

The Politics of Space

<u>Module number:</u>	AW-0 0 4830.M
<u>Lecturer:</u>	Mr. Song Linn
<u>ECTS-credits:</u>	3
<u>Workload:</u> (1 ECTS = 30 h)	90 hours (approx. 30 class and 60 hours of preparation and study outside of class (incl. field studies/excursions))
<u>Contact hours (SWS):</u>	2
<u>Learning objectives:</u>	Refine critical-thinking skills, formulate personal and political positions regarding borders and space at multiple scales, learn and/or refine communication skills and techniques (photography, film, graphics, text)
<u>Content:</u>	<p>When we talk about space, we attempt to define it. I.e., space is also about edges and borders (international/national, regional, private/public, etc.). Borders are also the essence of architecture.</p> <p>It is the moment that separates outside and inside, wet and dry, cold and hot, windy and calm, loud and quiet. Architecture uses floors, walls and roofs... or undulating planes in today's blob architecture, to define these moments.</p> <p>These architectural elements are then manipulated, and through perforations begin to choreograph moments between dark and light, noisy and calm, heavy and delicate. And as soon as architecture becomes a physical reality e.g., in the form of a wall then it also becomes political. It becomes an exclusionary tool to divide public and private, natural and artificial, dangerous and safe, us and them, and can shape both perceptions and realities. We will be examining the topic of borders (through readings, discussions, field studies and „activities“) and how they define societies and innumerable thoughts and actions in your everyday life.</p>
<u>Requirements:</u>	English B2
<u>Language of instruction:</u>	English
<u>Material:</u>	Readings will be provided by lecturer / Additional materials: Sketchbook (Tablet and Pen also acceptable), Paper and Pencil, Camera (Smartfon, o.ä.)



Participants: 30 max

Examination: PStA