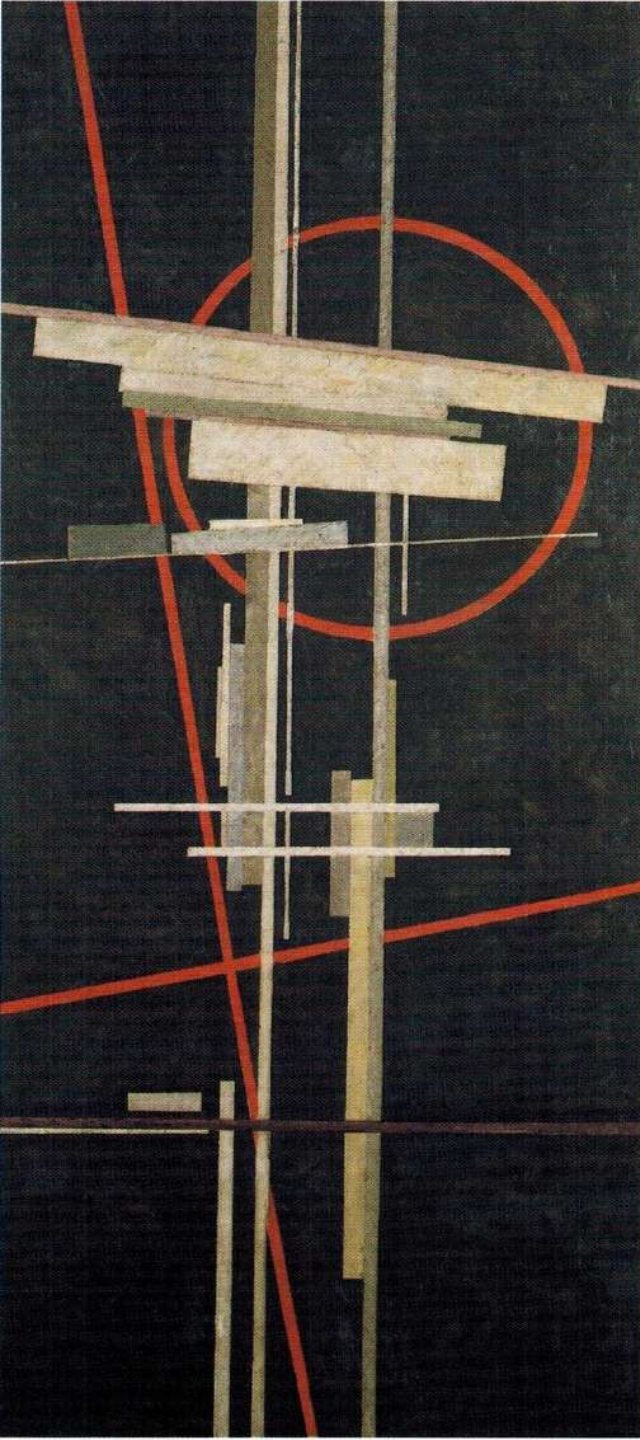


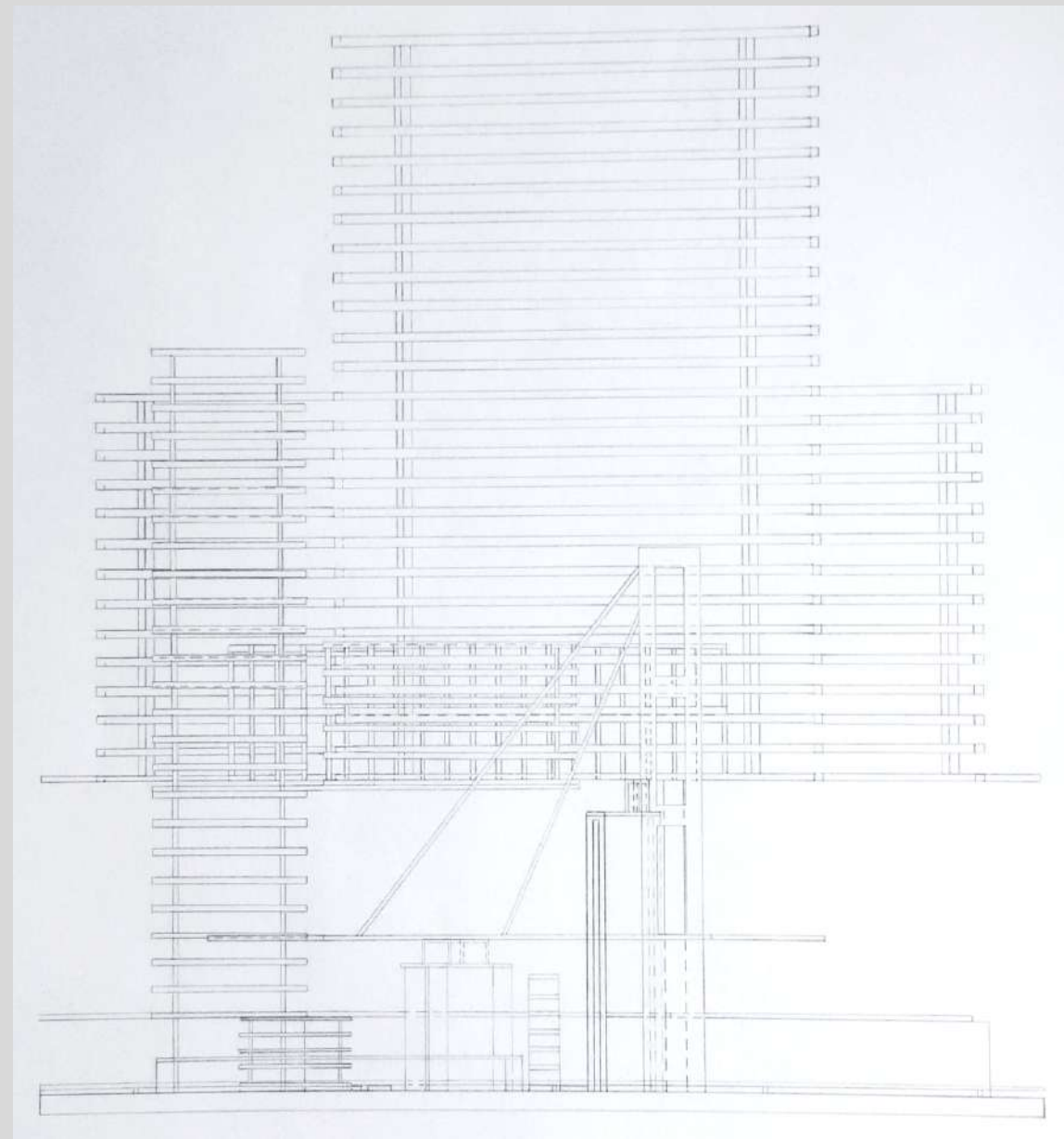
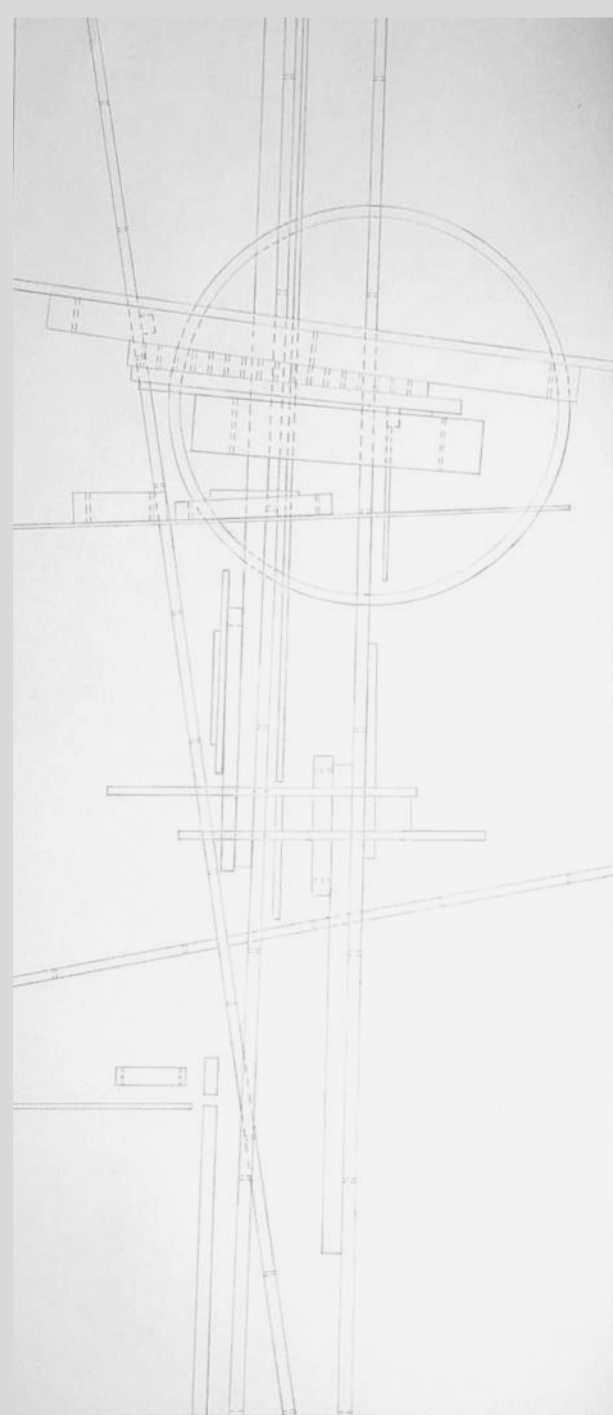
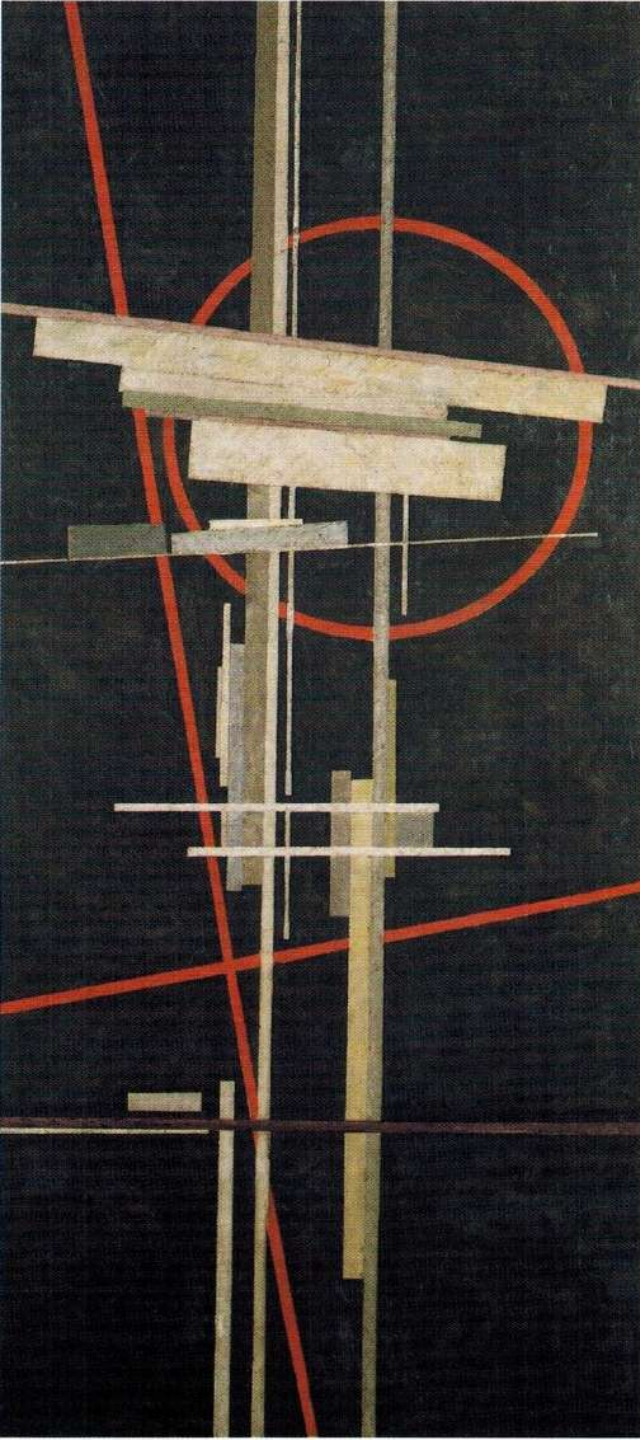
Finales Arbeitsmodell

M 1:1000



Skizzenentwürfe Arbeitsmodell



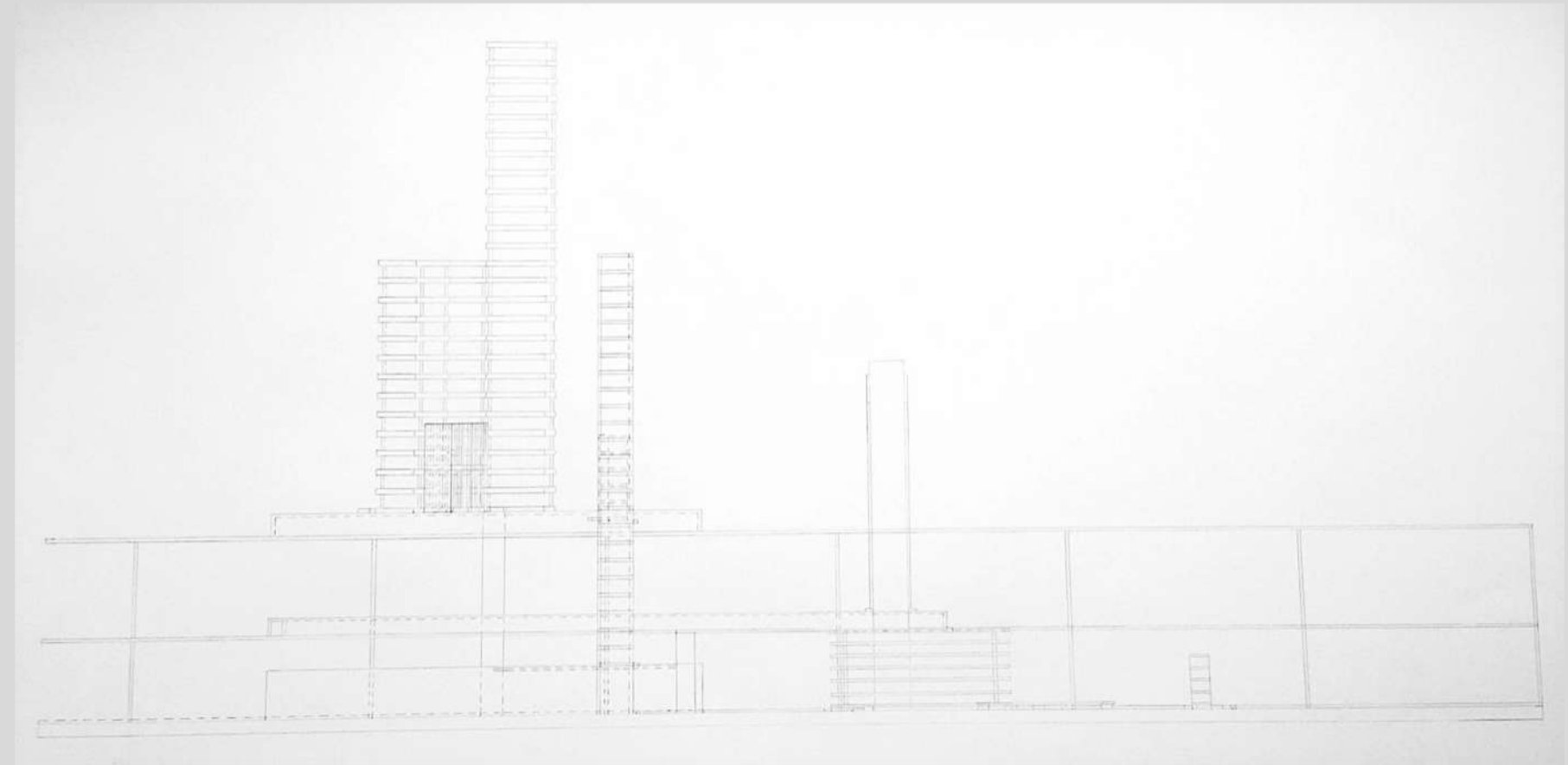
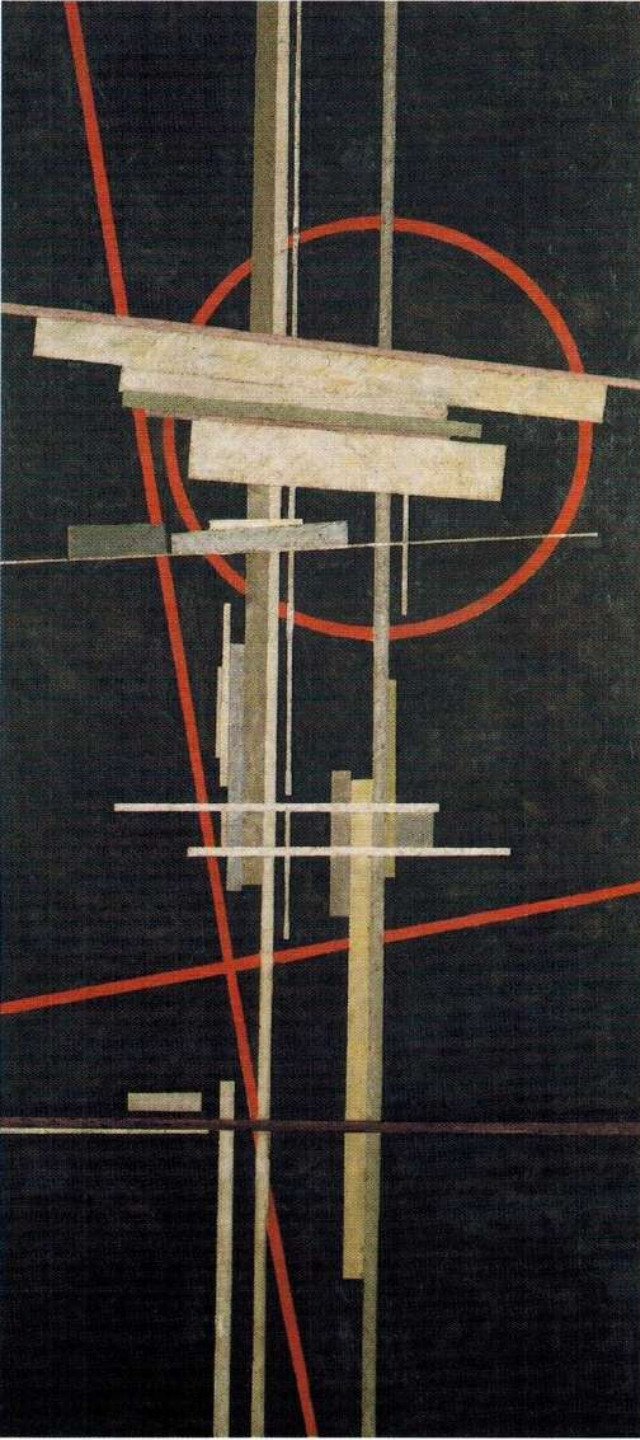


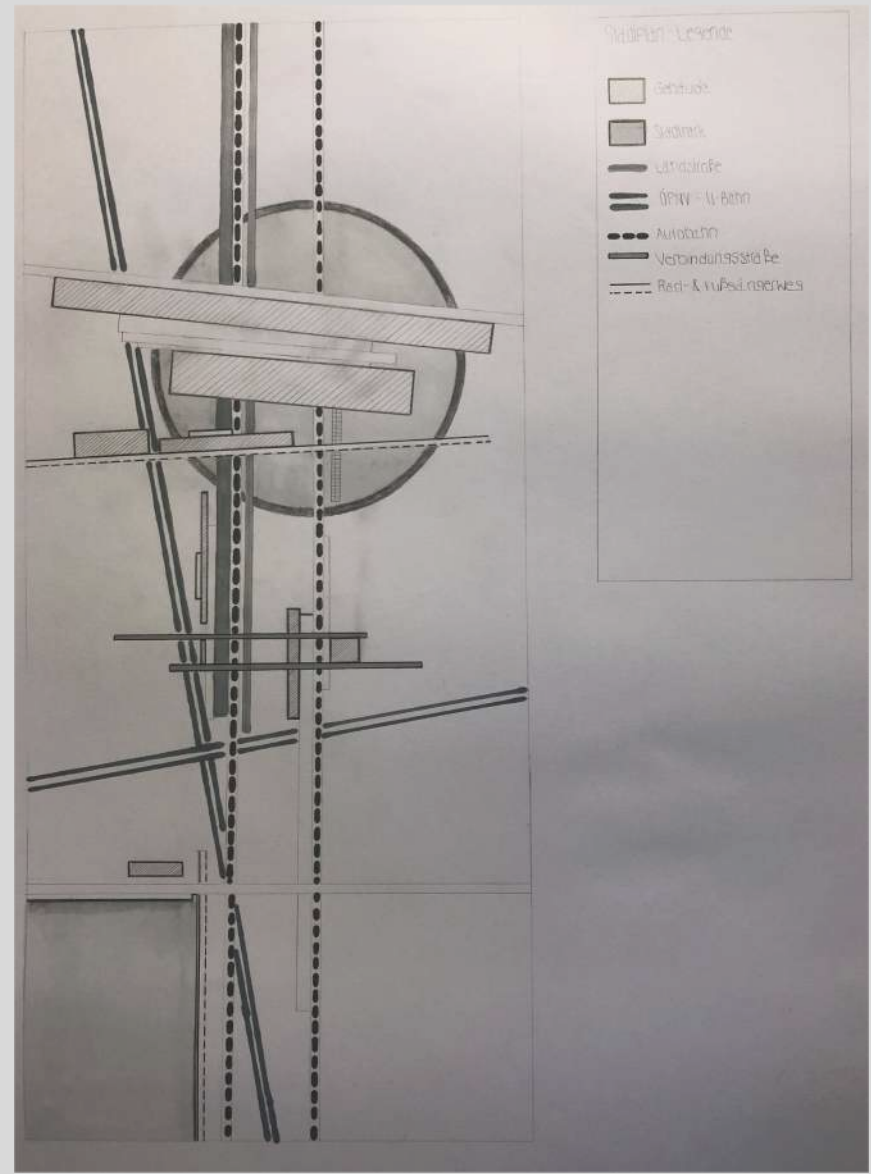
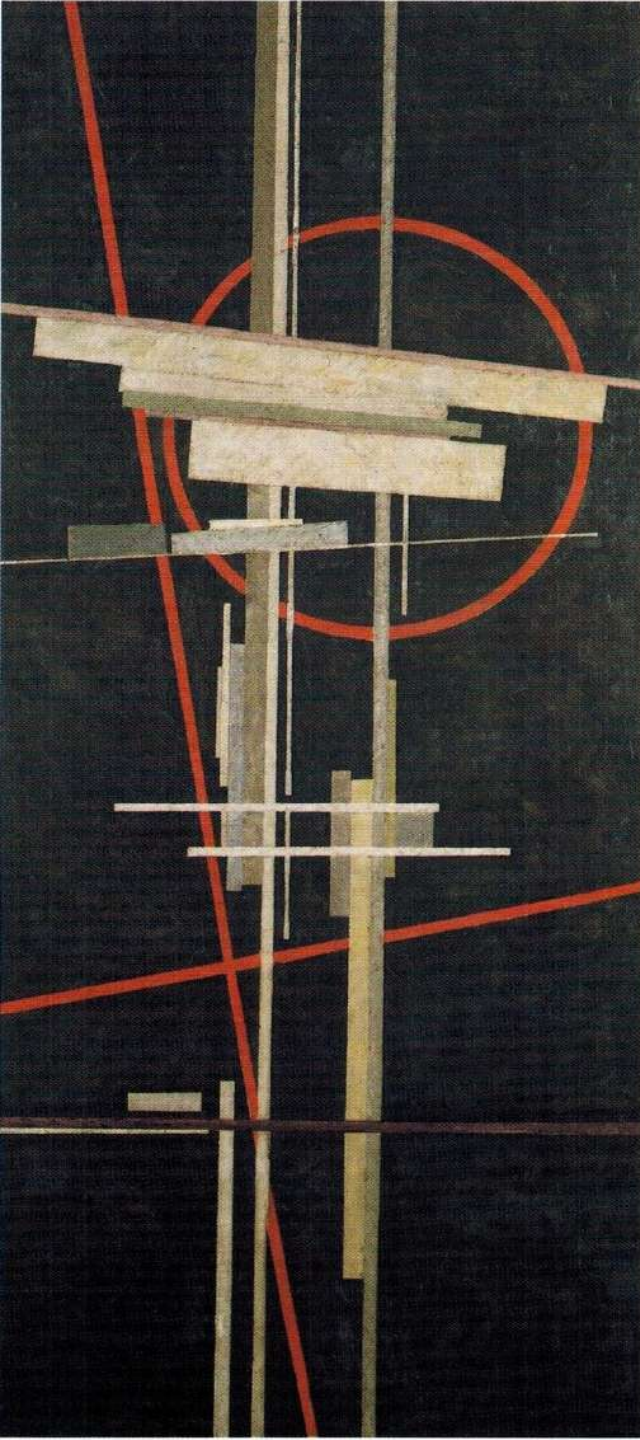
Zweidimensionale Zeichnungen

Draufsicht; Ansicht Nord

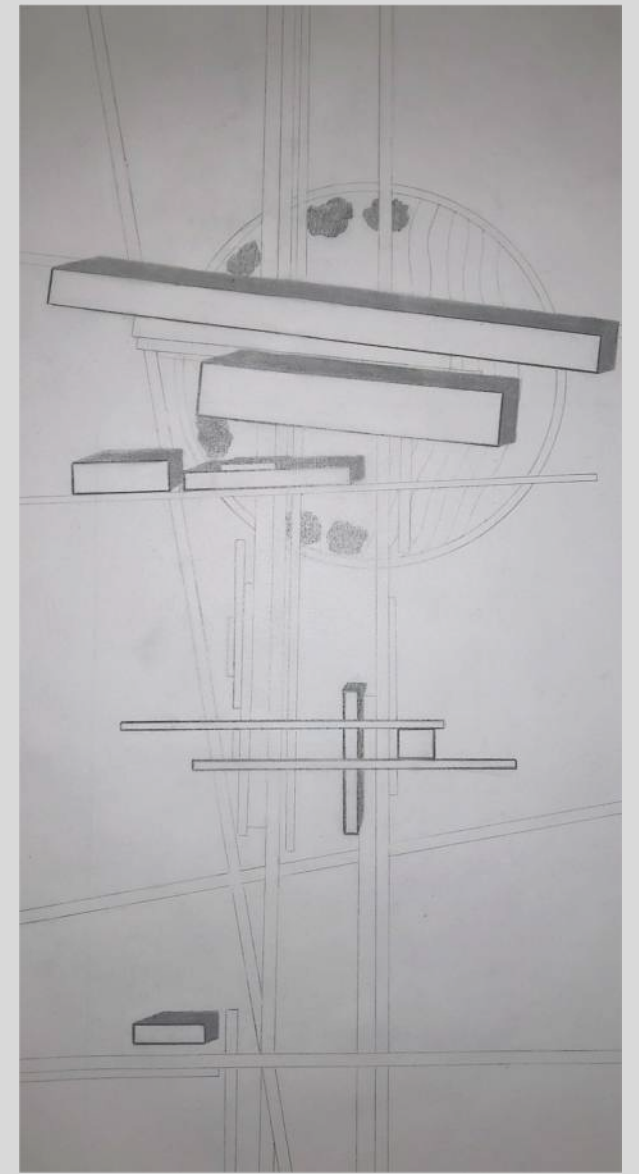
Zweidimensionale Zeichnungen

Ansicht Ost

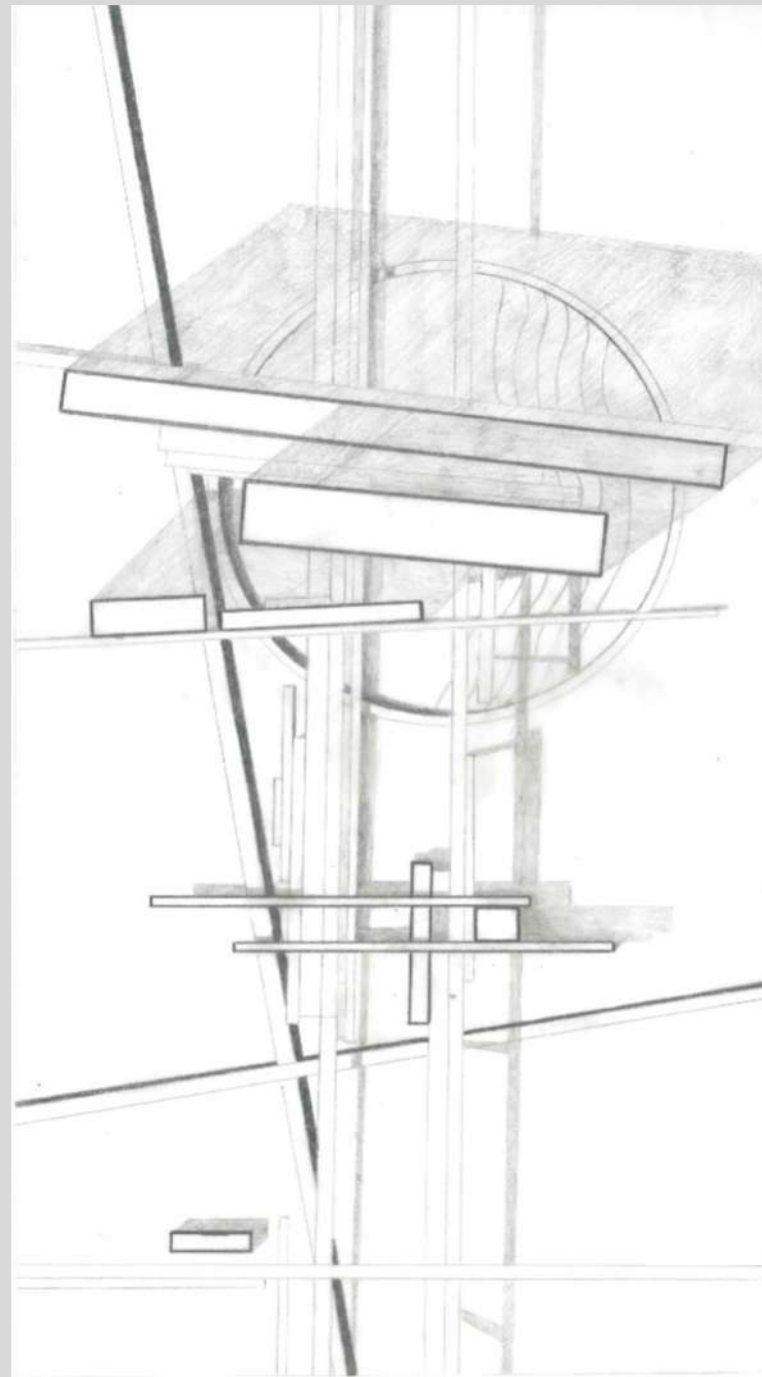
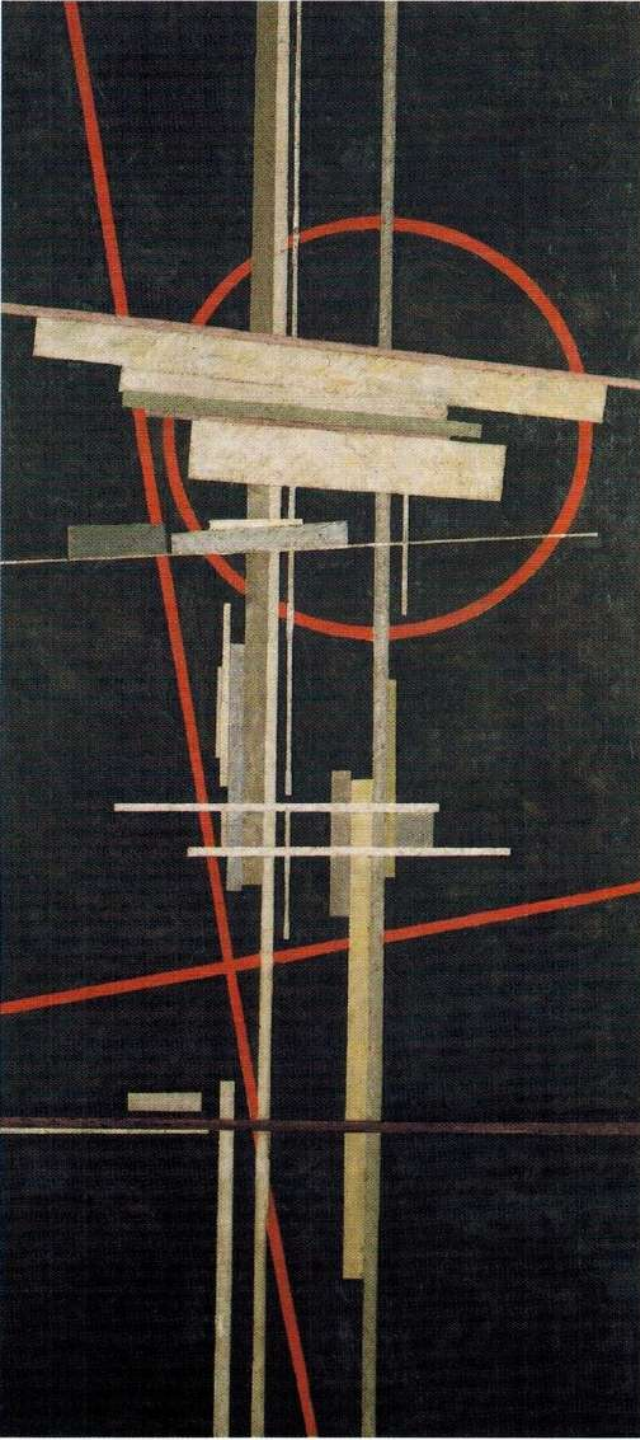




Lageplan
(Verkehrsverbindungen, Gebäudedarstellung)
Format A3



Lageplan
Gebäude leicht schattiert
Format A3



Finaler Lageplan
Gebäudehöhe schattiert
Format A3

Verkehrsplan Diagramm

U-Bahn

Schnellbahn mit Tunnel unter Hochhäuser

Plattformen f. Zug

Bahn mit teilweise Tunnelbebauung

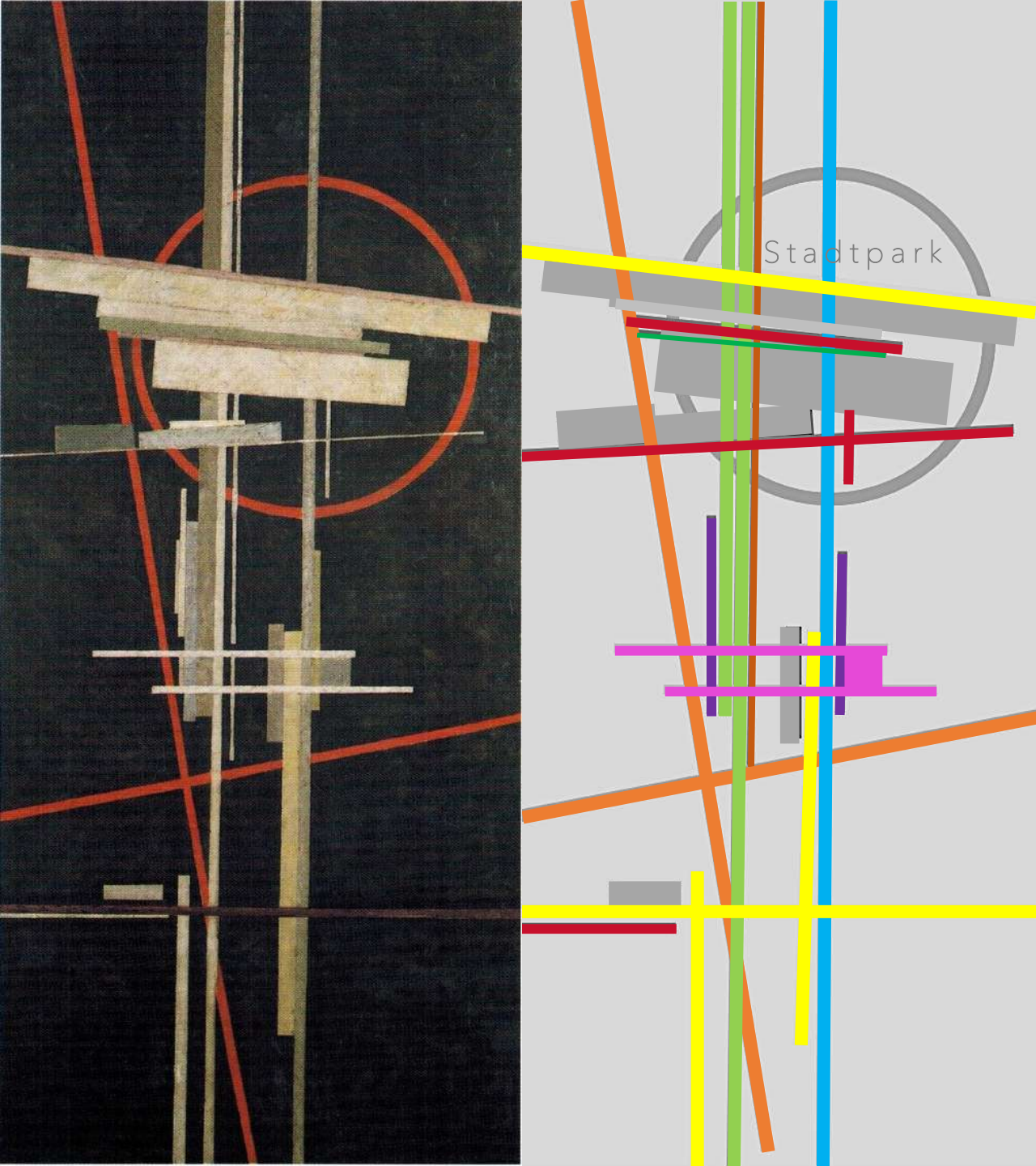
Brücke

Fußgängerweg/ Radweg

Fußgängerzonen

Autostraße

Schallschutzmauer



Funktions-Diagramm

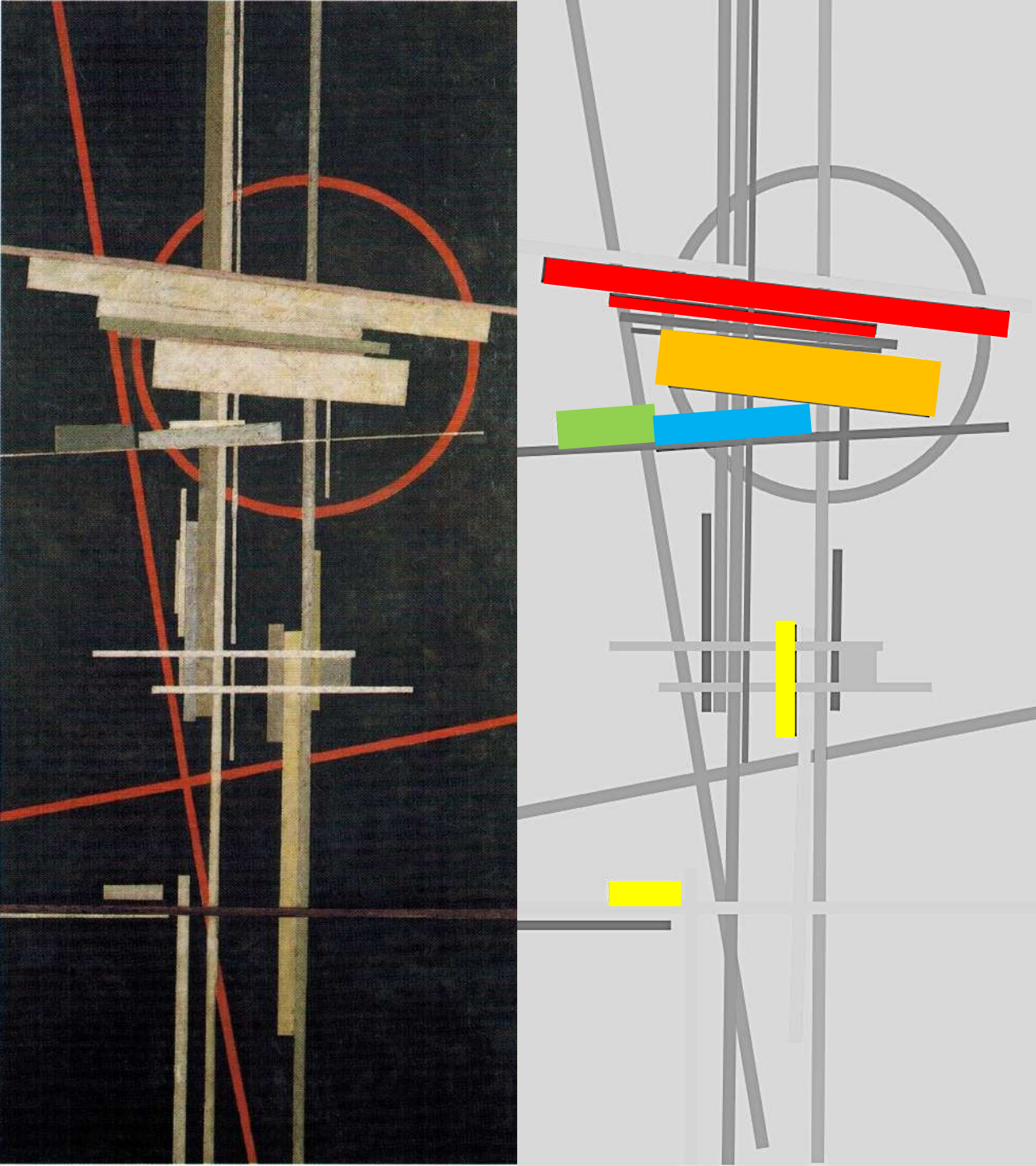
13. Stöckiges Gebäude zur Nutzung von Büroflächen, Gesundheitszentrum (Krankenhaus- & Ärztezentrum, Rehabilitationszentrum) und Finanzzentrum (Banken, Versicherungen, Anwaltskanzleien, Steuerberatung)

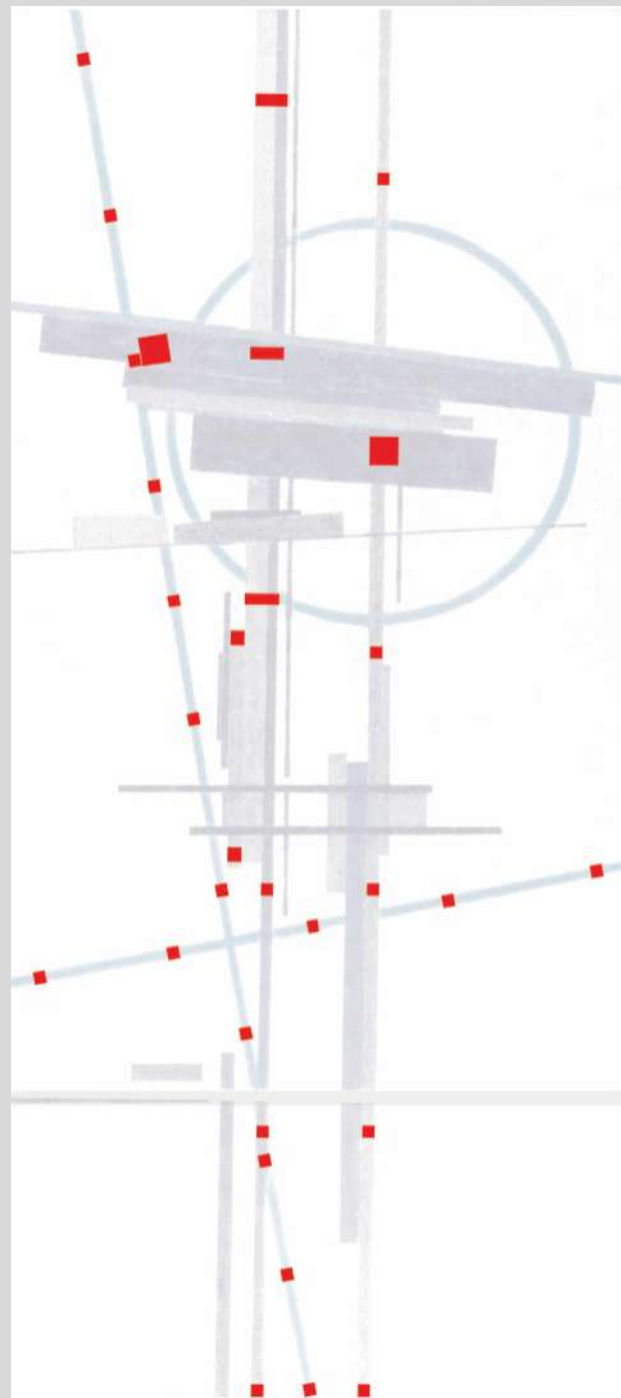
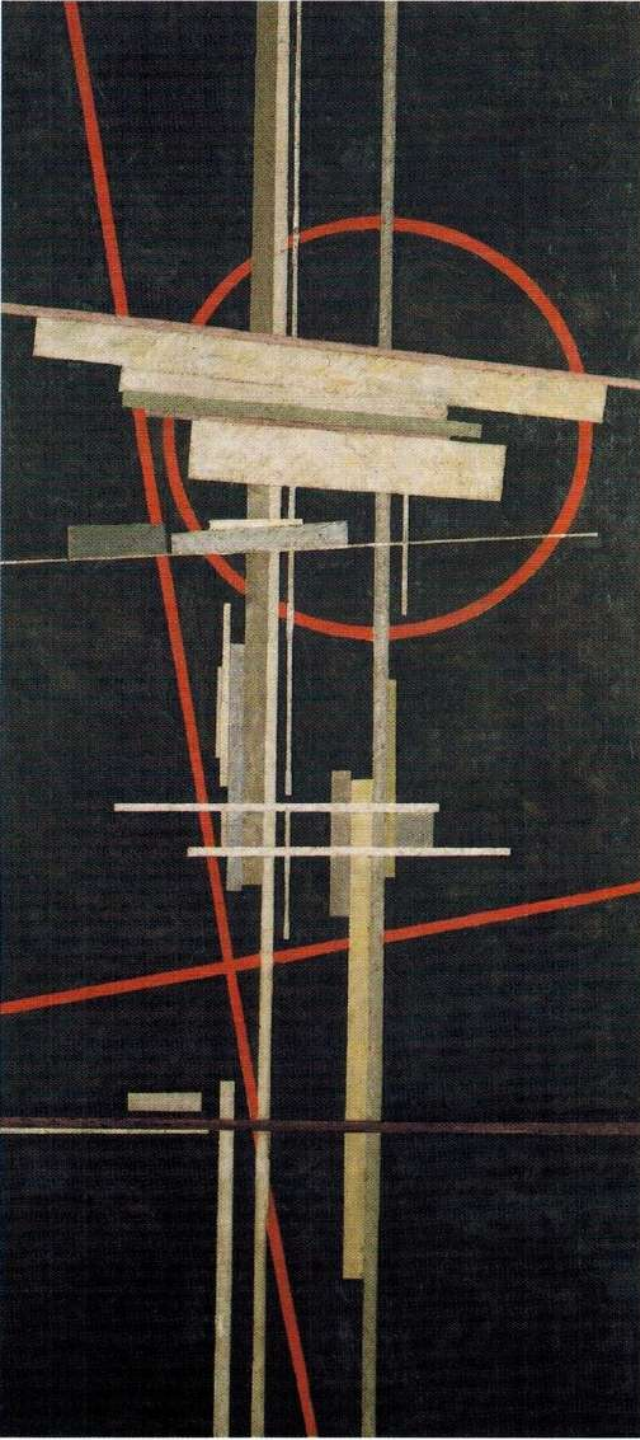
26. Stöckiges Wohngebäude im Stil von Le Corbusier's Wohnmaschine (Singleapartments, Familienapartments, Technikräume, Waschräume)

24. Stöckiges Hochhaus als Nutzung von Büroflächen

5. Stöckige Mall (Supermärkte, Drogeriemärkte, Apotheken, Fashion & Lifestyle)

6. Parkhäuser (Knüpfen an Autostraßen an)



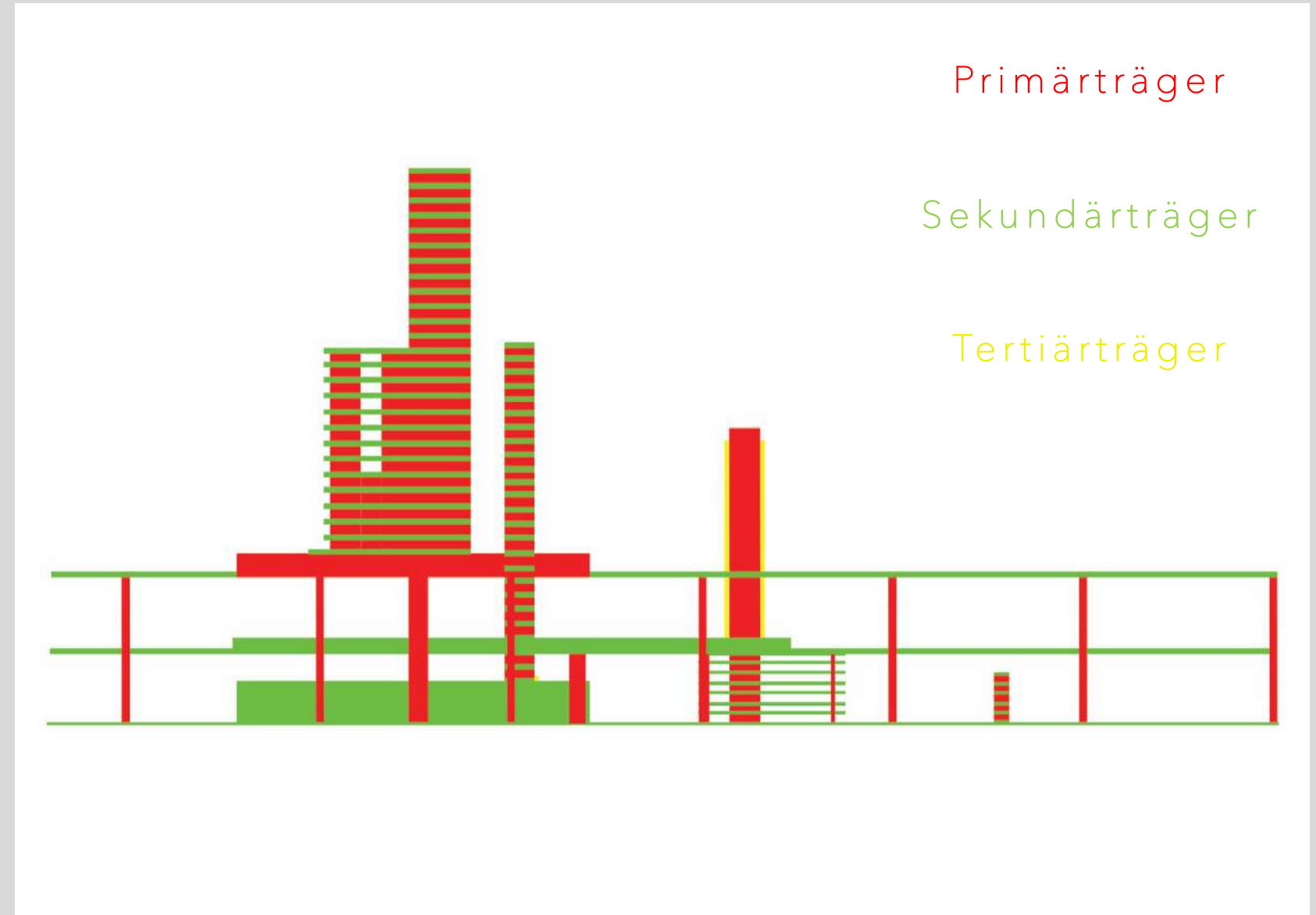
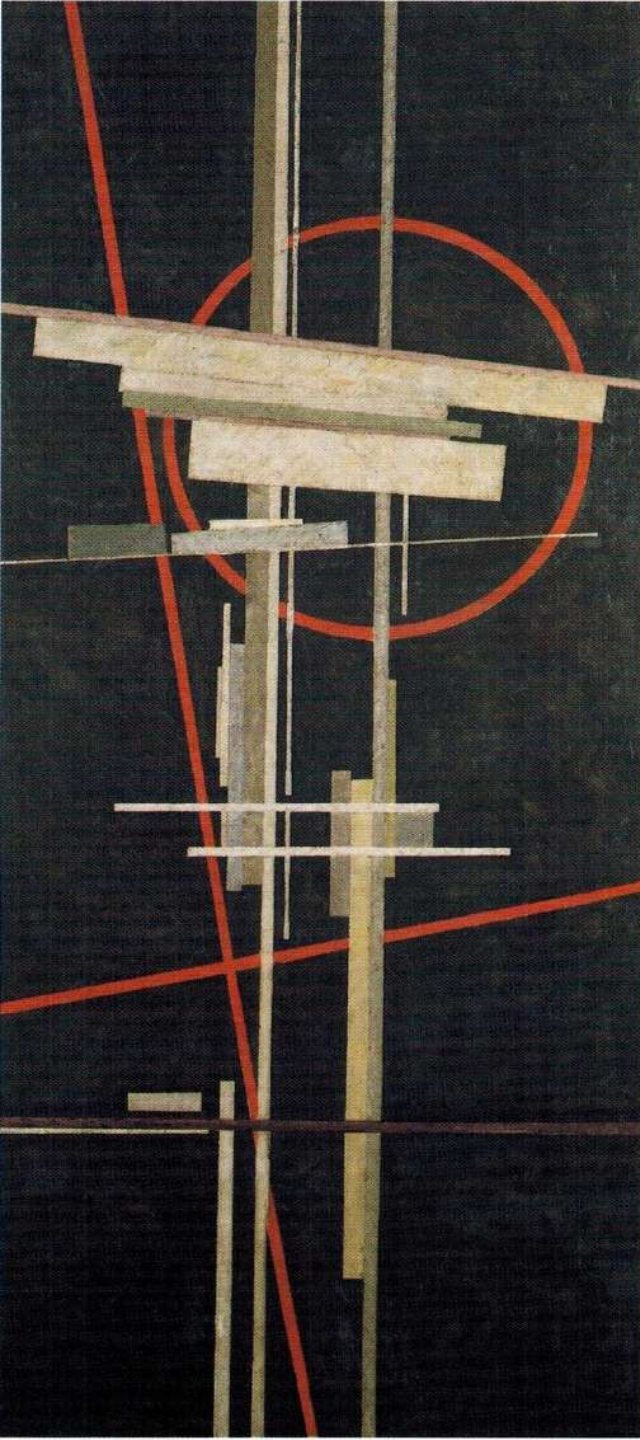


Statik Diagramm

Stützen - Pfeiler

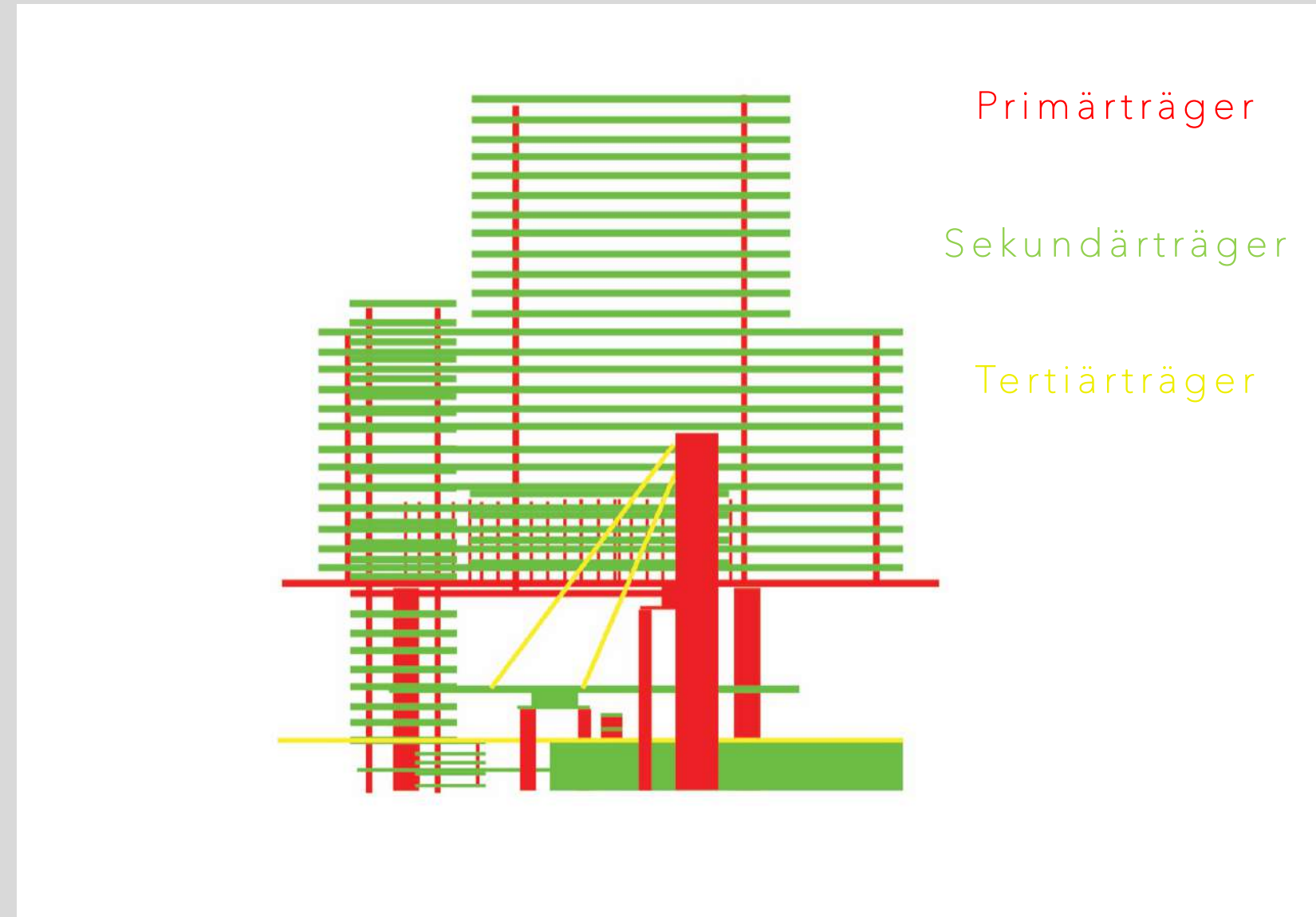
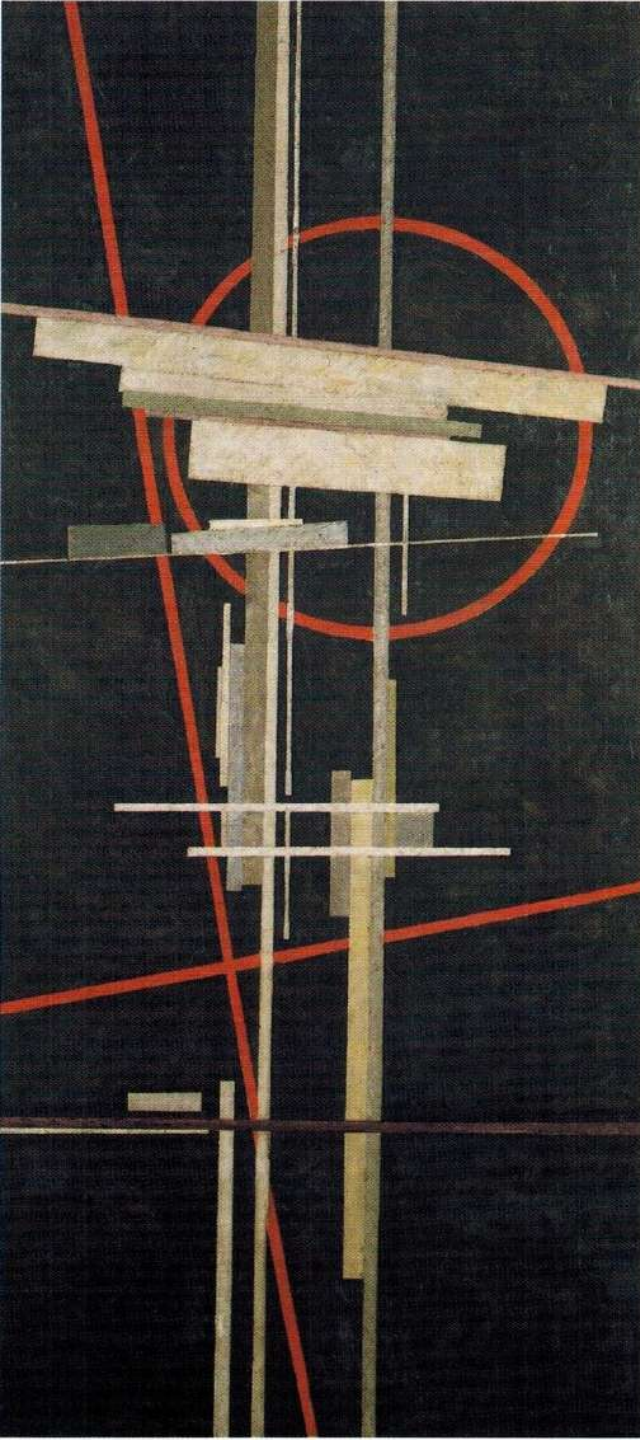
Statik Diagramm

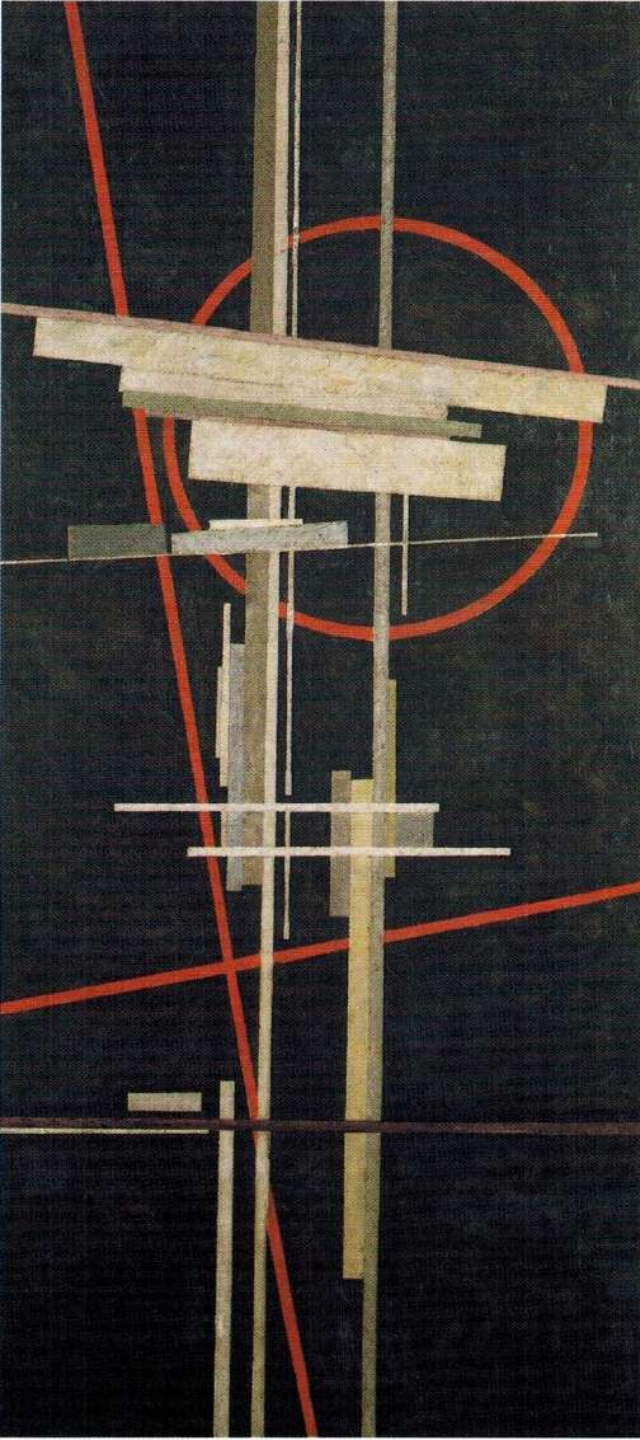
Primär - Sekundär - Tertiär



Statik Diagramm

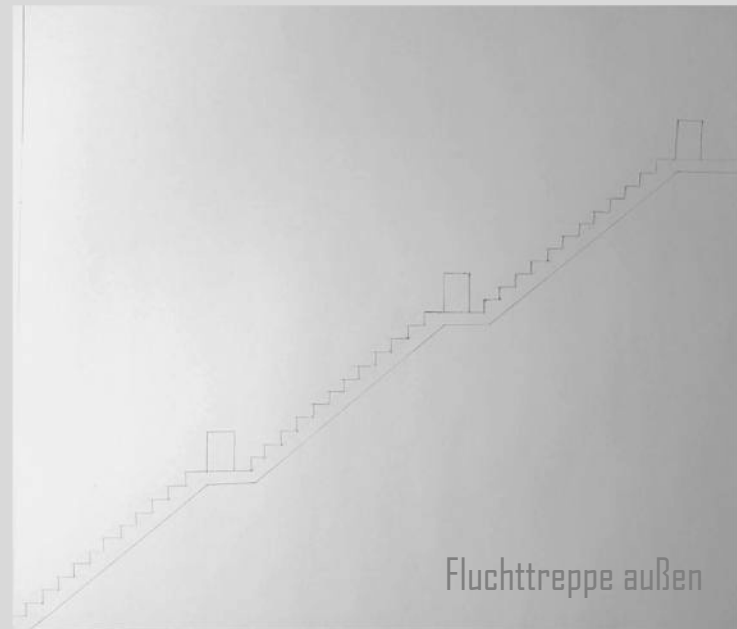
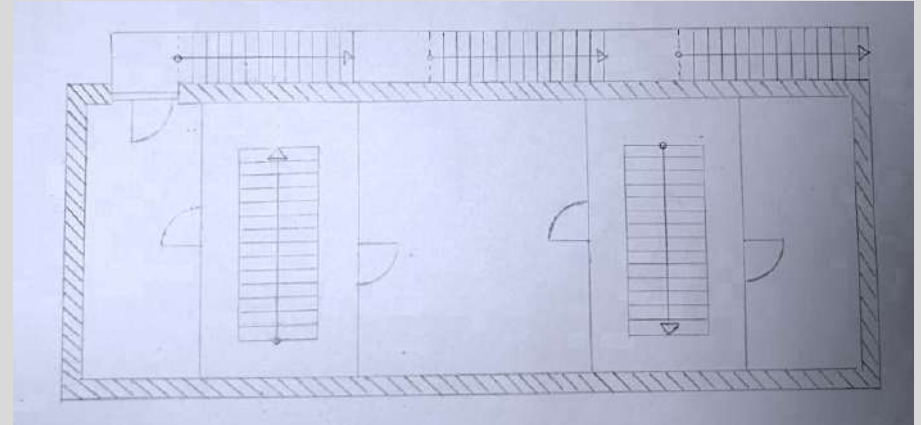
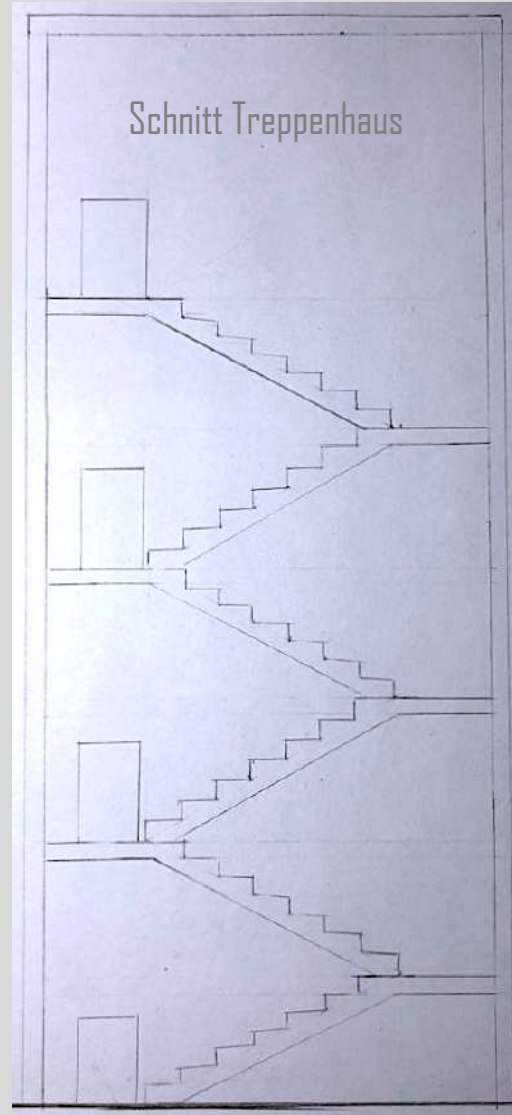
Primär – Sekundär – Tertiär

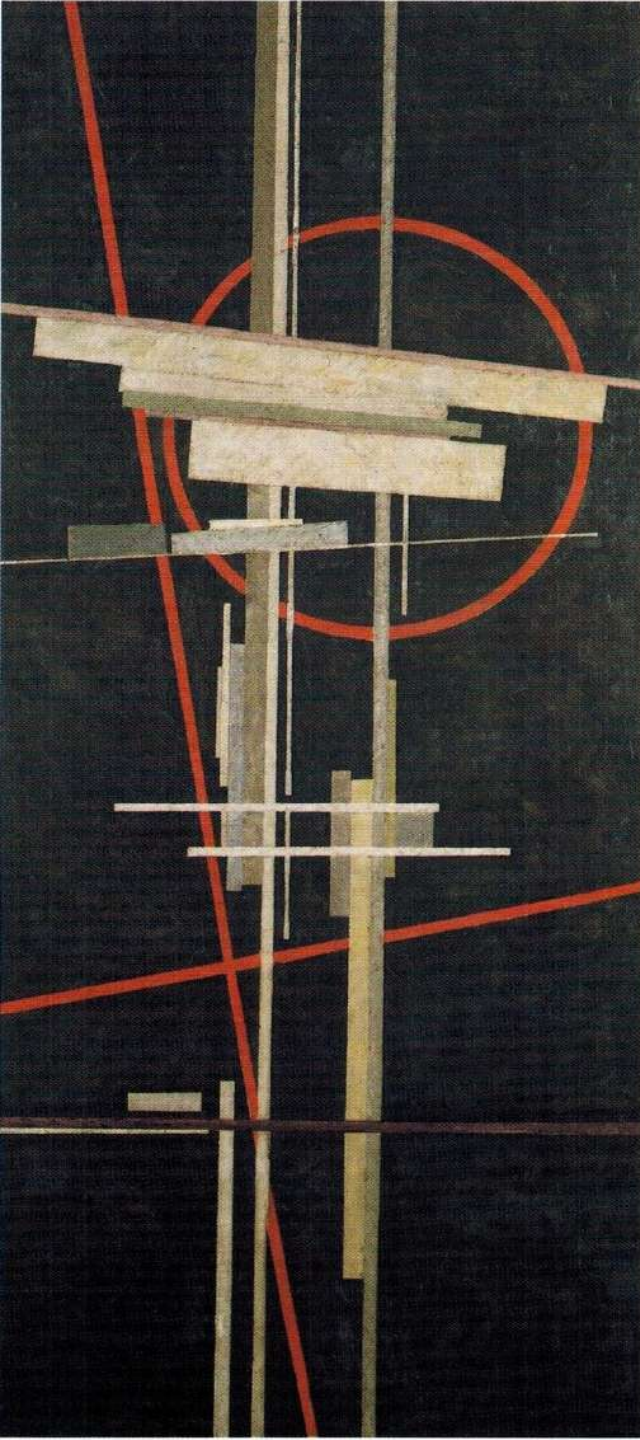




Gebäudeplanung Hochhaus (Idee I)

Draufsicht Treppenhaus; Schnitt Treppenhaus;
Seitenansicht Fluchttreppe außen

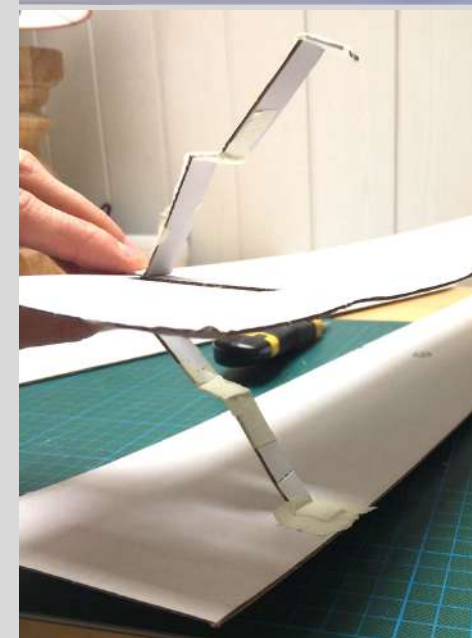
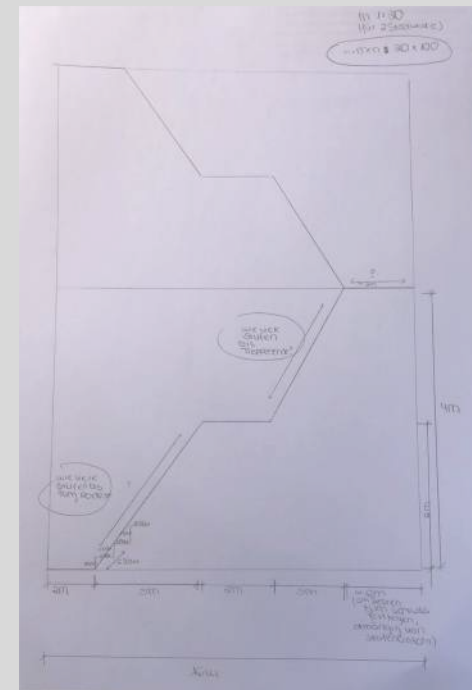
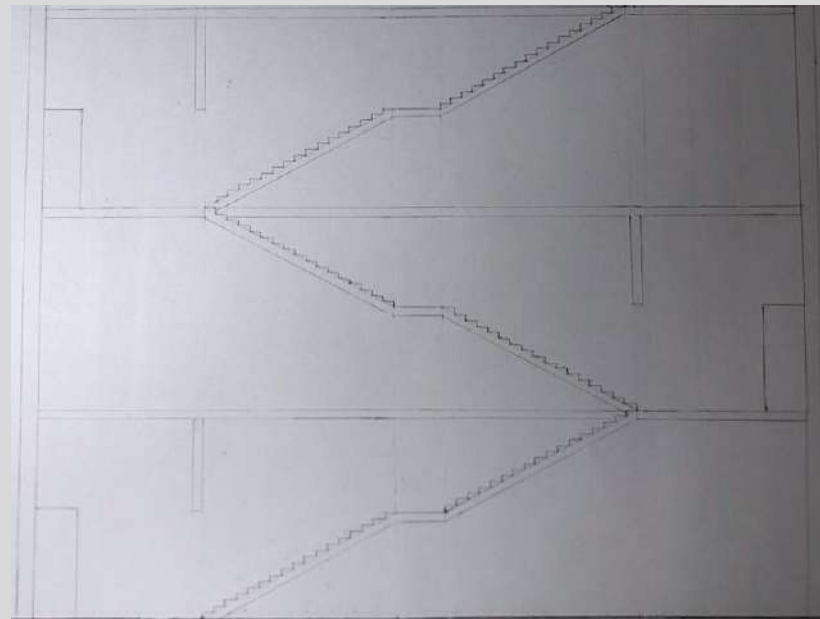
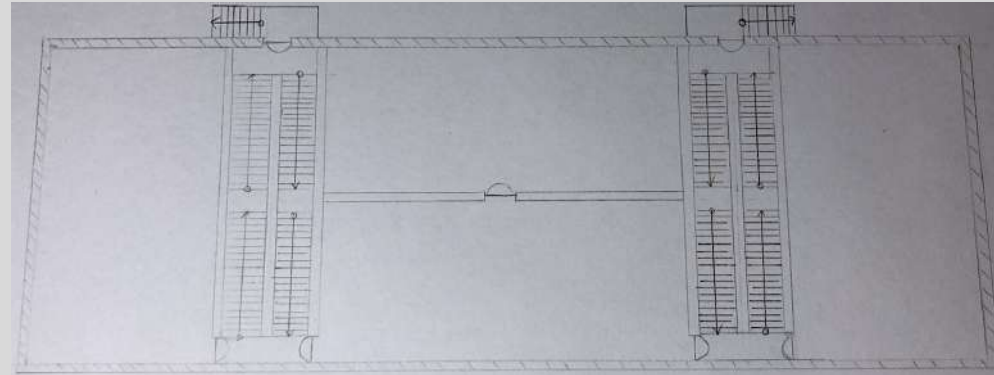




Gebäudeplanung Hochhaus (Idee 2)

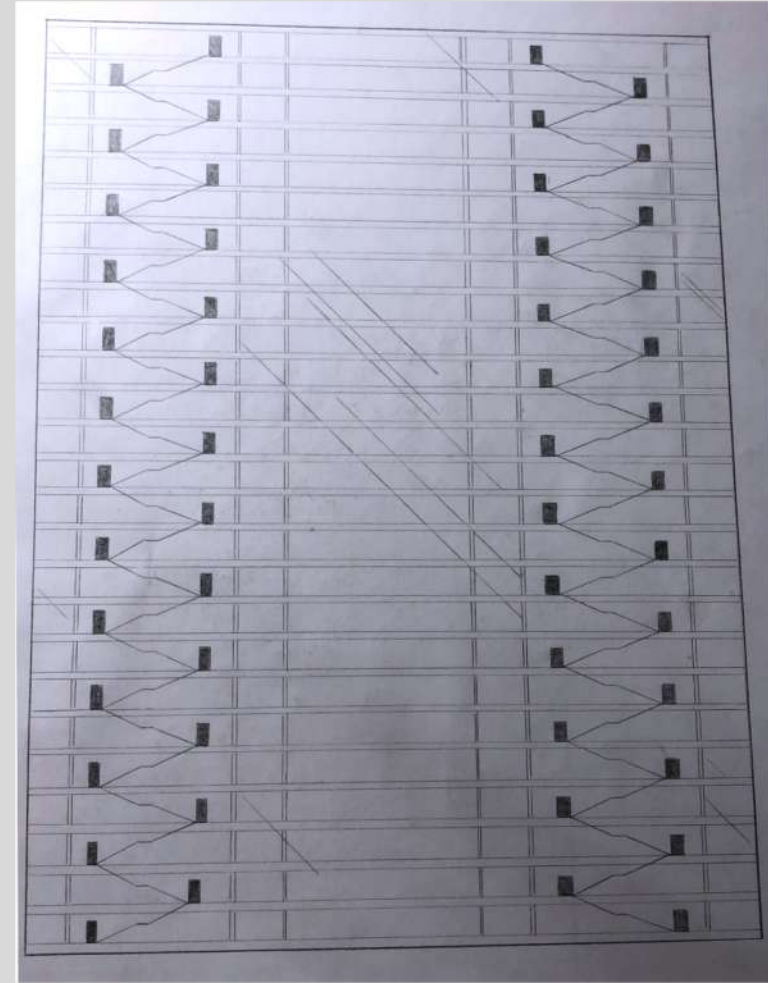
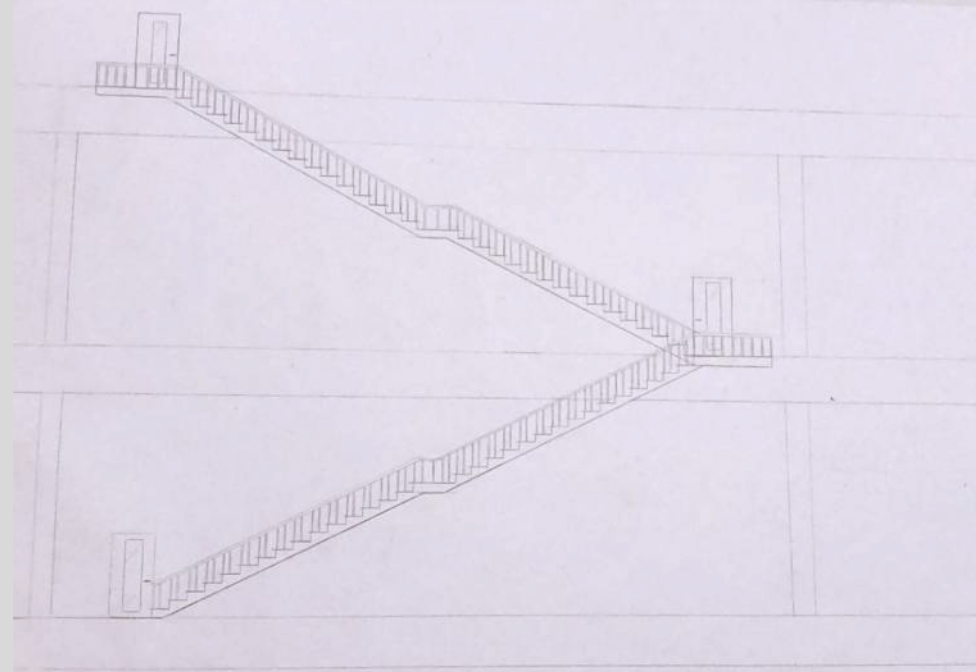
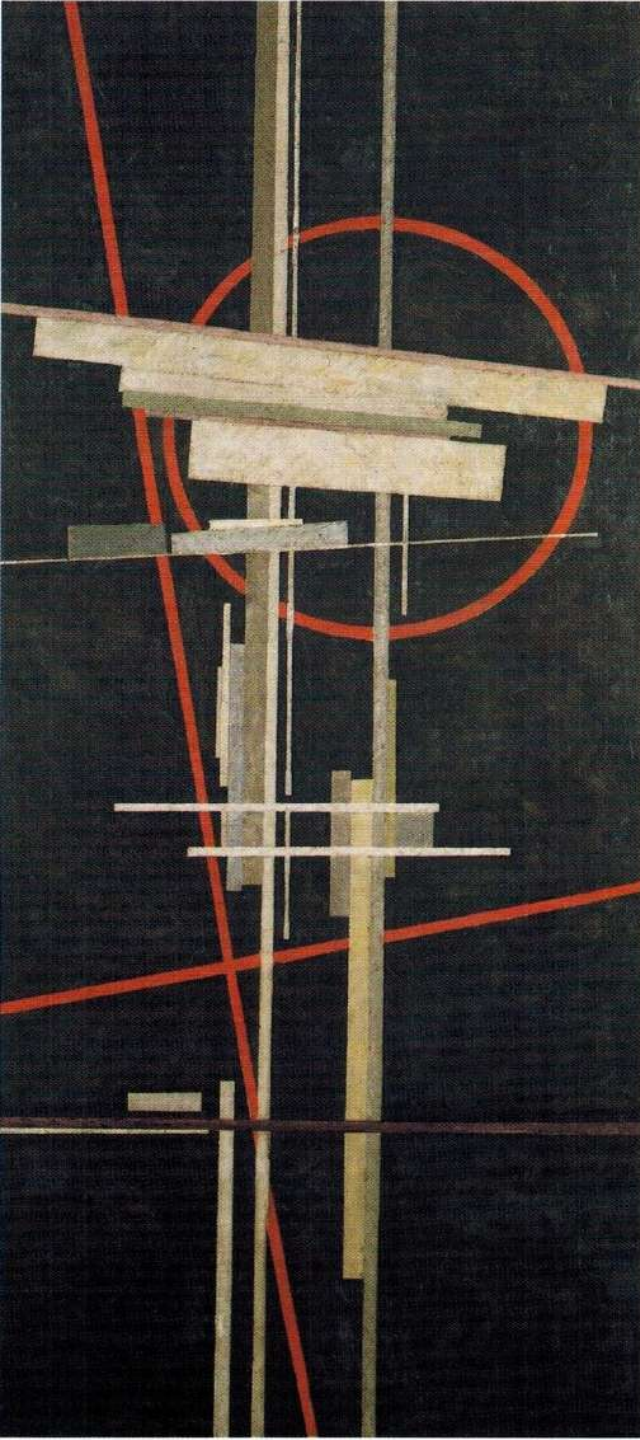
Planungsprozess

Draufsicht; Seitenansicht Treppenhaus



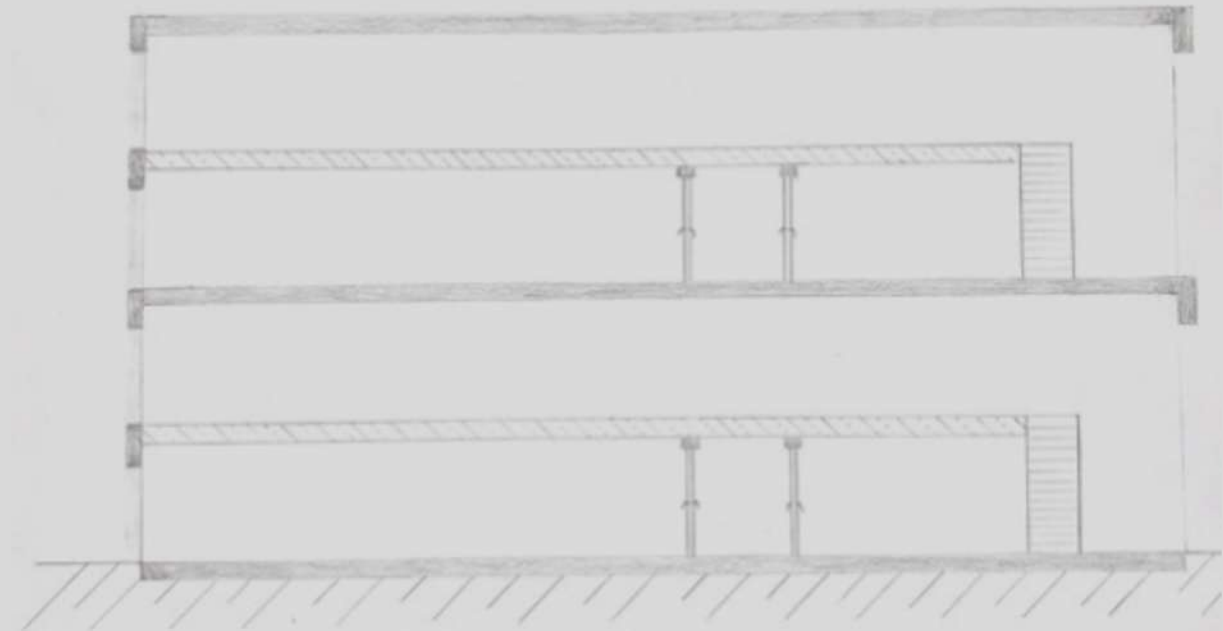
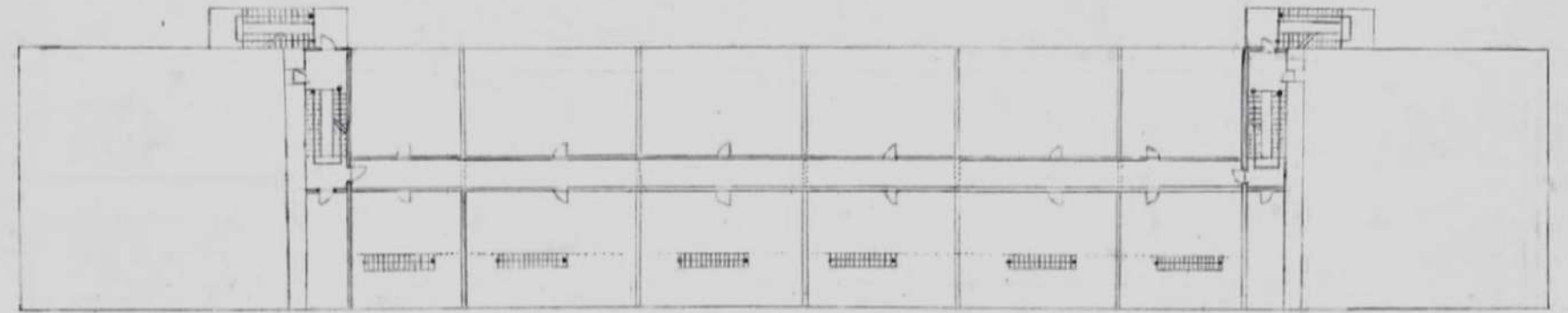
Gebäudeplanung Hochhaus (Idee 2)

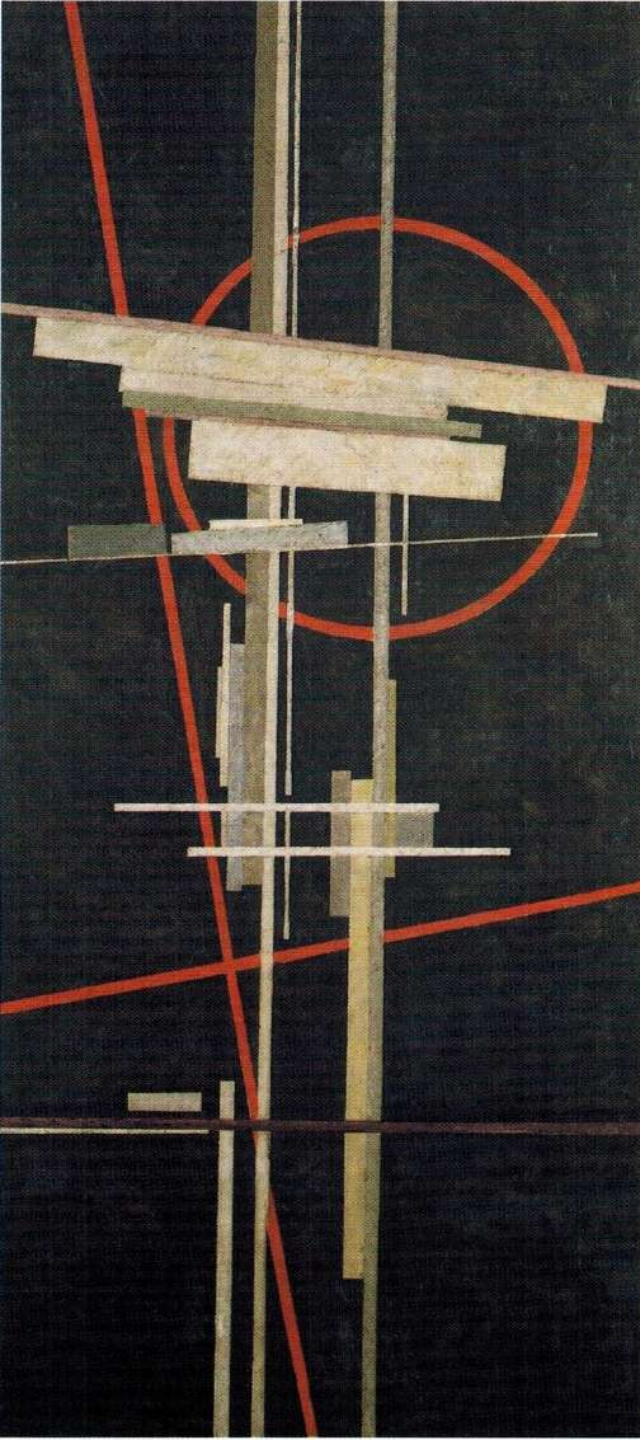
Fluchttreppen außen



Finales Hochhaus-Wohngebäude

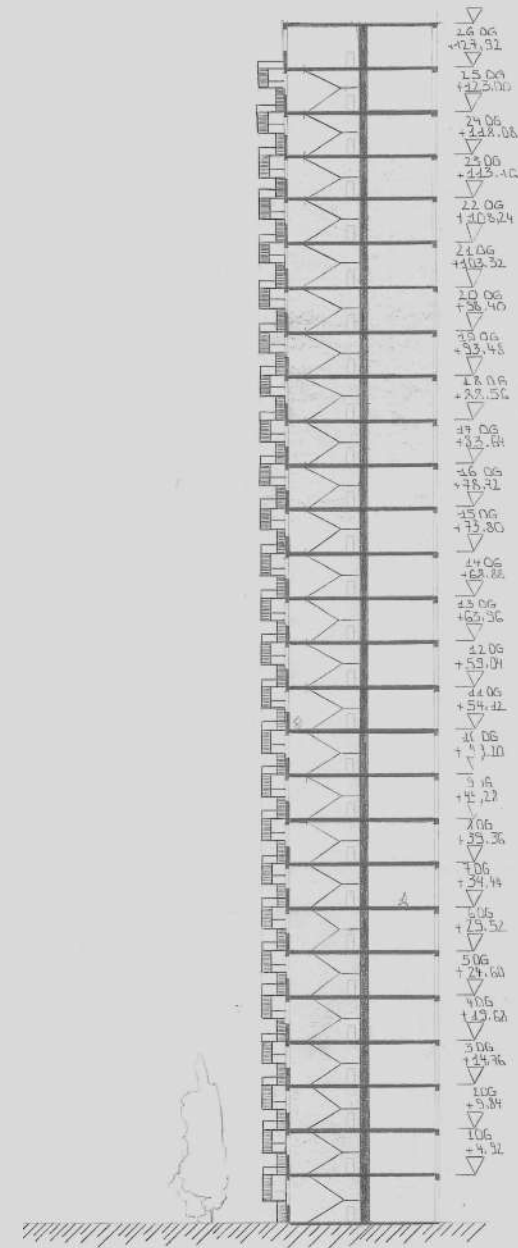
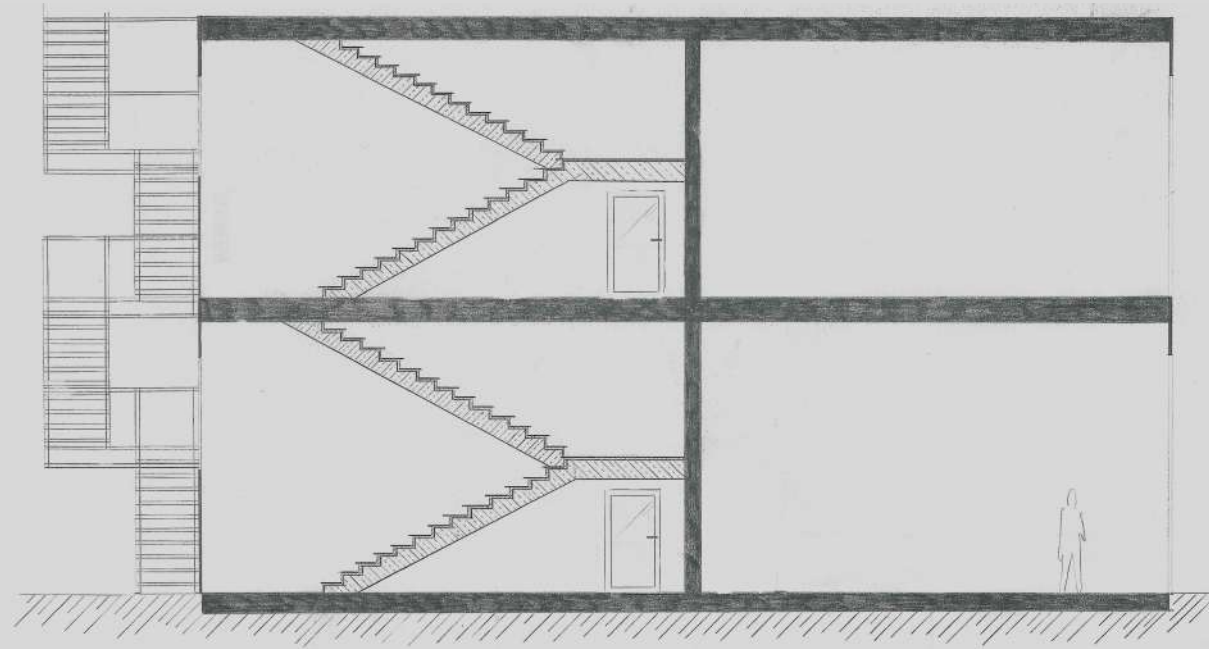
Draufsicht; Schnitt Wohnmaschine Singleapartment & Familienapartment

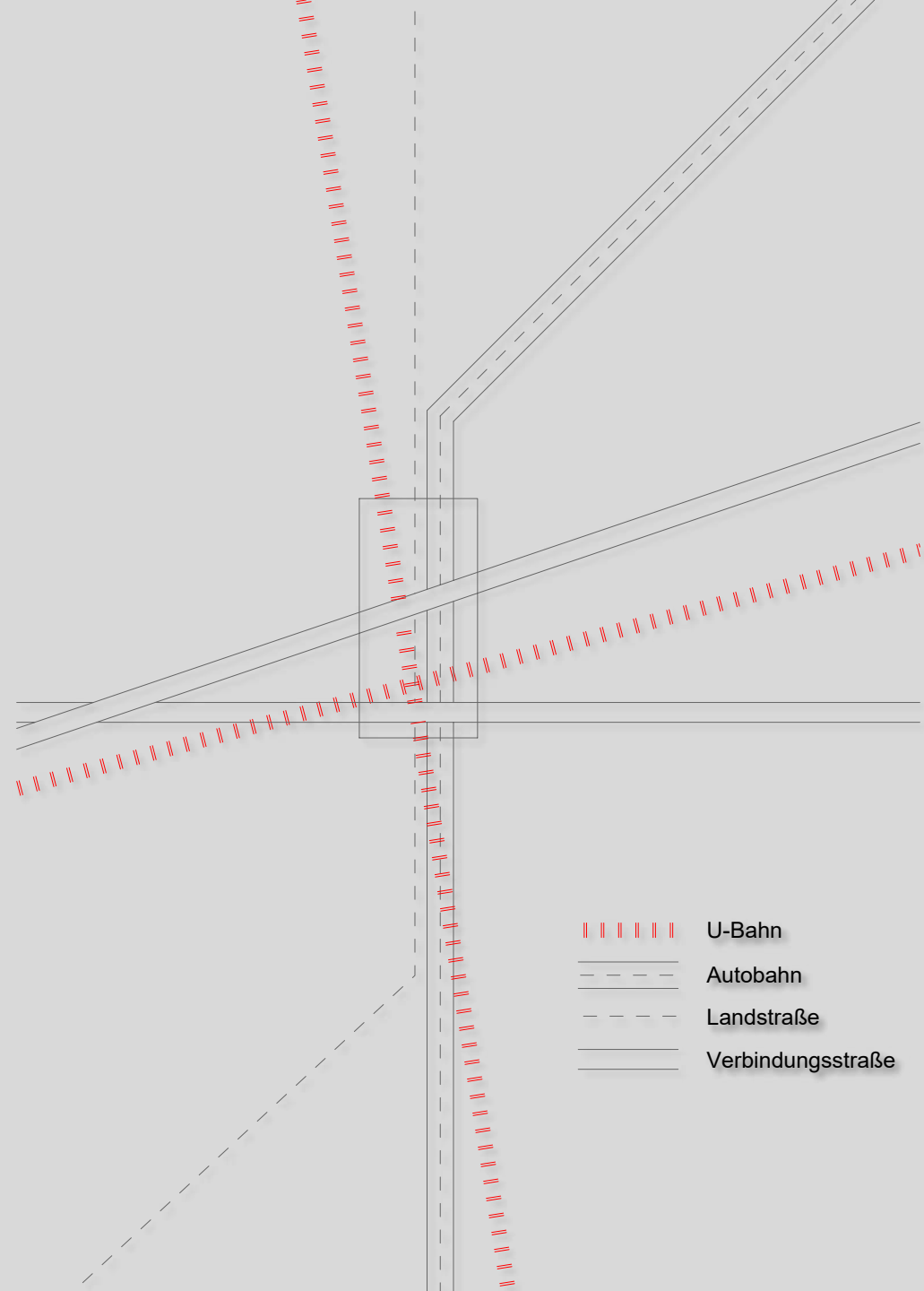
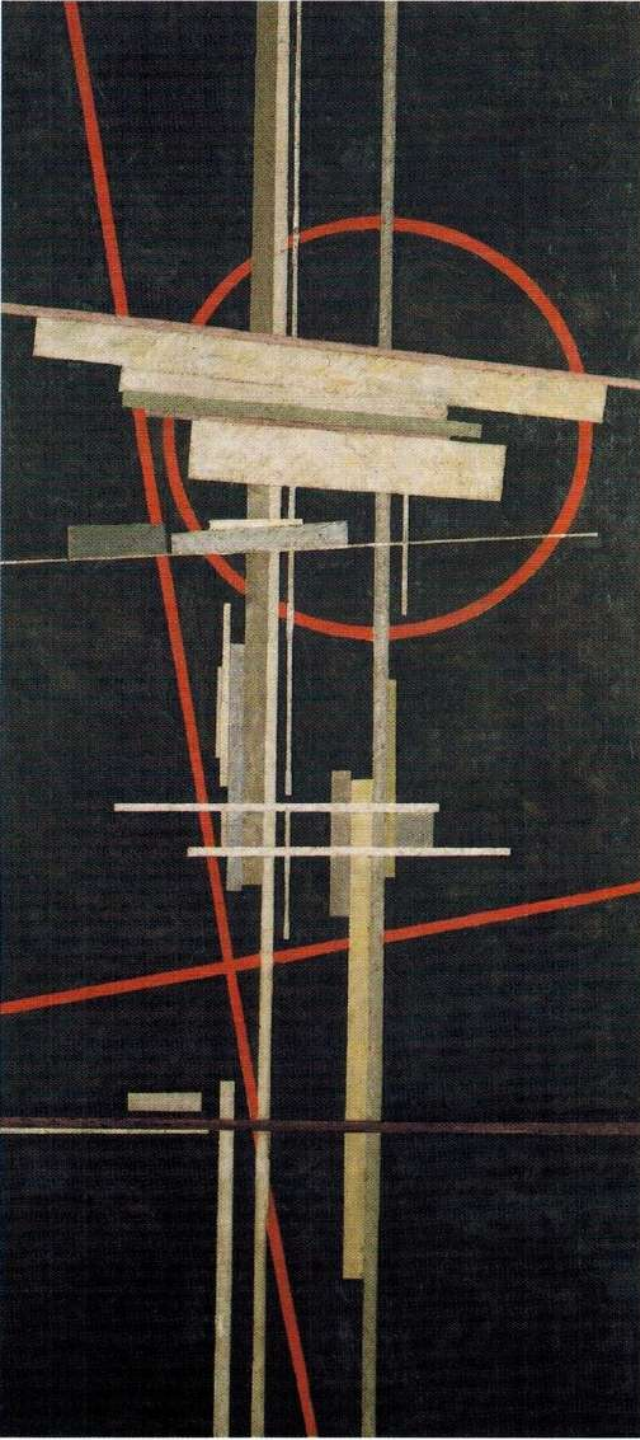




Finales Hochhaus-Wohngebäude

Draufsicht; Schnitt Wohngebäude; Schnitt Treppenhaus & Fluchttreppen außen

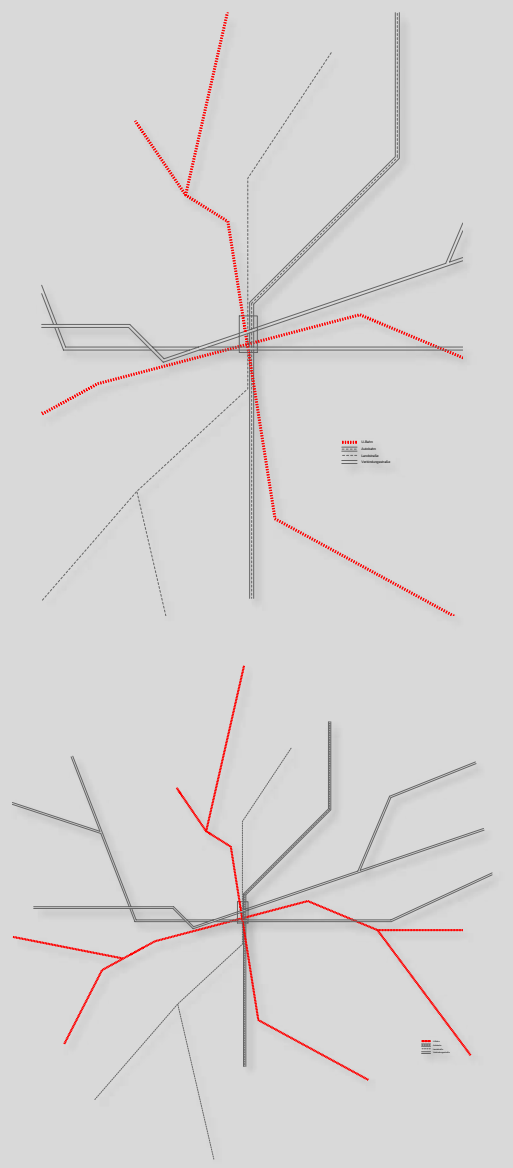


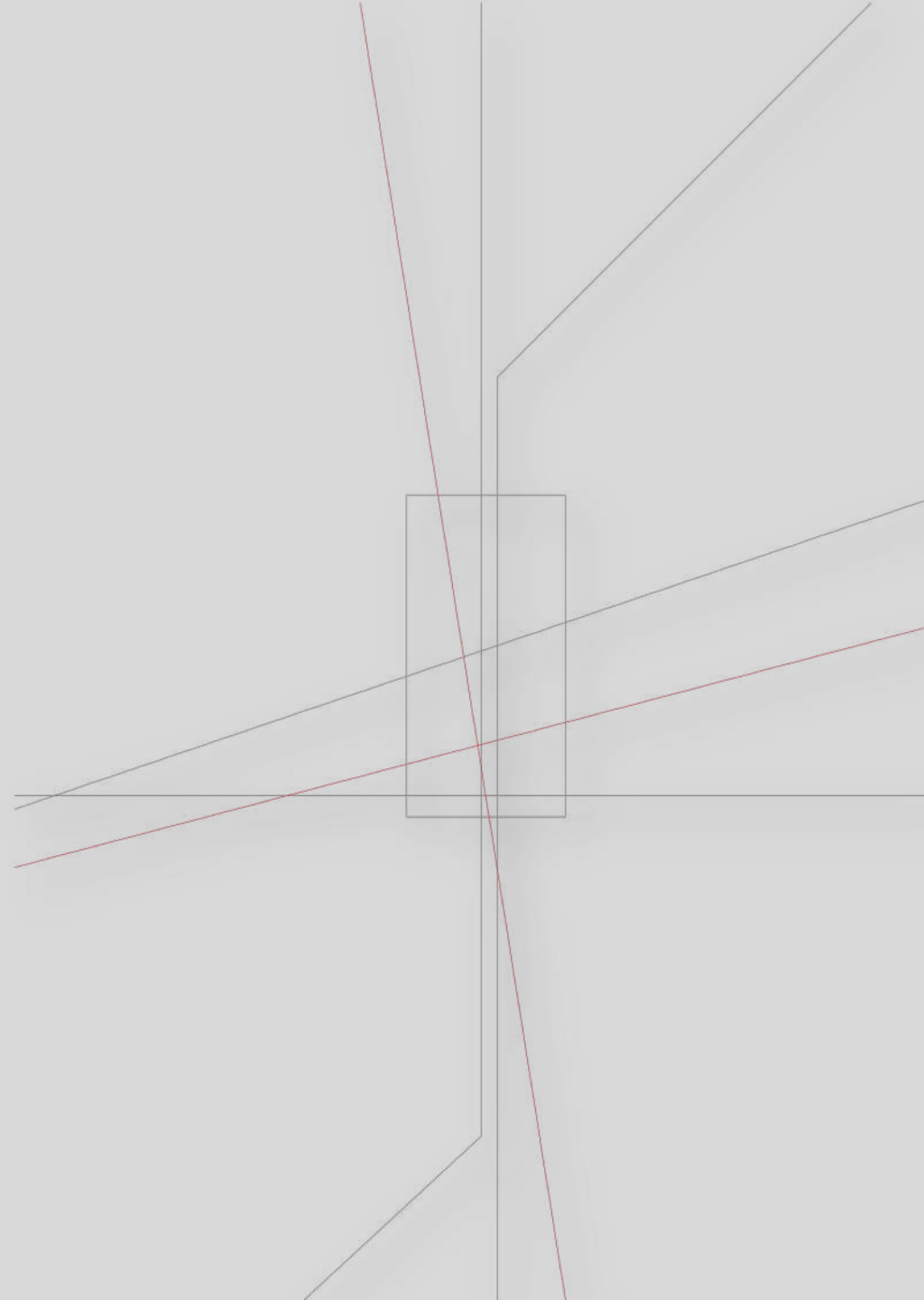
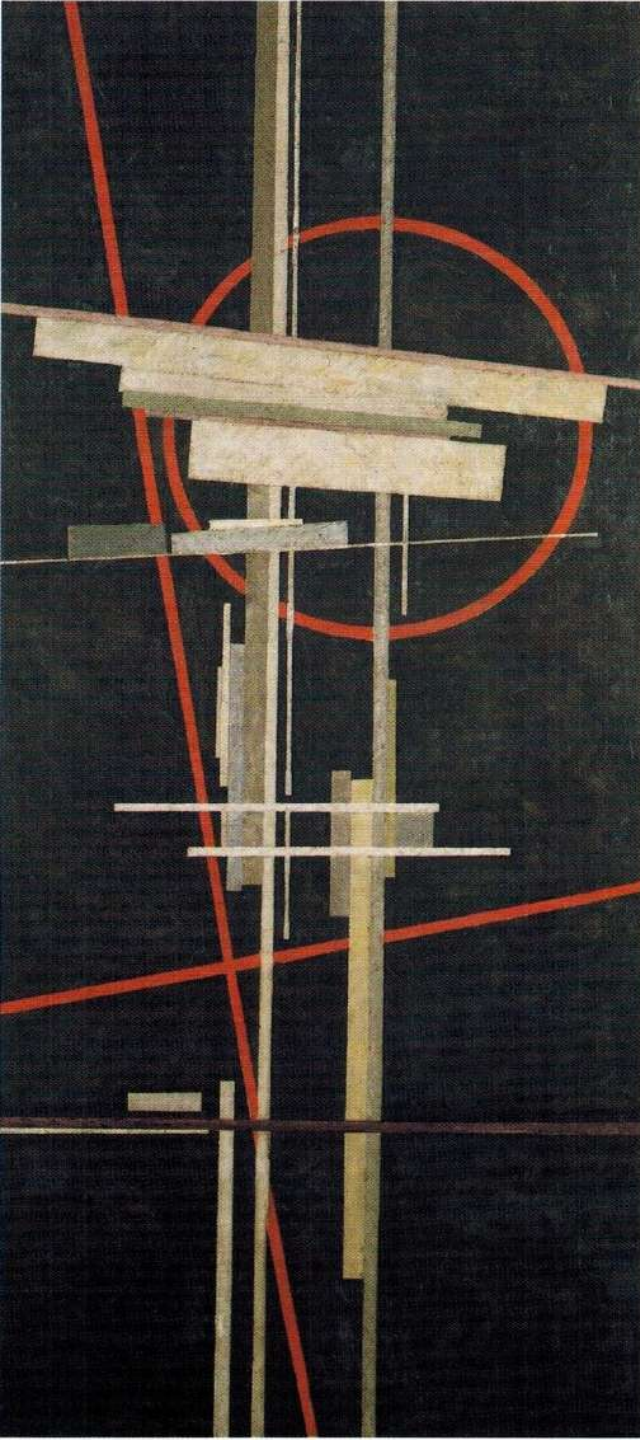


- ||||| U-Bahn
- == Autobahn
- - - Landstraße
- Verbindungsstraße

ÖPNV (Idee 1)

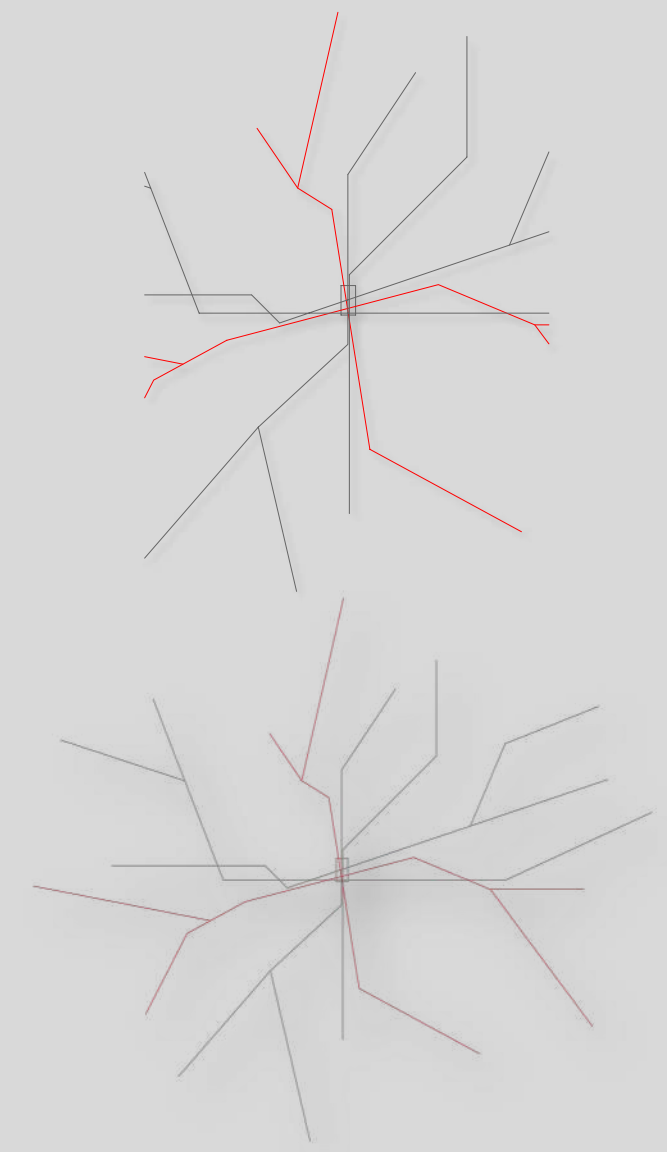
Hauptverkehrsverbindungen

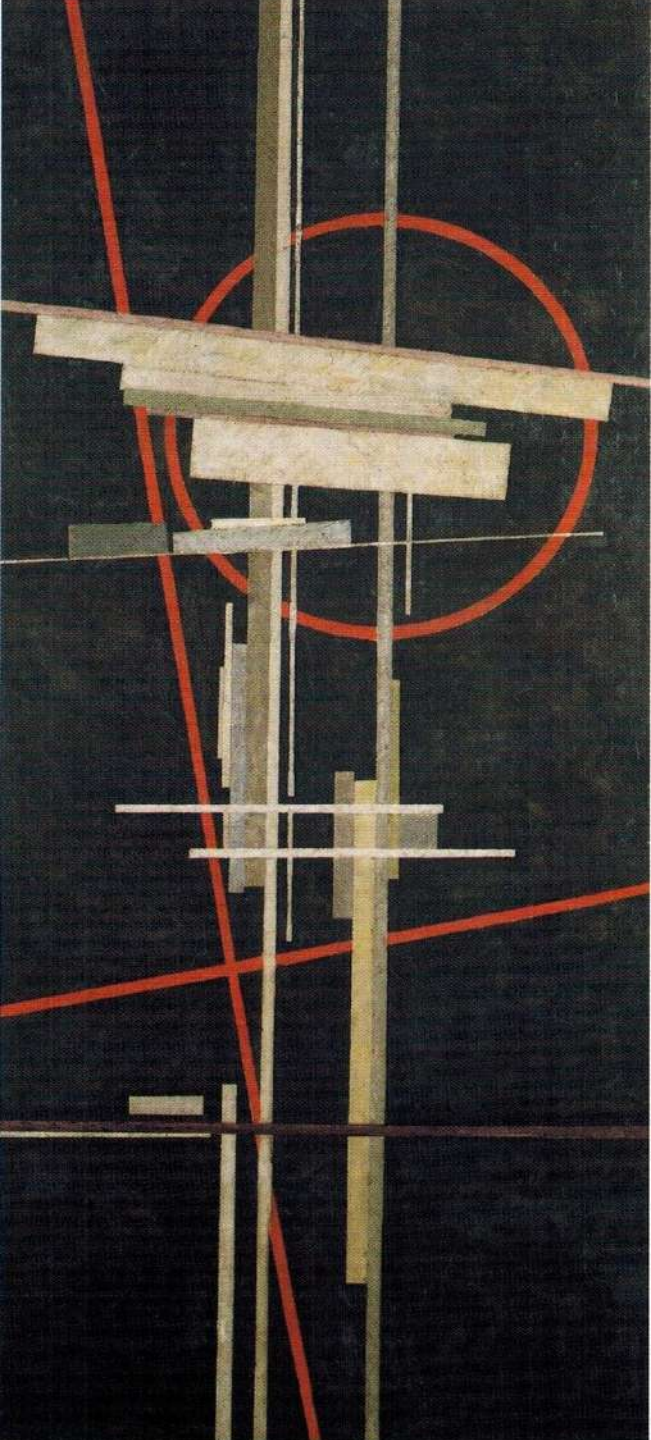




Finales System des ÖPNV

Hauptverkehrsverbindungen

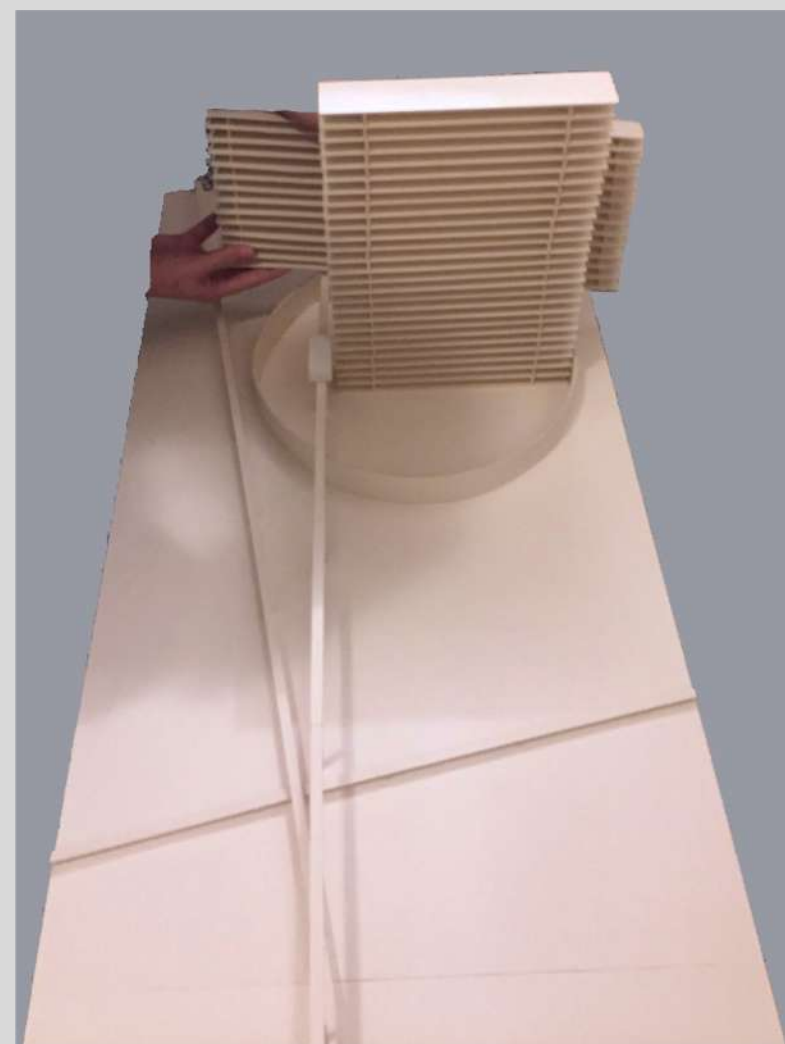
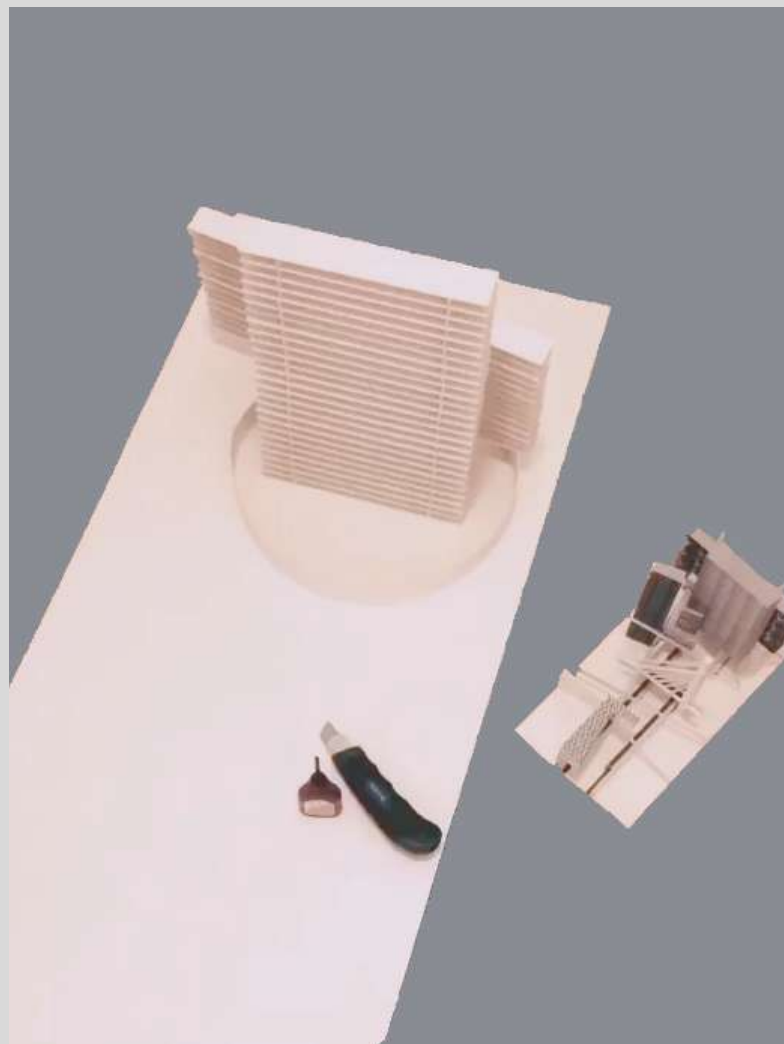


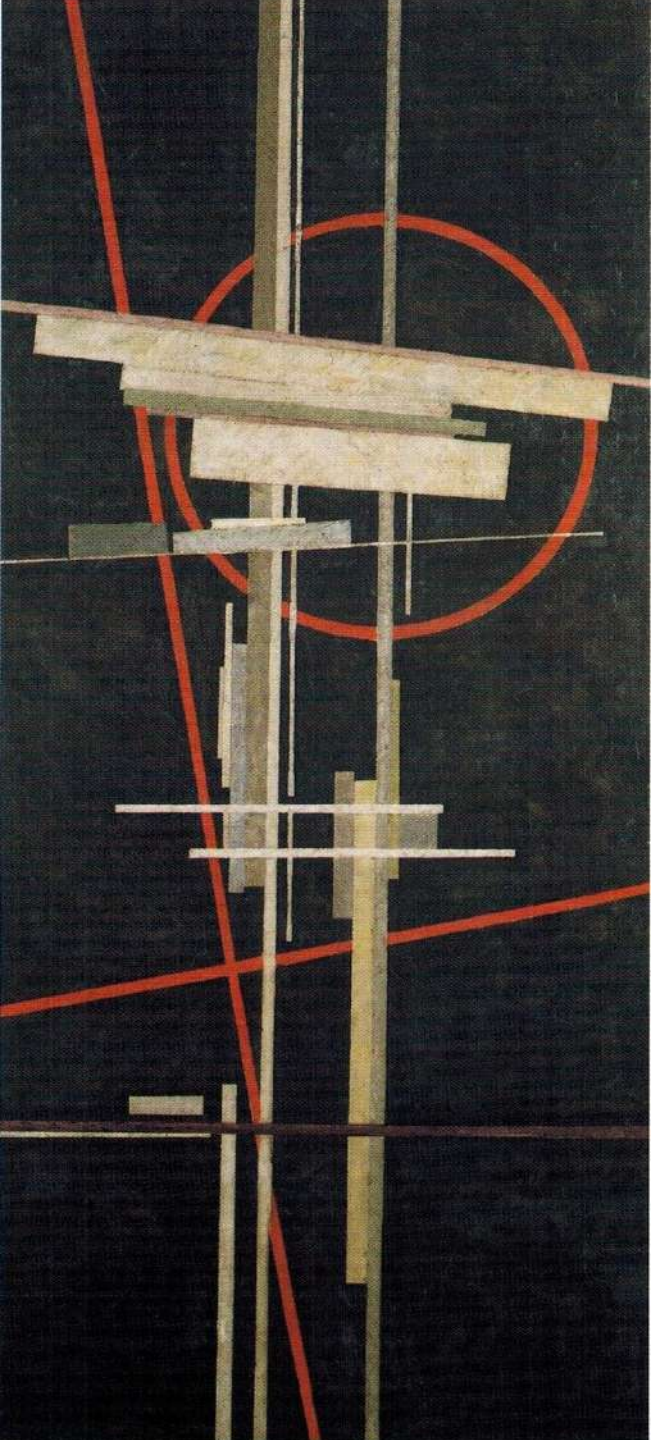


Entwicklung Modellbau

Städtebau 1094 x 480 mm

M 1:400



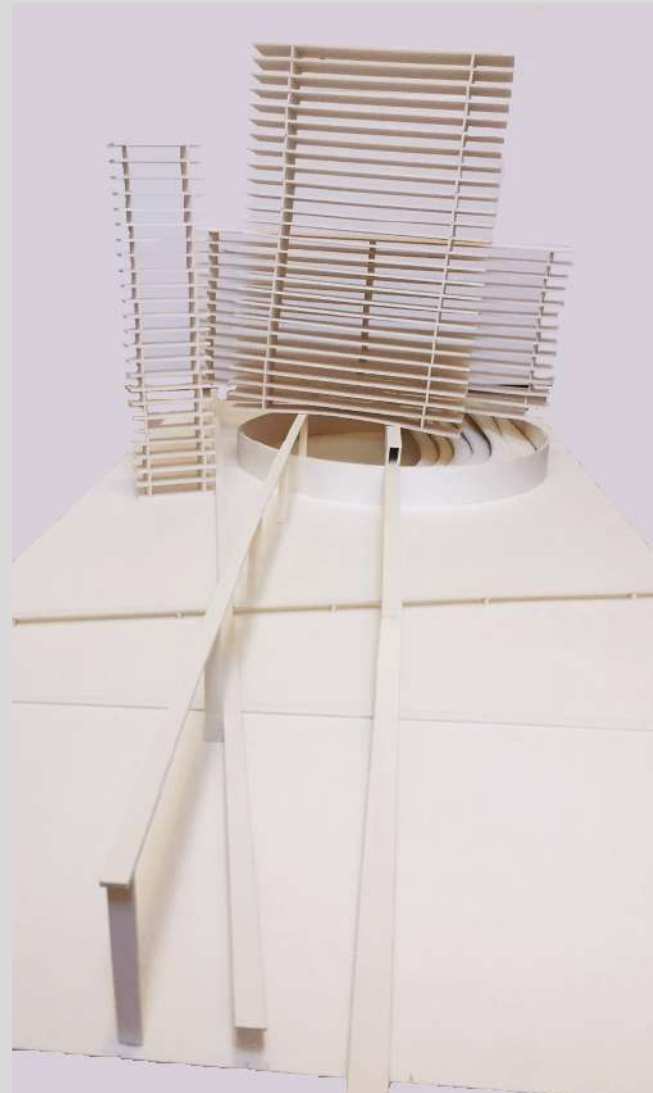
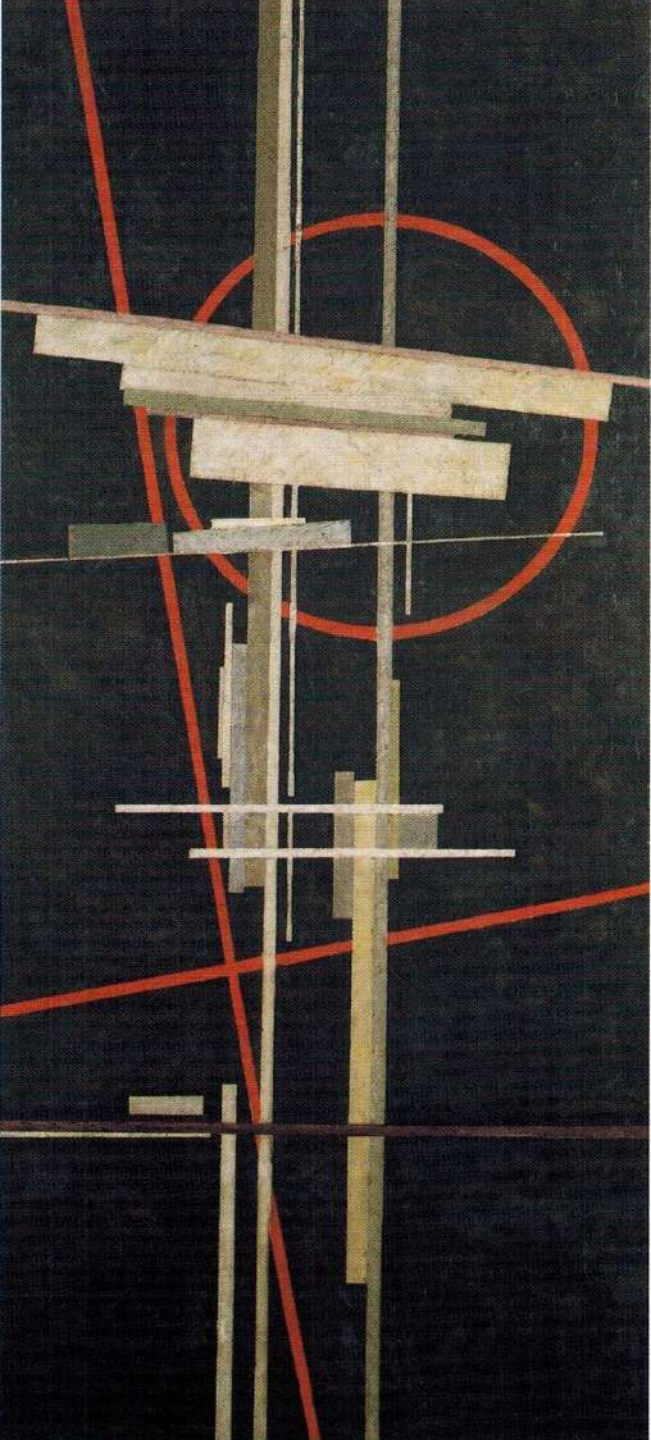


Entwicklung Modellbau

Städtebau 1094 x 480 mm

M 1:400



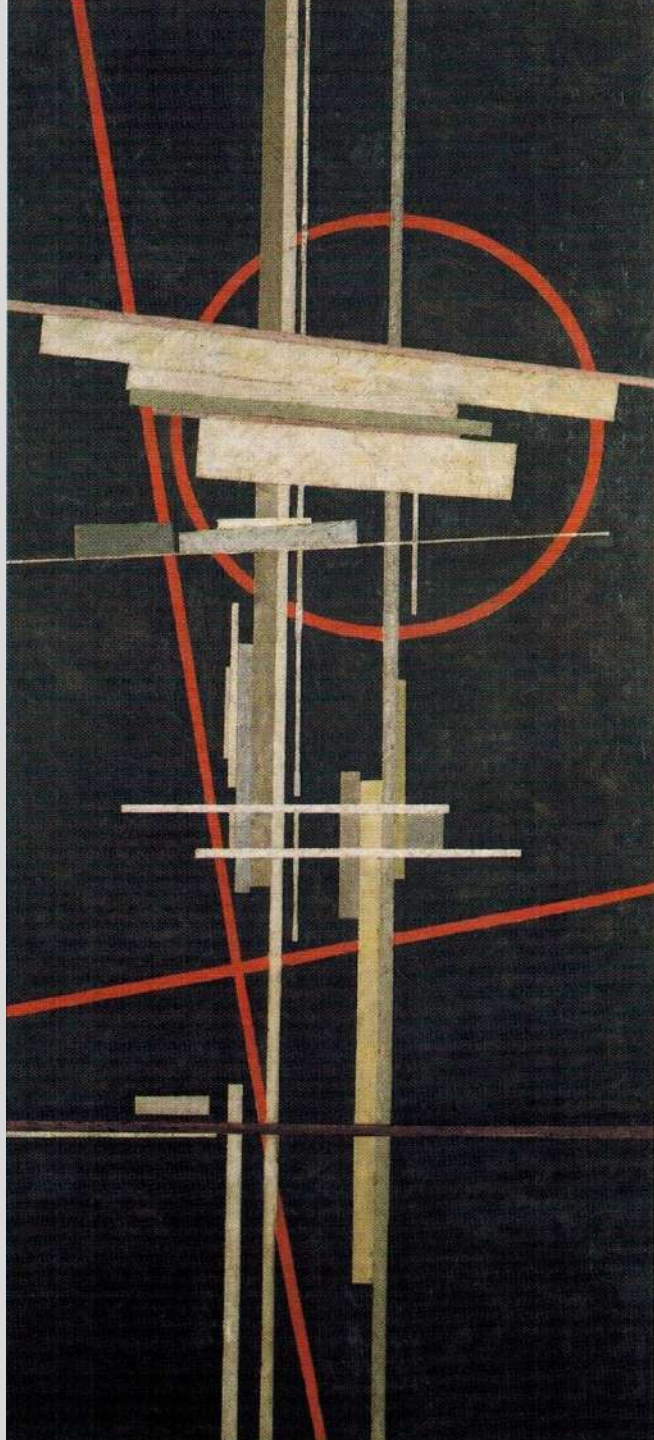


Entwicklung Modellbau

Städtebau 1094 x 480 mm

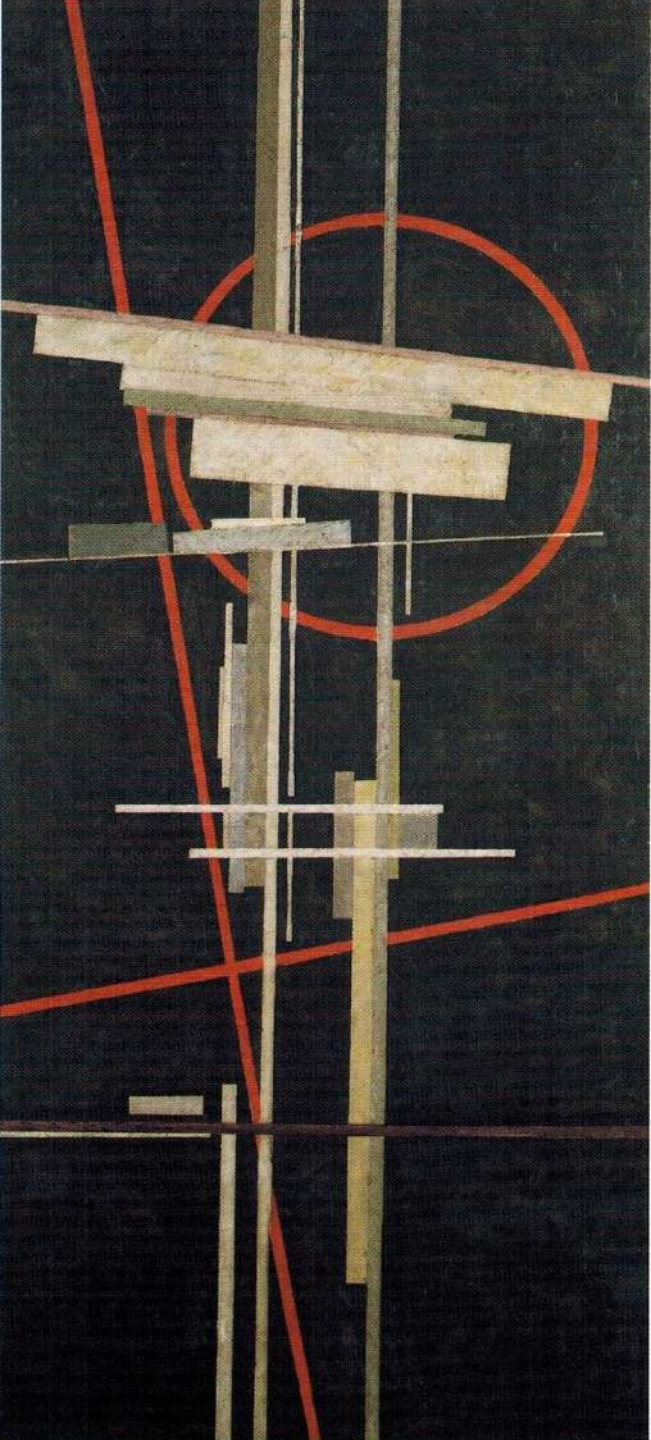
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Uija Tschaschnik



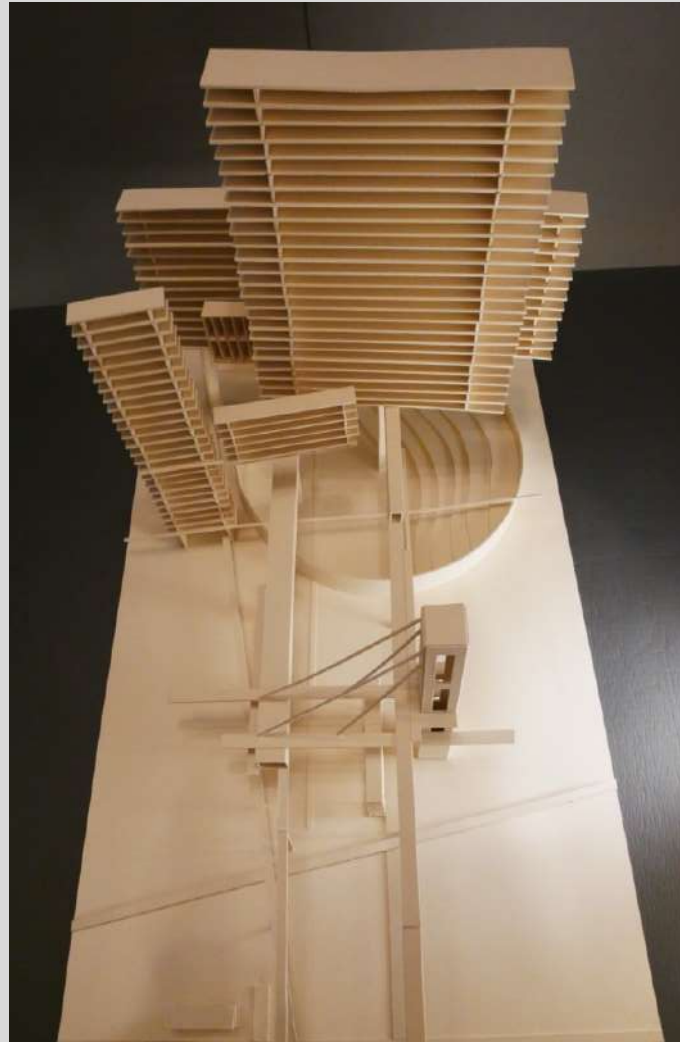
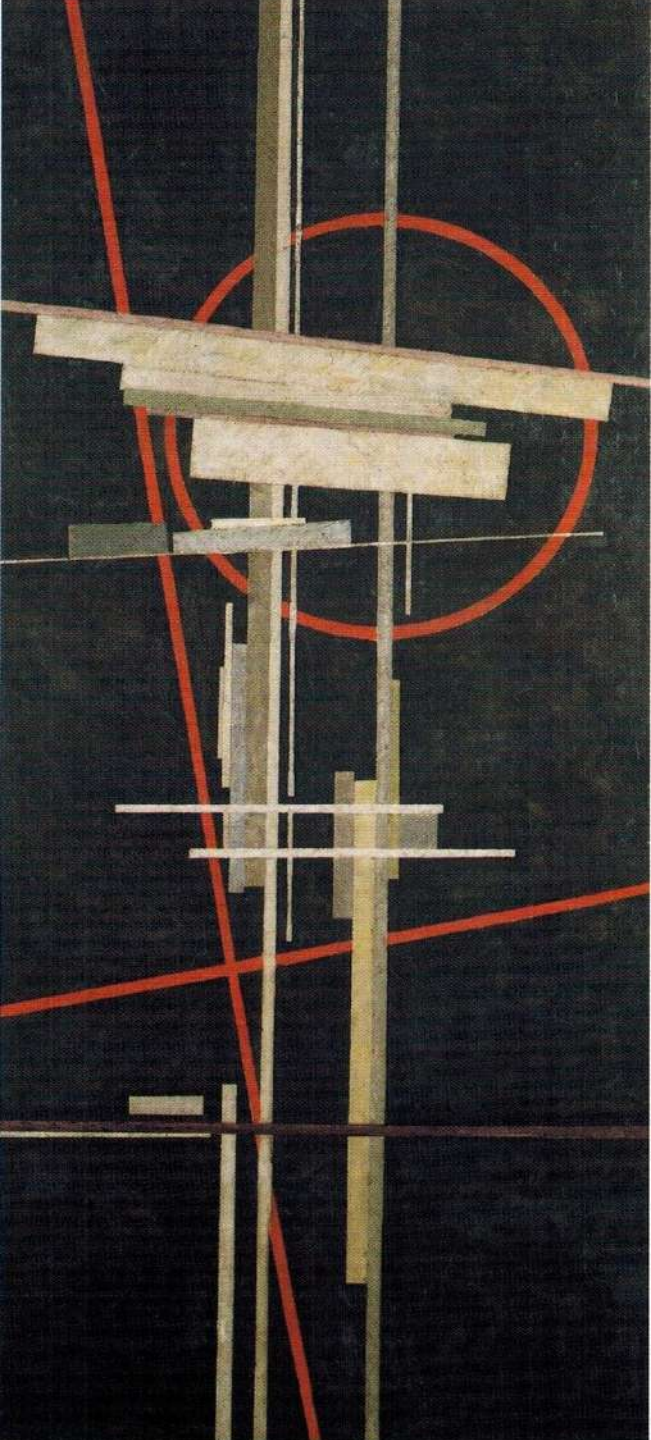
the new Japan

Modellbau
Städtebau 1094 x 480 mm
M 1:400



Modellbau
Städtebau 1094 x 480 mm
M 1:400

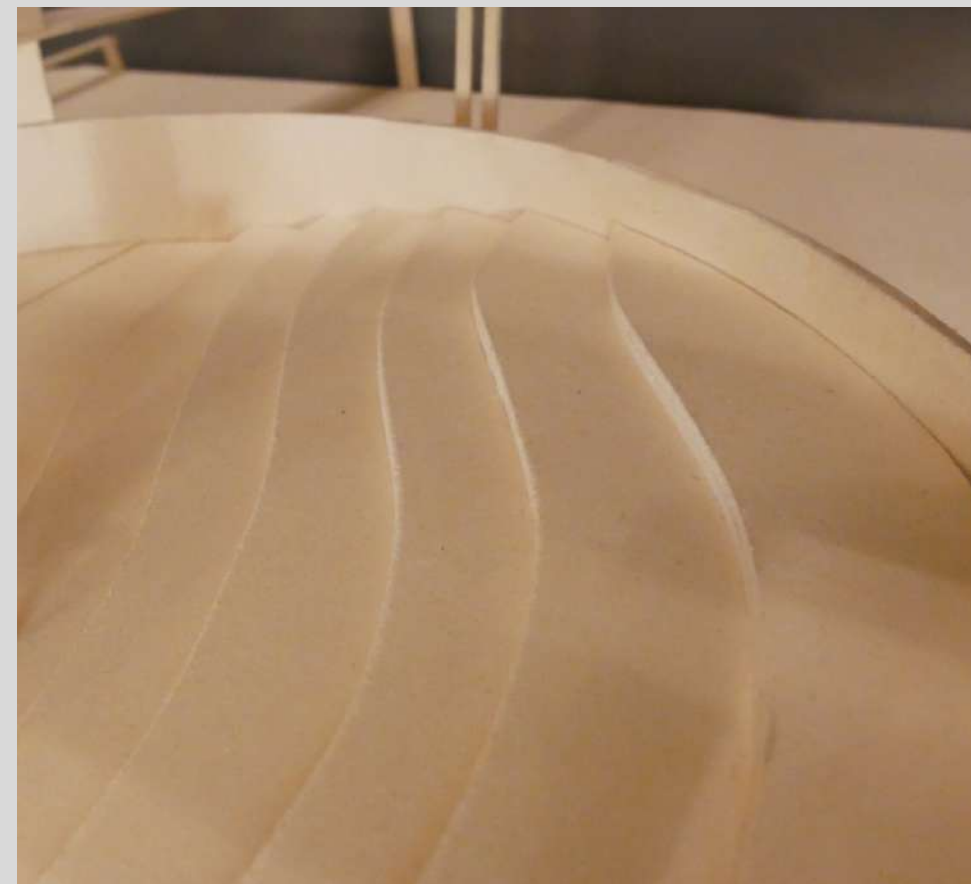
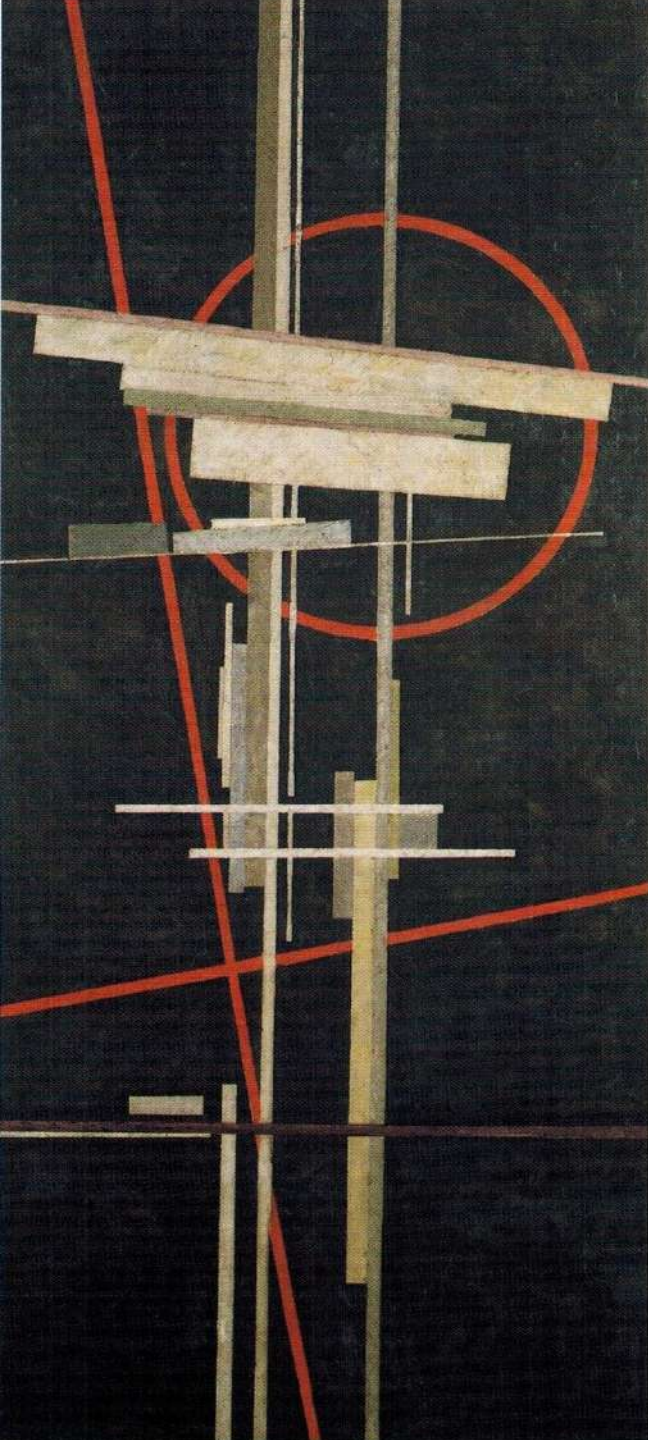
Modellbau
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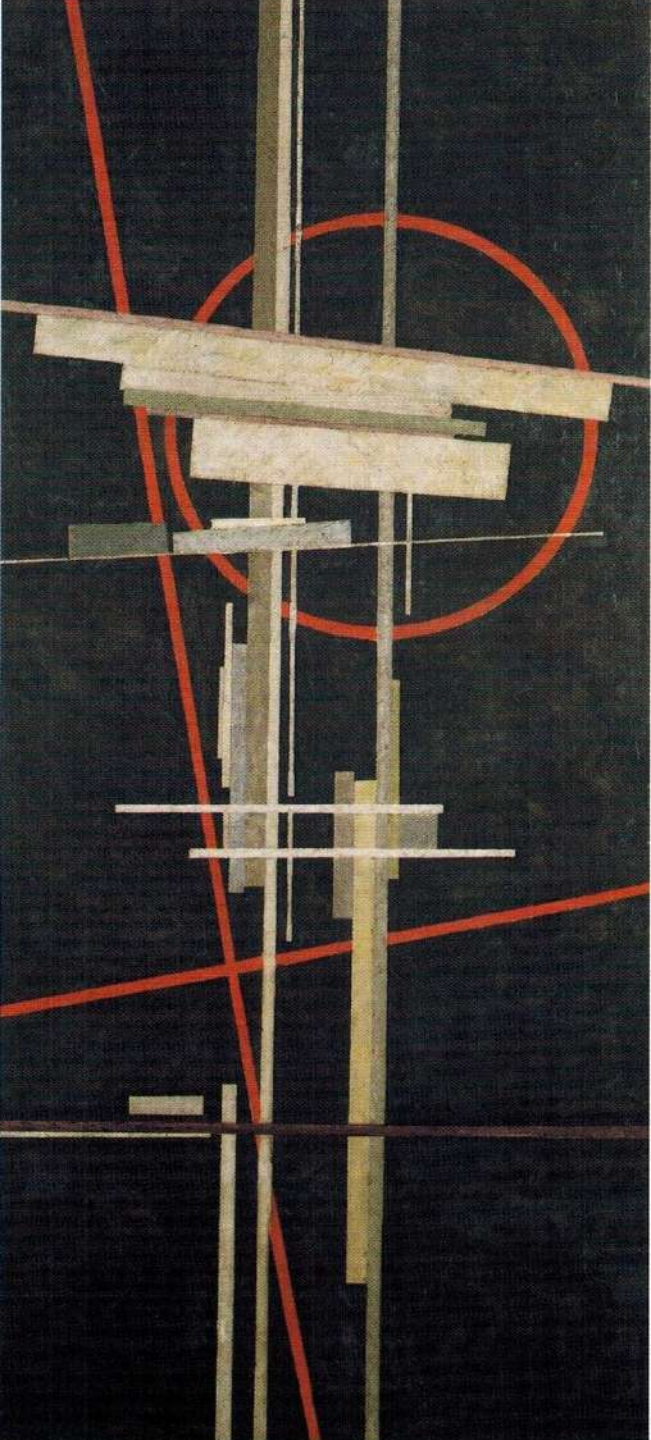
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Städtebau 1094 x 480 mm

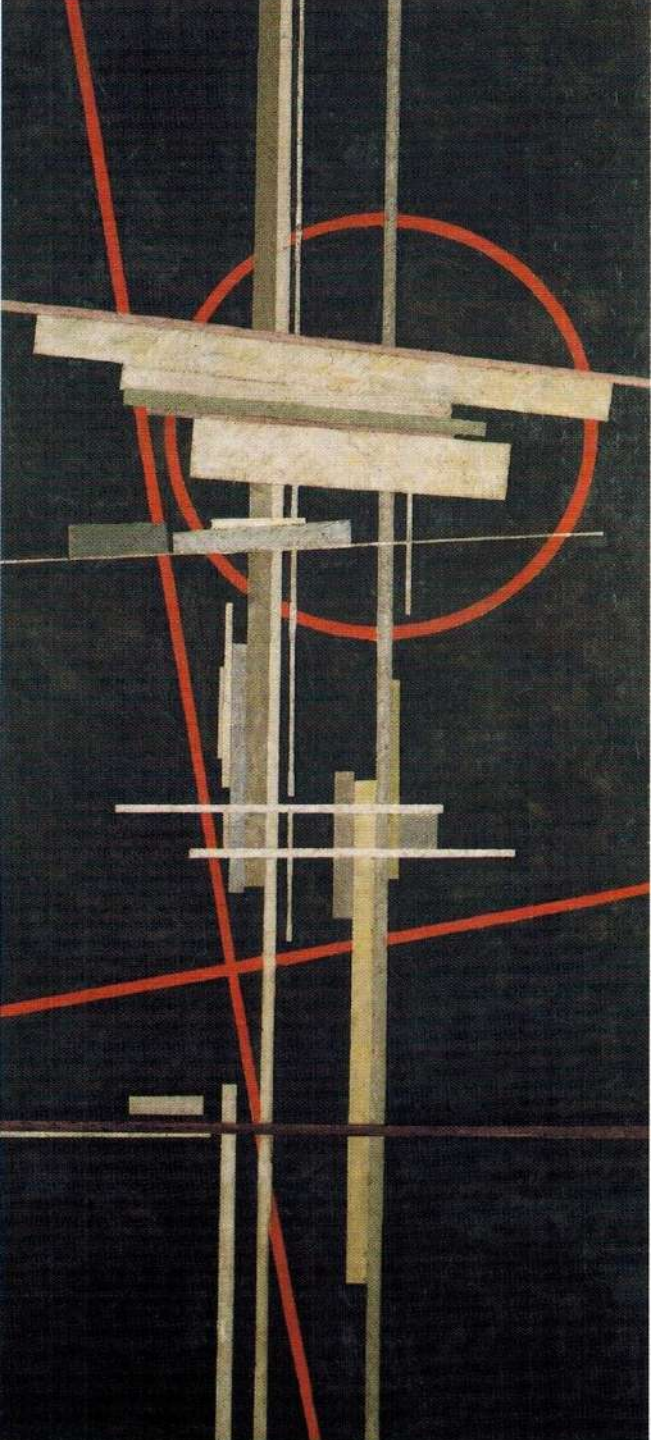
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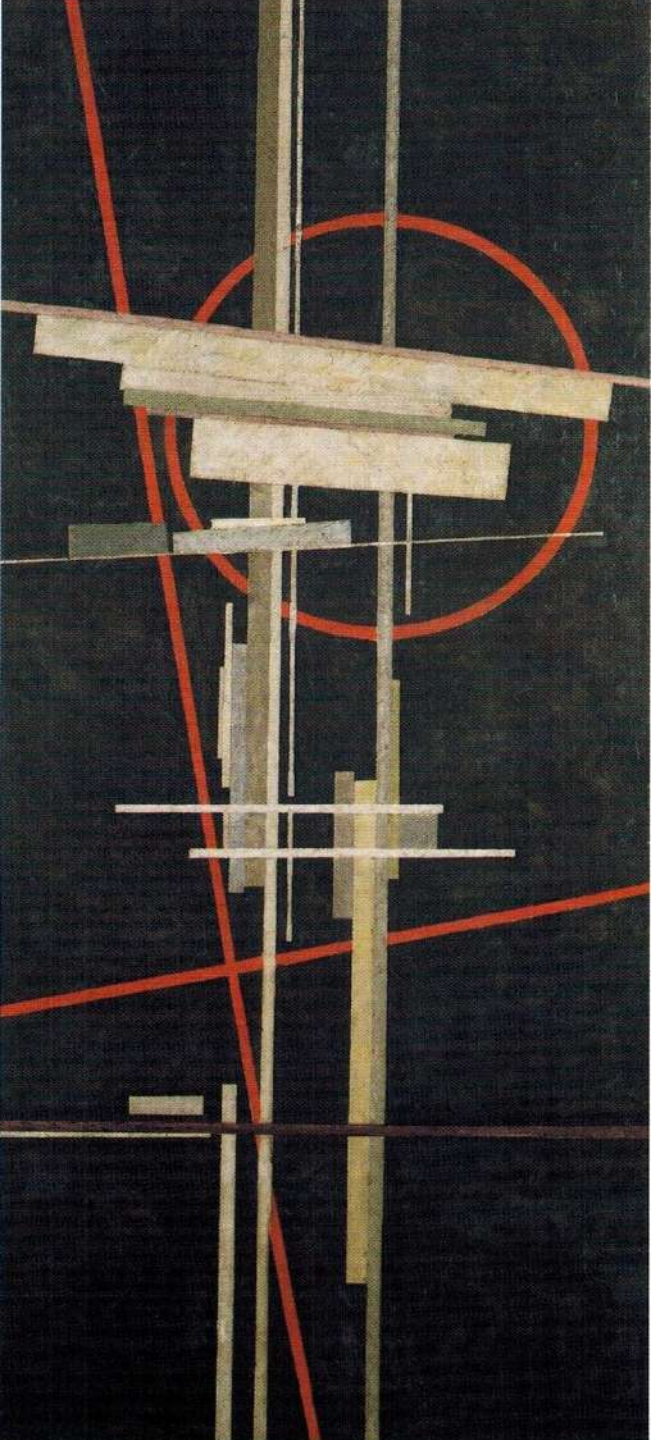
Modellbau
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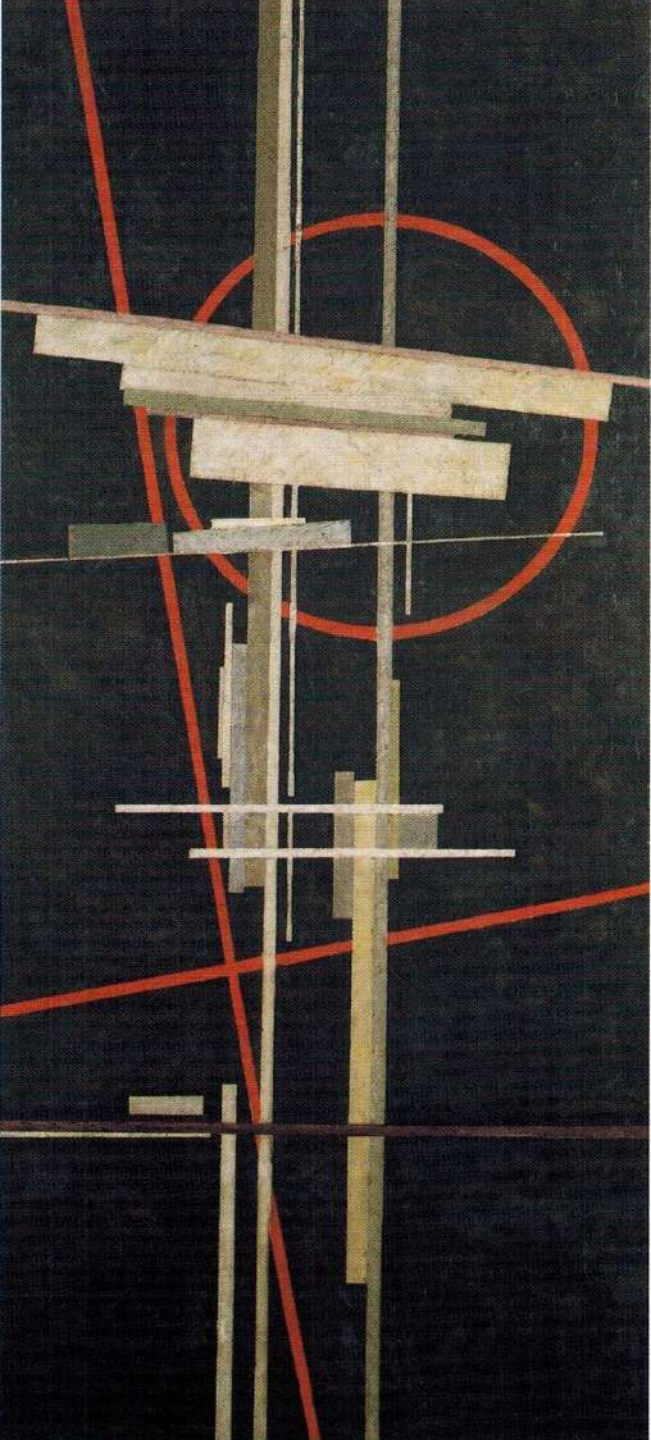


Modellbau
Städtebau 1094 x 480 mm
M 1:400



Modellbau
Städtebau 1094 x 480 mm
M 1:400





Standort
Städtebau 1094 x 480 mm
M 1:400
Affinity Designer

