

Dozent:in	Prof. Benjamin Albrecht	Link Profs	Link LBs
Studiengang und Semester	ARC-BA-6		
Projekt oder Vertiefungsprojekt	Projekt		
Prüfungsleistung	PSTA		
ECTS / SWS	9 ECTS / 5 SWS		
Unterrichtssprache	Deutsch und Englisch		

Kursbeschreibung

Housing is never neutral. It structures how we meet, withdraw, share, and coexist. In Munich, the shortage of affordable student housing has reached a critical point: rising rents, scarce availability, and growing pressure on shared apartments have made access to living space a pressing social issue. Student housing is therefore not only an architectural problem, but also a political and economic one.

This studio approaches housing not primarily as a question of efficiency or density, but as a question of collective life: How do we live together? At a time when social structures, economic systems, and cultural identities are in constant transformation, architecture must reconsider its role in shaping forms of community. Housing becomes a proposal for society.

The semester explores collective dwelling as a spatial and political project. Through the study of historical and contemporary models of communal life (from monastic orders and communes to cooperative housing) students will examine how architecture organizes shared rituals, boundaries, hierarchies, and solidarities. The goal is not to reproduce past utopias, but to extract spatial intelligence from them: how plans structure coexistence, how thresholds negotiate privacy, and how shared infrastructures enable new forms of belonging.

The project site is a residual urban area between highway and railway infrastructure next to the Studentenstadt in northern Munich. Its fragmented condition reflects the pressures of the city's housing market and demands an inventive architectural response.

Each student will develop a housing proposal that articulates a clear position on collective living. The project should operate simultaneously as dwelling, institution, and architectural statement, proposing a framework for living together.

The semester unfolds through research, spatial remix, position-building, design development, and the construction of convincing project worlds.

Digital Tools:

Rhino (Rhinoceros 3D) will serve as the studio's primary CAD platform. Tutorials will support students in using Rhino as a precise and experimental design tool.

Dozent:in	Prof. Linn Song	Link Profs Link LBs
Studiengang und Semester	ARC-BA-6	
Projekt oder Vertiefungsprojekt	Vertiefungsprojekt	
Prüfungsleistung	PSTA	
ECTS / SWS	9 ECTS / 5 SWS	
Unterrichtssprache	Deutsch und Englisch	

Kursbeschreibung

This Topical Immersion Project (urban design) will be conducted in collaboration with the Project "Side by Side | Studentenstadt München" (Prof. Benjamin Albrecht) and in the context of the MIXstudio Program "Belief and Faith," in which belief and faith "systems" are critically questioned.

The site is in the northerneastern area of Munich. In the "Studentenstadt" there is a concentration of student housing. The Studentenwerk München administers flats for approx. 8000 students (not all in the Studentenstadt). Approx. 15.000 - 25.000 students are on waiting lists. The scope of this Topical Immersion Project will be the comprehensive design (including student housing and ?) of an area west and north of the Studentenstadt that presently includes a parking lot, a metro station and bus stops, tennis courts, an elevated highway interchange and green spaces inbetween and under them all.

City Planning is not neutral. It is inherently political because it enables or represses possibilities. The German city is constructed through regulations, standards, and political decisions about land use, movement, public space, and superficial „images“ (Bebauungsplan). This studio will approach urban design not as a compositional and bureaucratic exercise, but as a series of experiential, spatial, and political negotiations. It asks how space is distributed between movement and dwelling, between buildings and bodies, between efficiency and presence. It questions the assumption that order produces (urban) life. It will challenge the dominance of the automobile not by denying mobility, but by prioritising the human being and rethinking scale, speed, and proximity.

Urbanity cannot be engineered into existence through predefinition. It emerges where frameworks remain open, where parcels allow multiplicity, where ground floors remain adaptable, where streets function as places rather than thoroughfares.

Students will be asked to work backwards, yet not linear. In other words, they will begin with a vision, extract the essentials and then attempt to transform these visions into an abstract framework in which their visions might emerge.



EPHEMERAL AGENTS – Temporäre Stadtarchitekturen

Dozent:in	Prof. Clemens	Link Profs Link LBs
Studiengang und Semester	ARC-BA-6	
Projekt oder Vertiefungsprojekt	Vertiefungsprojekt	
Prüfungsleistung	PSTA	
ECTS / SWS	9 ECTS / 5 SWS	
Unterrichtssprache	Deutsch und Englisch	

Kursbeschreibung



Städte leiden zunehmend unter den Veränderungen des Klimas. Neben Schneestürmen im Winter und Überflutungen sind es insbesondere Extremtemperaturen im Sommer, die Städten und ihrer Bevölkerung Probleme bereiten und das Leben in Ballungsräumen erschweren. Gleichzeitig muss sich der öffentliche Raum zunehmend gegenüber seiner Kommodifizierung behaupten, um nicht zu einem kommerziellen Gut transformiert zu werden oder gar vollständig zu verschwinden. Die damit verbundenen anhaltenden Preissteigerungen von Boden und Mieten führen zu einer weiteren Segregation der städtischen Bevölkerung und treffen insbesondere benachteiligte Randgruppen und Milieus.

Das Vertiefungsprojekt beschäftigt sich vor diesem Hintergrund mit der Frage, wie durch temporäre Architekturen – vorwiegend in Leichtbauweise – der städtische Raum kurzfristig verändert werden kann und dadurch sowohl klimatische als auch soziale Bedingungen berücksichtigt und beeinflusst werden können. Im Mittelpunkt steht dabei die Frage nach der Gemeinnützigkeit architektonischer Eingriffe.

Mit Ephemeral Agents sollen gezielt Orte im urbanen Raum geschaffen werden, die sich den beschriebenen Tendenzen widersetzen. Die temporären Strukturen sollen sowohl Schutz vor harschen klimatischen Bedingungen bieten als auch Räume sozialer Teilhabe und Interaktion ermöglichen.

Dozent:in

[Link
Profs](#)

[Link
LBs](#)

Studiengang und Semester

Projekt oder Vertiefungsprojekt

Prüfungsleistung

PSTA

ECTS / SWS

9 ECTS / 5 SWS

Unterrichtssprache

Kursbeschreibung